

ERBARMEDICH

from "Matthäus-Passion BWV244"

Johann Sebastian Bach
arr. Johan van der Linden

Grave ♩ = 40

This system contains the first four staves of the score. The top staff is for B♭ Clarinet 1, marked with a piano (*p*) dynamic. The second and third staves are for B♭ Clarinet 2 and B♭ Clarinet 3, both marked with a pianissimo (*pp*) dynamic. The bottom staff is for B♭ Bass Clarinet, also marked with a pianissimo (*pp*) dynamic. The music is in 12/8 time and begins with a melodic line in the first clarinet and sustained notes in the other three.

4

This system contains staves 5 through 8. The top staff (Cl. 1) features a trill (*tr*) and a complex, fast-moving melodic line. The second and third staves (Cl. 2 and Cl. 3) continue with sustained notes and some rhythmic patterns. The bottom staff (B. Cl.) provides a steady accompaniment with eighth notes.

7

This system contains staves 9 through 12. The top staff (Cl. 1) has a very dense, fast melodic passage. The second staff (Cl. 2) has a sustained note followed by a melodic phrase marked with a mezzo-forte (*mf*) dynamic. The third staff (Cl. 3) continues with sustained notes. The bottom staff (B. Cl.) maintains the accompaniment pattern.

A

9

Cl. 1 *mf*

Cl. 2

Cl. 3 *pp*

B. Cl. *pp*

12

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *pp*

B. Cl. *pp*

B

15

Cl. 1 *pp*

Cl. 2 *mf*

Cl. 3

B. Cl. *pp*

18

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

21

Cl. 1 *mf* *mf*

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 21 and 22. The first clarinet (Cl. 1) has a melodic line with sixteenth-note runs and slurs, marked *mf*. The second clarinet (Cl. 2) plays a similar melodic line with slurs. The third clarinet (Cl. 3) has a sustained note with a slur. The bass clarinet (B. Cl.) plays a steady eighth-note accompaniment. Measure 22 ends with a fermata on the first clarinet.

23

C

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Detailed description: This system covers measures 23, 24, and 25. A rehearsal mark 'C' is placed above measure 23. The first clarinet (Cl. 1) has a complex melodic line with many slurs and ties. The second (Cl. 2) and third (Cl. 3) clarinets play sustained notes with slurs, marked *pp*. The bass clarinet (B. Cl.) plays a steady eighth-note accompaniment, also marked *pp*.

26

Cl. 1 *tr* *p*

Cl. 2 *mf*

Cl. 3 *pp* *pp*

B. Cl. *p*

Detailed description: This system covers measures 26, 27, and 28. The first clarinet (Cl. 1) has a melodic line with a trill (*tr*) and is marked *p*. The second clarinet (Cl. 2) has a melodic line with slurs, marked *mf*. The third clarinet (Cl. 3) has a sustained note with a slur, marked *pp*. The bass clarinet (B. Cl.) plays a steady eighth-note accompaniment, marked *p*.

29

Cl. 1 *f* *mf*

Cl. 2

Cl. 3 *mf*

B. Cl. *mf*

Detailed description: This system covers measures 29, 30, and 31. The first clarinet (Cl. 1) has a melodic line with slurs, marked *f*. The second clarinet (Cl. 2) has a sustained note with a slur. The third clarinet (Cl. 3) has a melodic line with slurs, marked *mf*. The bass clarinet (B. Cl.) plays a steady eighth-note accompaniment, marked *mf*.

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

0178S - ERBARM DICH – Johann Sebastian Bach, arr. Johan van der Linden.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.