

# CRAZY DAIZY PARTY

**Johan Nijs**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:32**

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Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 C / Ut bass clef	1
Part 4 F / Fa	1
Part 5 Eb / Mib bass clef	1
Part 5 Eb / Mib treble clef	1
Part 5 Bb / Sib bass clef	1
Part 5 Bb / Sib treble clef	1
Part 5 C / Ut	1
Part 5 C / Ut (8vb)	2
Percussion	1
Drumset	1
Timpani	1
Xylophone	1



Musical score for measures 12 through 16. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major/D minor). The tempo is marked with a common time signature. The dynamic marking *f* (forte) is present at the beginning of each measure. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes.

Musical score for measures 17 through 22. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major/D minor). The tempo is marked with a common time signature. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each measure. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes.

Musical score for measures 23 to 28. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 25, 26, 27, and 28. Measure numbers 23, 24, 25, 26, 27, and 28 are printed below the staves.

Musical score for measures 29 to 34. The score is written for five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 4/4. A box containing the number 32 is positioned above the first staff of this section. A dynamic marking of *mf* (mezzo-forte) is present in measures 32, 33, and 34. Measure numbers 29, 30, 31, 32, 33, and 34 are printed below the staves.

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100243 – CRAZY DAIZY PARTY – Johan Nijs.

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