

HARRY STALPERS

English:

Harry Stalpers (1926-2001) studied violin at the Brabant Conservatory of Music with Oscar van Hemel and Simon Kooke. He started teaching the violin at the Music Academy of Bergen op Zoom and later became the director of this institution, which he led for thirty years. Under his leadership, this music school turned into a respected institution that boasted over 2,500 students. He only started composing after he retired in 1987. He wrote seventy compositions for string orchestra, clarinet quartet and clarinet choir. His compositions are performed all over the world, and "Clownery for Clarinet" for clarinet choir was introduced as a recommended test piece for clarinet choir contests in Japan.

Nederlands:

Harry Stalpers werd in 1926 geboren en overleed in 2001. Hij studeerde viool aan het Brabants Conservatorium bij Oscar van Hemel en Simon Kooke. Hij startte als viooldocent aan de muziekschool in Bergen op Zoom waar hij later 30 jaar directeur zou zijn. Onder zijn leiding groeide de school uit tot een goed bekend staande muziekschool met meer dan 2.500 leerlingen. Na zijn pensionering in 1987 begon hij pas met componeren en arrangeren. Van zijn hand verschenen ongeveer 70 composities voor strijkorkest en klarinet kwartet- en (grotere) ensembles. Zijn composities zijn in vele landen op de wereld gespeeld en zijn werk *Clownery for Clarinet* (Clarinet choir) staat al jaren op de lijst aanbevelingen om te spelen in het repertorium voor clarinet choirs in Japan.

Deutsch:

Harry Stalpers (1926-2001) studierte Violine am Brabanter Konservatorium bei Oscar van Hemel und Simon Kooke. Er war Lehrer für Violine an der Musikschule von Bergen op Zoom und war im Anschluss daran 30 Jahre lang Direktor dieser Musikschule. Die Schule erlangte unter seiner Leitung einen sehr guten Ruf und zählte schließlich über 2500 Schüler. Mit der Pensionierung im Jahr 1987 begann Harry Stalpers zu komponieren. Er schrieb über 70 Werke für Streichorchester, Klarinettenquartett und Klarinettenensemble. Sie wurden bald darauf einem breiten Publikum in vielen Ländern der Welt bekannt. Das *Clownery for Clarinet* für Klarinettenensemble etwa ist ein gern gewähltes Pflichtstück für Ensemble-Wettbewerbe in Japan.

Français:

Harry Stalpers (1926-2001) étudie le violon au Conservatoire du Brabant avec Oscar van Hemel et Simon Kooke. Il débute comme professeur de violon à l'académie de musique de Bergen op Zoom dont il sera plus tard le directeur durant trente ans. Sous sa direction, cette école de musique connaît un grand essor et compte bientôt plus de 2.500 élèves. Il commence seulement à composer une fois qu'il a pris sa retraite en 1987. Il a écrit environ 70 compositions pour orchestre à cordes et quatuor et ensembles de clarinettes. Ses œuvres sont jouées dans le monde entier et « *Clownery for Clarinet* » pour ensemble de clarinettes est un morceau recommandé pour les concours d'ensembles de clarinettes au Japon.

CLOWNERY FOR CLARINETS

Harry STALPERS

Allegro molto ♩ = 160

⑤ burlesco

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

10

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

pp

f

pp

f

15

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

mf

f

1.

mf

f

1.

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

(20)

2.

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

d + d.

(25)

mp

p

mp

mp

mp

mp

mp

mp

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

(30)

Measures 28-30. The Es Clarinet has a solo line with a circled 30. The other instruments provide accompaniment. Dynamics include f and mf.

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

(35) Solo

Measures 31-35. The Es Clarinet has a solo line starting at measure 35, marked 'Solo' and circled 35. The other instruments provide accompaniment. Dynamics include mf and f.

Es Clarinet

1

2

Bes Clarinet

3

4

dolce

dolce

dolce

Alt Clarinet

Bes Clarinet

C-Alt Clarinet

C-Bas Clarinet

The image shows a page of a musical score for the woodwind section of 'The Marriage of Figaro'. It features eight staves. The top staff is for the 'Es Clarinet' (E-flat Clarinet). Below it are two staves for the 'Bes Clarinet' (B-flat Clarinet), numbered 1 and 2. The next two staves are also for the 'Bes Clarinet', numbered 3 and 4, with the instruction 'dolce' written above the first staff. Below these are three staves for the 'Alt Clarinet' (A Clarinet), numbered 1, 2, and 3. The bottom staff is for the 'C-Bas Clarinet' (C Bass Clarinet). The score is written in treble clef with a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a rest in the first measure, followed by a melodic line. The second and third staves have a rhythmic pattern of eighth notes. The fourth and fifth staves have a melodic line with a 'dolce' marking. The sixth and seventh staves have a rhythmic pattern of eighth notes. The eighth staff has a melodic line. The score is divided into four measures by vertical bar lines. The first measure has a rest for the Es Clarinet. The second measure has a melodic line for the Es Clarinet. The third measure has a melodic line for the Es Clarinet. The fourth measure has a melodic line for the Es Clarinet. The first measure has a rhythmic pattern for the Bes Clarinet 1 and 2. The second measure has a melodic line for the Bes Clarinet 1 and 2. The third measure has a melodic line for the Bes Clarinet 1 and 2. The fourth measure has a melodic line for the Bes Clarinet 1 and 2. The first measure has a melodic line for the Bes Clarinet 3 and 4. The second measure has a melodic line for the Bes Clarinet 3 and 4. The third measure has a melodic line for the Bes Clarinet 3 and 4. The fourth measure has a melodic line for the Bes Clarinet 3 and 4. The first measure has a melodic line for the Alt Clarinet 1. The second measure has a melodic line for the Alt Clarinet 1. The third measure has a melodic line for the Alt Clarinet 1. The fourth measure has a melodic line for the Alt Clarinet 1. The first measure has a melodic line for the Alt Clarinet 2. The second measure has a melodic line for the Alt Clarinet 2. The third measure has a melodic line for the Alt Clarinet 2. The fourth measure has a melodic line for the Alt Clarinet 2. The first measure has a melodic line for the Alt Clarinet 3. The second measure has a melodic line for the Alt Clarinet 3. The third measure has a melodic line for the Alt Clarinet 3. The fourth measure has a melodic line for the Alt Clarinet 3. The first measure has a rhythmic pattern for the C-Bas Clarinet. The second measure has a rhythmic pattern for the C-Bas Clarinet. The third measure has a rhythmic pattern for the C-Bas Clarinet. The fourth measure has a rhythmic pattern for the C-Bas Clarinet.

(45)

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

(50)

Es Clarinet

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

[illegible]

Es Clarinet

Solo

1. *unis.* (65)

2. *Allegro molto* ♩ = ♩

Bes Clarinet

1

2

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

Es Clarinet

(70)

Bes Clarinet

1

2

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

75

Es Clarinet

Solo

f *lamentoso*

1

2

Bes Clarinet

3

4

Alt Clarinet

Bas Clarinet

C-Alt Clarinet

C-Bas Clarinet

f

mp

rit.

Cadenza Clar.1

a piacere