

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Solo for Clarinet - Trumpet - Euphonium - Tuba

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Timofei Dokshitser / John Glenesk Mortimer

Pablo de Sarasate

EMR 1943

- 1 Score
- 1 Solo Clarinet
- 1 Solo Trumpet
- 1 Solo Euphonium
- 1 Solo Tuba
- 8 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet

- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 1st Trombone tr
- 2 2nd Trombone tr
- 1 Bass Trombone tr
- 2 1st & 2nd Baritone tr
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (optional)
- 1 Timpani
- 1 Glockenspiel
- 1 Percussion

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 1st & 2nd B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn



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Gipsy Airs - Chansons tziganes

Pablo de Sarasate

(1844-1908)

Arr.: Timofei Dokshitser

Instr. John Glenesk Mortimer

Moderato

SOLO in C

Flute

Oboe

Bassoon/
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Glockenspiel

Percussion

ff

mf

if one player take lower notes

Cymbals

ff

The image shows a page of a musical score for a symphony orchestra. The tempo is marked "Lento". The score includes parts for various instruments, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The instruments listed on the left include SOLO in C, Fl., Ob., Bsn/B.Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. Bass, Timp., Glock., and Perc. The score is written in a standard musical notation with staves and notes.

SOLO in C

SOLO in C

28 **Un poco più lento** (con sord.)

SOLO in C *mp* *cresc.*

Fl. *mp espr.*

Ob. *mp espr.*

Bsn/ B.Cl. *pp*

Cl.1 *mp espr.* *pp*

Cl.2 *pp*

Cl.3 *pp*

A. Sax. 1

A. Sax. 2

T. Sax. *pp*

B. Sax.

Tpt/ Cnt 1

Tpt/ Cnt 2

Tpt/ Cnt 3

F. Hn 1 *pp*

F. Hn 2 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *pp*

Tba *pp*

Str. Bass *pp*

Timp.

Glock.

Perc.