

ROCKING GIRAFFES

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:25**

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Young Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Flugelhorn 1	8
Bb Flugelhorn 2	7
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	1
C Trombone 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1

Bb Baritone treble clef	2
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	2
Percussion 2	2
Timpani	1
Glockenspiel	1

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English:

"Rocking Giraffes" was written for the youth orchestra "De Giraffen" from Merksplas (Belgium). This catchy work in ABA structure has a catchy melody and a slow melodic passage and should definitely not be missing on your next concert program.

Nederlands:

"Rocking Giraffes" werd geschreven voor het jeugdorkest "De Giraffen" uit Merksplas (België). Dit aanstekelijke werk in ABA-structuur heeft een catchy melodie en een trage melodische passage en mag zeker niet ontbreken op uw volgend concertprogramma.

Deutsch:

"Rocking Giraffes" wurde für das Jugendorchester "De Giraffen" aus Merksplas (Belgien) geschrieben. Dieses eingängige Werk in ABA-Struktur hat eine eingängige Melodie und eine langsame melodische Passage und sollte in Ihrem nächsten Konzertprogramm auf keinen Fall fehlen.

Français:

« Rocking Giraffes » a été écrit pour l'orchestre de jeunes « De Giraffen » de Merksplas (Belgique). Cette œuvre accrocheuse en structure ABA possède une mélodie entraînante et un passage mélodique lent et ne doit absolument pas manquer au programme de votre prochain concert.

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Allegro ♩ = 120

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Bb Soprano Saxophone:** Rests throughout the piece.
- Eb Alto Saxophone 1 & 2:** Play a melodic line starting in measure 1, marked *f*. They play a sequence of eighth and quarter notes.
- Bb Tenor Saxophone:** Plays a similar melodic line to the alto saxophones, marked *f*.
- Bb Flugelhorn 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- F Horn 1 & 2:** Play a melodic line similar to the saxophones, marked *f*.
- Bb Trumpet 1 & 2:** Play a melodic line similar to the saxophones, marked *f*.
- Trombone 1 & 2:** Rests until measure 4, then play a melodic line marked *f*.
- Bb Baritone:** Rests until measure 4, then plays a melodic line marked *f*.
- Eb Bass & Bb Bass:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Timpani (optional):** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Glockenspiel:** Rests throughout the piece.
- Percussion 1:** Plays a rhythmic pattern with HH (hi-hat) markings, marked *f*. It includes a Toms part in measure 4.
- Percussion 2:** Rests throughout the piece.

The score is in common time (C) and consists of four measures. The key signature has one sharp (F#).

1

2

3

4

9 2nd time only

S. Sax. *f* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Flghn. 1 *f* *mf*

Flghn. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bb Bari. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Glock. *f* *mf*

Perc. 1 *mf*
Bs. Dr. Sn. Dr.

Perc. 2 *mf*
Tamb.

5 6 7 8 9

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Flghn. 1
Flghn. 2
F Hn. 1
F Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bb Bari.
Eb Bs.
Bb Bs.
Timp.
Glock.
Perc. 1
Perc. 2

10

11

12

13

14

17

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Flghn. 1
Flghn. 2
F Hn. 1
F Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bb Bari.
Eb Bs.
Bb Bs.
Timp.
Glock.
Perc. 1
Perc. 2

mf
mp
mp
mp
mf
mf
mp
mp
mp
mf
mp
mp
mf
mp
mf

C.C.
Toms
R.C.
Shaker

15

16

17

18

19

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Flghn. 1 *mf*

Flghn. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Tbn. 1

Tbn. 2

Bb Bari.

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Glock. *mf*

Perc. 1 Toms

Perc. 2

20

21

22

23

24

25

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bb Bari. *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f*

Glock. *f*

Perc. 1 HH. *f*

Perc. 2 Tamb. *f*

25 26 27 28