

# ROCKING GIRAFFES

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:25**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

## I N S T R U M E N T A T I O N

### Young Concert Band

Full Score	1
Flute	5
Oboe (optional)	2
Bassoon	2
Bb Clarinet 1	8
Bb Clarinet 2	7
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	3
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	2
Timpani	1
Glockenspiel	1

## S U P P L E M E N T A R Y P A R T S

### Europe Only

Eb Horn	1
Bb Trombone bass clef	2
Bb Trombone treble clef	2
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

## **ROCKING GIRAFFES**

English:

"Rocking Giraffes" was written for the youth orchestra "De Giraffen" from Merksplas (Belgium). This catchy work in ABA structure has a catchy melody and a slow melodic passage and should definitely not be missing on your next concert program.

Nederlands:

"Rocking Giraffes" werd geschreven voor het jeugdorkest "De Giraffen" uit Merksplas (België). Dit aanstekelijke werk in ABA-structuur heeft een catchy melodie en een trage melodische passage en mag zeker niet ontbreken op uw volgend concertprogramma.

Deutsch:

"Rocking Giraffes" wurde für das Jugendorchester "De Giraffen" aus Merksplas (Belgien) geschrieben. Dieses eingängige Werk in ABA-Struktur hat eine eingängige Melodie und eine langsame melodische Passage und sollte in Ihrem nächsten Konzertprogramm auf keinen Fall fehlen.

Français:

« Rocking Giraffes » a été écrit pour l'orchestre de jeunes « De Giraffen » de Merksplas (Belgique). Cette œuvre accrocheuse en structure ABA possède une mélodie entraînante et un passage mélodique lent et ne doit absolument pas manquer au programme de votre prochain concert.

# ROCKING GIRAFFES

Sven Van Calster

Allegro ♩ = 120

The score is written for a young concert band. It features the following instruments and parts:

- Flute**: Rests throughout the first four measures.
- Oboe (optional)**: Rests throughout the first four measures.
- Bb Clarinet 1**: Rests throughout the first four measures.
- Bb Clarinet 2**: Starts in measure 1 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Eb Alto Saxophone**: Starts in measure 1 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Bb Tenor Saxophone**: Starts in measure 1 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Bb Trumpet 1**: Starts in measure 1 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Bb Trumpet 2**: Starts in measure 1 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- F Horn**: Starts in measure 1 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Trombone**: Rests in measures 1-3, then enters in measure 4 with a *f* dynamic.
- C Baritone**: Rests in measures 1-3, then enters in measure 4 with a *f* dynamic.
- C Bass**: Starts in measure 1 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Timpani**: Starts in measure 1 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Glockenspiel**: Rests throughout the first four measures.
- Percussion 1**: Starts in measure 1 with a *f* dynamic, playing a rhythmic pattern of eighth notes. Includes a *HH.* (hi-hat) marking in measure 1 and *Toms* in measure 4.
- Percussion 2**: Rests throughout the first four measures.

1

2

3

4

9 2nd time only

Fl. *f* *mf* 2nd time only

Ob. *f* *mf* 2nd time only

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Timp. *mf*

Glock. *f* *mf*

Perc. 1 *mf* Sn. Dr. Tamb.

Perc. 2 *mf*

5 6 7 8 9

This musical score is for a section of the piece "Rocking Giraffes". It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Bassoon), and percussion (Tympani, Glockenspiel, Percussion 1 & 2). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass parts are primarily melodic and harmonic, while the percussion provides a steady rhythmic accompaniment. The score is divided into five measures, numbered 10 through 14 at the bottom.

10

11

12

13

14

17

Fl.  
Ob.  
Clar. 1  
Clar. 2  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
C Bari.  
C Bs.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

*mp*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

C.C.  
Toms  
R.C.  
Shaker

15 16 17 18 19

This musical score is for the piece "Rocking Giraffes" and spans measures 20 to 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Baritone (C Bari.), Bassoon (C Bs.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and brasses play sustained notes and melodic lines, while the saxophones play rhythmic patterns. The percussion section features a steady drum pattern with cymbals and a tom pattern in measure 24.

20

21

22

23

24

25

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

C Bari. *f*

C Bs. *f*

Timp. *f*

Glock. *f*

Perc. 1 *f* HH.

Perc. 2 *f* Tamb.

25 26 27 28