

MARTIJN RONDEL

Nederlands:

Martijn Rondel werd geboren op 1 januari 1977 te Breda. Toen hij 7 jaar was vroegen zijn ouders hem welk instrument hij wilde bespelen. Eigenlijk wilde hij drums spelen maar dat vonden "de burens" niet zo'n goed idee. De keuze werd de klarinet. Hij werd lid van de Harmonie St. Cecilia uit Princenhage waar hij zijn eerste klarinetlessen kreeg. Niet lang daarna is hij naar de muziekschool gegaan en heeft hij lessen gevolgd bij Pieter Zwaans. Op de middelbareschool had hij zijn eerste compositie geschreven. Een piano stukje maar de juf op school kon het niet spelen omdat de noten te ver uit elkaar lagen. Dus die compositie belande in de prullenbak en zo begon de zoektocht naar wat dan goed te spelen was. Na wat omzwervingen volgde hij zijn opleiding tot docent muziek aan Codarts in Rotterdam. Tijdens deze studie is zijn interesse voor het componeren en arrangeren sterk gegroeid. Sindsdien heeft hij al heel wat arrangementen en composities op zijn naam staan. Uiteenlopend van arrangementen van harmonieorkest, koor en strijkorkest. De afgelopen jaren heeft hij zich gespecialiseerd op het gebied van klarinetmuziek. De inspiratie voor zijn muziek haalt hij uit verschillende stijlen, zoals pop, klassiek en volksmuziek.



English:

Martijn Rondel was born on January 1, 1977 in Breda (Netherlands). At the age of 7 his parents asked him which instrument he wanted to play, and though he actually wanted to play drums, alas, his neighbors did not quite like the idea of having someone practicing very loudly! So instead, he started playing the clarinet. He joined the concert band of St. Cecile from Princenhage, where he received his first lessons. Shortly afterwards he enrolled in the local music school and studied clarinet with Pieter Zwaans. He was in middle school when he wrote his first composition. It was a piece for piano, but his teacher's fingers were too small to reach all of the notes the way he had voiced them, and so this first composition ended up in the waste paper basket. After he explored a variety of other interests he decided to study music education at the Codarts school of Music in Rotterdam. During this time his interest in composition and arranging grew dramatically, and now he has a wide range of compositions and arrangements carrying his name. He has written works for concert band, choir and string orchestra, and during the last couple of years has focused on music for clarinet. The inspiration for his music comes from several styles, including folk, pop, and classical.

KOL NIDREI

Adagio for Violoncello and Clarinet Choir

Max Bruch
arr.: Martijn Rondel

♩ = 60

Violoncello

E♭ Clarinet

B♭ Clarinet 1a

B♭ Clarinet 1b

B♭ Clarinet 2a

B♭ Clarinet 2b

B♭ Clarinet 3

B♭ Clarinet 4

E♭ Alto Clarinet

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

E♭ Contralto Clarinet

Harp

1 2 3 4 5 6 7 8

A

Vc. *mp* *espress.*

E♭ Clar.

Clar. 1a *tutti*
p

Clar. 1b *tutti*
p

Clar. 2a *tutti*
p

Clar. 2b *tutti*
p

Clar. 3 *tutti*
p

Clar. 4 *tutti*
p

A. Clar. *tutti*
p

Bs. Clar. 1 *tutti*
p

Bs. Clar. 2 *tutti*
p

C. Alt. Clar. *tutti*
p

Hp.

9

10

11

12

13

Vc. *cresc.*

Eb Clar.

Clar. 1a *pp*

Clar. 1b *pp*

Clar. 2a *pp*

Clar. 2b *pp*

Clar. 3 *pp*

Clar. 4 *pp*

A. Clar. *pp*

Bs. Clar. 1 *pp*

Bs. Clar. 2 *pp* solo *pp*

C. Alt. Clar.

Hp.

14

15

16

17

18

Vc. *p* *f*

E♭ Clar.

Clar. 1a *pp* *fp*

Clar. 1b *fp*

Clar. 2a *fp*

Clar. 2b *fp*

Clar. 3 *fp*

Clar. 4 *fp*

A. Clar. *pp* *fp*

Bs. Clar. 1 *pp* *fp*

Bs. Clar. 2 *fp* tutti

C. Alt. Clar. *fp*

Hp.

19 20 21 22 23

Detailed description: This page of a musical score covers measures 19 through 23. The top staff is for Violoncello (Vc.), starting with a piano (*p*) dynamic and a five-measure rest, then playing a melodic line with a forte (*f*) dynamic. The woodwind section includes Eb Clarinet, Clarinets 1a, 1b, 2a, 2b, 3, 4, Alto Clarinet (A. Clar.), Bass Clarinets 1 and 2, and Contrabass Clarinet (C. Alt. Clar.). Clarinets 1a, 1b, 2a, 2b, 3, and 4 all play a melodic line starting in measure 20 with a fortissimo piano (*fp*) dynamic. Clarinet 1a starts in measure 19 with a pianissimo (*pp*) dynamic. The Alto Clarinet and Bass Clarinet 1 also play a melodic line starting in measure 20 with a *pp* dynamic. Bass Clarinet 2 and Contrabass Clarinet enter in measure 20 with a *fp* dynamic. The string section (Hp.) is silent throughout. The score is in 3/4 time with a key signature of one sharp (F#).

This musical score page contains the following parts and dynamics:

- Vc.** (Violin): *mf* (measures 24-25), *f* (measures 26-28)
- E♭ Clar.**: Silent throughout.
- Clar. 1a**: *p* (measures 24-25), *pp* (measures 26-28)
- Clar. 1b**: *p* (measures 24-25), *pp* (measures 26-28)
- Clar. 2a**: *p* (measures 24-25), *pp* (measures 26-28)
- Clar. 2b**: *p* (measures 24-25), *pp* (measures 26-28)
- Clar. 3**: *p* (measures 24-25), *pp* (measures 26-28)
- Clar. 4**: *p* (measures 24-25), *pp* (measures 26-28)
- A. Clar.**: *p* (measures 24-25), *pp* (measures 26-28)
- Bs. Clar. 1**: *p* (measures 24-25), *pp* (measures 26-28)
- Bs. Clar. 2**: *p* (measures 24-25), *pp* (measures 26-28)
- C. Alt. Clar.**: *p* (measures 24-25), *pp* (measures 26-28)
- Hp.** (Harp): Silent throughout.

24

25

26

27

28

B

Vc.

Eb Clar.

Clar. 1a

Clar. 1b

Clar. 2a

Clar. 2b

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

C. Alt. Clar.

Hp.

29

30

31

32

33

The musical score is for the piece "KOL NIDREI". It features a variety of instruments including a Violoncello (Vc.), an E-flat Clarinet (Eb Clar.), four Clarinets (Clar. 1a, 1b, 2a, 2b, 3, 4), an Alto Clarinet (A. Clar.), two Bass Clarinets (Bs. Clar. 1, 2), a Contralto Clarinet (C. Alt. Clar.), and a Harp (Hp.). The score spans measures 34 to 39. The Vc. part begins with a *ff* dynamic and a *cresc.* marking, followed by a *p* dynamic and another *cresc.* marking, ending with a *f* dynamic. The woodwind parts (Clar. 1a, 1b, 2a, 2b, 3, 4, A. Clar., Bs. Clar. 1, 2, C. Alt. Clar.) generally follow a dynamic arc from *p* or *pp* to *f*. The Eb Clarinet and Hp. parts are mostly silent throughout the section.

34

35

36

37

38

39