

LOCH LOMOND

traditonal, arr. Davide Antonio Pedrazzini

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

Recording on / Opname op / Enregistrement sur /
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Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Cornet 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

Eb Horn 1 1

Eb Horn 2 1

C Trombone 1 1

C Trombone 2 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Euphonium treble clef 2

Bb Euphonium bass clef 2

Eb Bass bass clef 1

Eb Bass treble clef 1

Bb Bass bass clef 1

Bb Bass treble clef 1

Percussion 1 1

Percussion 2 1

Timpani 1

Vibraphone 1

Tubular Bells 1

LOCH LOMOND

English:

"Loch Lomond" is a famous place in Scotland for many reasons, but one of them certainly has to do with a song, a poignant hymn of loss and sorrow known throughout the world. This song seems to have meaning for people who have never been to "Loch Lomond" but find that the sentiment or melody inspires them to go there. Some call it "The Bonnie Banks of Loch Lomond", others just "The Banks of Loch Lomond", while just "Loch Lomond" is also common.

Nederlands:

"Loch Lomond" is om vele redenen een beroemde plaats in Schotland, maar één ervan heeft zeker te maken met een lied, een aangrijpende hymne van verlies en bedroefdheid die over de hele wereld bekend is. Dit lied lijkt betekenis te hebben voor mensen die nog nooit in "Loch Lomond" zijn geweest, maar vinden dat het sentiment of de melodie hen inspireert om erheen te gaan. Sommigen noemen het "The Bonnie Banks of Loch Lomond", anderen gewoon "The Banks of Loch Lomond", terwijl enkel "Loch Lomond" ook gebruikelijk is.

Deutsch:

"Loch Lomond" ist aus vielen Gründen ein berühmter Ort in Schottland, aber einer davon hat sicherlich mit einem Lied zu tun, einer ergreifenden Hymne über Verlust und Trauer, die in der ganzen Welt bekannt ist. Dieses Lied scheint eine Bedeutung für Menschen zu haben, die noch nie am "Loch Lomond" waren, sich aber durch die Stimmung oder die Melodie dazu inspiriert fühlen, dorthin zu fahren. Manche nennen ihn "The Bonnie Banks of Loch Lomond", andere einfach "The Banks of Loch Lomond", aber auch nur "Loch Lomond" ist üblich.

Français:

Le "Loch Lomond" est un lieu célèbre en Écosse pour de nombreuses raisons, mais l'une d'entre elles a certainement à voir avec une chanson, un hymne poignant de perte et de chagrin connu dans le monde entier. Cette chanson semble avoir une signification pour les personnes qui ne sont jamais allées au "Loch Lomond", mais qui trouvent que le sentiment ou la mélodie leur donne envie d'y aller. Certains l'appellent "The Bonnie Banks of Loch Lomond", d'autres simplement "The Banks of Loch Lomond", tandis que "Loch Lomond" est également courant.

LOCH LOMOND

Scottish Folk Song

Traditional
Arr. Davide A. Pedrazzini

Con dolcezza ♩ = 68

The musical score is arranged in a standard fanfare band layout. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, and Baritone. The Alto Saxophone 1 & 2 part features a solo starting in measure 2, marked *p* and *espress.*
- Cornet:** E♭ Cornet.
- Flugelhorn:** Three parts (1, 2, 3).
- Trumpets:** B♭ Trumpet 1 and B♭ Trumpet 2, 3.
- Horns:** F Horn 1 and F Horn 2.
- Trombones:** Trombone 1 and Trombone 2.
- Euphonium and Bass:** B♭ Euphonium, E♭ Bass, and B♭ Bass.
- Timpani:** Standard drum set.
- Percussion:** Percussion 1 and Percussion 2. Percussion 1 includes Rainstick, Triangle, and Bar Chimes. Percussion 2 includes Susp. Cymb. and Triangle.
- Vibraphone and Tubular Bells:** Vibraphone and Tubular Bells.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Con dolcezza* with a quarter note equal to 68 beats per minute. The piece consists of 6 measures.

1

2

3

4

5

6

Sop. Sax

A. Sax 1,2

Ten. Sax

Bar. Sax

E♭ Corn.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.

Tub. B.

solo

p

espress.

7

8

9

10

11

12

A

Musical score for a concert band, measures 13-18. The score includes parts for Sopranino Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flutes 1, 2, & 3, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 & 2, Vibraphone, and Tubist/Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mp*, and *pp*. Performance markings include *a2* and *tutti*.

13

14

15

16

17

18

Musical score for a symphony orchestra, measures 19-24. The score includes parts for Sopranino Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, E-flat Cornet, Flutes 1, 2, and 3, Trumpets 1 and 2, 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, E-flat Bass, B-flat Bass, Timpani, Percussion 1 and 2, Vibraphone, and Tubular Bell. Dynamics include p, mf, mp, and Ped.

19

20

21

22

23

24