

# ERBARME DICH

from "Matthäus-Passion BWV244"

Joh. Seb. Bach

arr. by Johan van der Linden

Grave

First system of the saxophone choir score, measures 1-4. The instruments listed are Eb Soprano Saxophone, Bb Soprano Saxophone 1, Bb Soprano Saxophone 2, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Eb Alto Saxophone 3, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, Bb Tenor Saxophone 3, Eb Baritone Saxophone 1, Eb Baritone Saxophone 2, and Bb Bass Saxophone. The Eb Soprano Saxophone part begins with a rest followed by a melodic line starting in measure 4. The Bb Soprano Saxophone 1 part has a melodic line starting in measure 1. The Eb Alto Saxophones 1, 2, and 3 play sustained chords. The Eb Baritone Saxophone 1 part has a rhythmic accompaniment. The Bb Bass Saxophone part has a rest.

Second system of the saxophone choir score, measures 5-8. The instruments listed are Sino Sax., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, B. Sax. 2, and Bs. Sax. The Sino Sax. part has a melodic line starting in measure 5. The S. Sax. 1 part has a melodic line starting in measure 5. The S. Sax. 2 part has a melodic line starting in measure 5. The A. Sax. 1, 2, and 3 parts have melodic lines starting in measure 5. The T. Sax. 1, 2, and 3 parts have melodic lines starting in measure 5. The B. Sax. 1 part has a rhythmic accompaniment starting in measure 5. The B. Sax. 2 part has a rhythmic accompaniment starting in measure 5. The Bs. Sax. part has a rhythmic accompaniment starting in measure 5.

8 **A**

Sino Sax. *mf*

S. Sax. 1 *tr* *pp*

S. Sax. 2 *tr* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *pp*

A. Sax. 3 *pp* *pp*

T. Sax. 1 *pp* *pp*

T. Sax. 2 *pp*

T. Sax. 3 *pp*

B. Sax. 1 *pp*

B. Sax. 2

Bs. Sax. *pp*

13 **B**

Sino Sax. *pp*

S. Sax. 1 *mf*

S. Sax. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *pp*

A. Sax. 3 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

T. Sax. 3 *pp*

B. Sax. 1 *pp*

B. Sax. 2 *pp*

Bs. Sax. *pp*

17

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

*mf*

*pp*

*mf*

21

C

Sino Sax.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

0178S - ERBARM DICH – Johann Sebastian Bach, arr. Johan van der Linden.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.