

The Bronze Horse

Le Cheval de Bronze / Das bronzene Pferd *Overture*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Darrol Barry

Daniel Auber

EMR 12622

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st & 2 nd Oboe (optional) | 2 | 1 st & 2 nd Baritone $\text{tr} + \text{b}$ |
| 1 | 1 st & 2 nd Bassoon (optional) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 1 | Tuba tr |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Triangle |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Bass Drum |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Cymbals |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 2 | 1 st B $\flat$ Trumpet / Cornet | | |
| 2 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 2 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | 1 st & 2 nd B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

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Overture

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Allegro vivace (♩ = 132)

3

4

5

6

7

8

Piccolo
 Flute
 1st / 2nd Oboe
 1st / 2nd Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 1st / 2nd Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Triangle
 Bass Drum
 Cymbals

EMR 12622

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21 22 23 24 25 26 27 28 29 30 31

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Tba.

Str. B.

Timp.

Tri.

B.D.

Cym.

Ob.

p
1st

p

1st
p

ff

(♩ = 96)

[illegible]

Poco rall A tempo

Picc.
 Fl.
 Ob. 1/2
 Bsn. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./ Cnt. 1
 Tpt./ Cnt. 2
 Tpt./ Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar. 1/2
 Tba.
 Str. B.
 Timp.
 Tri.
 B. D.
 Cym.

Dynamics and markings:
p, *f*, *p dolce*, *pizz*

Tempo 1 (♩ = 132)

Picc.
 Fl.
 Ob. 1/2
 Bsn. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./ Cnt. 1
 Tpt./ Cnt. 2
 Tpt./ Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar. 1/2
 Tba.
 Str. B.
 Timp.
 Tri.
 B. D.
 Cym.

Dynamics: *p*, *ff*, *f*

112 113 114 115 116 117 118 119 120 121

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Tba.

Str. B.

Timp.

Tri.

B. D.

Cym.

Picc.

Fl.

Ob.1/2

Bsn.1/2

ff

Cl.1

Cl.2

Cl.3

B.Cl.

ff

A.Sax.1

A.Sax.2

T.Sax.

ff

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

&2

Tba.

Str.B.

Timp.

Tri.

B.D.

Cym.

Picc. *p*
 Fl. *p dolce* *p*
 Ob. 1/2 *p*
 Bsn. 1/2 *p*
 Cl. 1 *p dolce* *p*
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1 *p*
 A. Sax. 2 *p*
 T. Sax. *p*
 B. Sax. *p*
 Tpt./ Cnt. 1
 Tpt./ Cnt. 2
 Tpt./ Cnt. 3
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Bar. 1/2 *p*
 Tba. *p*
 Str. B. *p*
 Timp.
 Tri.
 B. D.
 Cym.

one
Ob
Tbn 2
Bass tbn

Picc. *p* *one*

Fl. *p* *one*

Ob. 1/2 *p* *one*

Bsn. 1/2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2 *Bass cl* *pp*

Tba.

Str. B.

Timp.

Tri.

B. D.

Cym.