

DANUBIA

Marsch · March · Marche

Arrangement: Siegfried Rundel

Instrumentation

Full Score + Condensed Score	1	Partitur + Direktion in C	1
Piccolo	1	Piccolo	1
C Flute 1	3	1. Flöte	3
C Flute 2	2	2. Flöte	2
Oboe 1	1	1. Oboe	1
Oboe 2	1	2. Oboe	1
Bassoon 1	1	1. Fagott	1
Bassoon 2	1	2. Fagott	1
E ^b Clarinet	1	Klarinette in E ^b	1
B ^b Clarinet 1	4	1. Klarinette in B ^b	4
B ^b Clarinet 2	4	2. Klarinette in B ^b	4
B ^b Clarinet 3	4	3. Klarinette in B ^b	4
E ^b Alto Clarinet	1	Alt Klarinette in E ^b	1
B ^b Bass Clarinet	1	Bassklarinetten in B ^b	1
E ^b Alto Saxophone 1	2	1. Altsaxophon in E ^b	2
E ^b Alto Saxophone 2	2	2. Altsaxophon in E ^b	2
B ^b Tenor Saxophone 1	1	1. Tenorsaxophon in B ^b	1
B ^b Tenor Saxophone 2	1	2. Tenorsaxophon in B ^b	1
E ^b Baritone Saxophone	1	Baritonsaxophon in E ^b	1
F/E ^b Horn 1	*2	1. Horn in F/E ^b	*2
F/E ^b Horn 2	*2	2. Horn in F/E ^b	*2
F/E ^b Horn 3	*1	3. Horn in F/E ^b	*1
F/E ^b Horn 4	*1	4. Horn in F/E ^b	*1
B ^b Trumpet 1	3	1. Trompete in B ^b	3
B ^b Trumpet 2	2	2. Trompete in B ^b	2
B ^b Trumpet 3	2	3. Trompete in B ^b	2
C/B ^b Trombone 1	*2	1. Posaune in C/B ^b	*2
C/B ^b Trombone 2	*2	2. Posaune in C/B ^b	*2
C/B ^b Trombone 3	*2	3. Posaune in C/B ^b	*2
C/B ^b Trombone 4 (Bass Trombone)	*1	4. Posaune in C/B ^b (Bassposaune)	*1
B ^b Cornet/Flugelhorn 1	3	1. Flügelhorn in B ^b	3
B ^b Cornet/Flugelhorn 2	2	2. Flügelhorn in B ^b	2
B ^b /C Baritone/Tenorhorn 1	*3	1. Tenorhorn in B ^b /C	*3
B ^b /C Baritone/Tenorhorn 2 (ad lib.)	*1	2. Tenorhorn in B ^b /C (ad lib.)	*1
B ^b /C Baritone/Tenorhorn 3 (ad lib.)	*1	3. Tenorhorn in B ^b /C (ad lib.)	*1
C/B ^b Euphonium (Baritone)	*3	Bariton in C/B ^b (Euphonium)	*3
C/E ^b Tuba 1	*2	1. Tuba in C/E ^b	*2
C/B ^b Tuba 2	*3	2. Tuba in C/B ^b	*3
String Bass	1	Kontrabass	1
Timpani	1	Pauken	1
Mallets (Glockenspiel)	1	Glockenspiel	1
Drums	2	Schlagzeug	2
Snare Drum	2	Kleine Trommel	2
Cymbals, Bass Drum	2	Becken, Große Trommel	2

* Transposition on reverse page

* Transposition auf der Rückseite

Vollständige Aufnahme auf/Full Recording on/Enregistrement complet sur:
Compact Disc (CD) »ZAUBER DER MONTUR« (No. MVSR051)

DANUBIA

Marsch • March • Marche

Arrangement:
Siegfried Rundel

Full Score

♩ = 114-116

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No. 2509

DANUBIA - Full Score

DANUBIA

Marsch • March • Marche

Arrangement:
Siegfried Rundel

Condensed Score

(Direction in C)

♩ = 114-116

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No. 2509

crescendo

DANUBIA - Condensed Score

Musical score for measures 30-33. The top staff is marked 'Holt. Str.' and contains a melodic line with slurs and accents. The bottom two staves provide harmonic support with chords and bass lines. Measure numbers 30, 31, 32, and 33 are indicated at the top.

Musical score for measures 34-37. The top staff is marked 'Picc.' and features a rapid sixteenth-note passage. The bottom staves continue the harmonic accompaniment. Measure numbers 34, 35, 36, and 37 are indicated at the top.

Musical score for measures 38-42. The top staff is marked 'Holt. Str.' and shows a melodic line with a repeat sign at measure 41. The bottom staves provide accompaniment. Measure numbers 38, 39, 40, 41, and 42 are indicated at the top.

Musical score for measures 44-48. The top staff is marked 'Clar. Sax.' and contains a melodic line. The bottom staves are labeled 'TRIO' and include parts for 'Trib. Hr.' and 'Bar.'. Measure numbers 44, 45, 46, 47, and 48 are indicated at the top.

Musical score for measures 49-54. The top staff continues the melodic line from the previous page. The bottom staves provide accompaniment. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the top.

Musical score for measures 55-60. The top staff continues the melodic line. The bottom staves provide accompaniment. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the top.

Musical score for measures 61-66. The top staff is marked 'Holt. Str.' and features a melodic line with a 'crescendo' marking above it. The bottom staves provide accompaniment. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the top.

Musical score for measures 67-71. The top staff continues the melodic line with a 'crescendo' marking. The bottom staves provide accompaniment. Measure numbers 67, 68, 69, 70, and 71 are indicated at the top.

Musical score for measures 72-76. The top staff is marked 'Bar. Horn' and features a melodic line with a 'diminuendo' marking above it. The bottom staves provide accompaniment. Measure numbers 72, 73, 74, 75, and 76 are indicated at the top.

Musical score for measures 77-82. The top staff is marked 'Fl., Clar. sax. succ.' and contains a melodic line. The bottom staves provide accompaniment. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated at the top.

Musical score for measures 83-88. The top staff is marked 'Fl. 1 Str.' and contains a melodic line. The bottom staves provide accompaniment. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated at the top.

Musical score for measures 89-94. The top staff is marked 'Fl. 2 Str.' and contains a melodic line. The bottom staves provide accompaniment. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated at the top.

95 96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

1. Folge 2. Fine

1. x dim.

111 *leggero* W. W. Bru 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

crescend o

D. S. al Fine