

RAGTIME DANCE

Scott Joplin
arr. Suzanne Welters

1 Not too fast A

Musical score for measures 1-7. The score is for a Saxophone Quartet (Soprano, Alto, Tenor, Baritone) in 2/4 time. The key signature has one sharp (F#). The tempo is 'Not too fast'. The score is marked with a box 'A'. Dynamics include *f*, *mf*, and *p*. The music features a rhythmic pattern of eighth and sixteenth notes.

8

Musical score for measures 8-14. Dynamics include *p*, *mf*, and *mp*. The music continues with the established rhythmic pattern.

15

Musical score for measures 15-18. Dynamics include *f*. The score includes first and second endings (1. and 2.) and a triplet (3) in measure 17. The key signature changes to two sharps (F# and C#) in measure 17.

B

22

Musical score for Section B, measures 22-28. The score is in 2/4 time and features four saxophone parts: Soprano Saxophone (Sop. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bar. Sax). The key signature has one flat (B-flat major or D minor). The dynamics for each part are: Sop. Sax (f, p, f), A. Sax (p, f, p, f), Ten. Sax (p, p, f), and Bar. Sax (p, f, f).

29

Musical score for Section B, measures 29-35. The score continues with four saxophone parts. The dynamics for each part are: Sop. Sax (mf, mf), A. Sax (p, mf, mf), Ten. Sax (p, mf), and Bar. Sax (p, mf).

C

36

Musical score for Section C, measures 36-42. The score begins with a first ending (1.) and a second ending (2.) for measures 36-37. The dynamics for each part are: Sop. Sax (mp), A. Sax (p), Ten. Sax (p), and Bar. Sax (p). A triplet of eighth notes is marked in the Bar. Sax part at measure 37.

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0003S – RAGTIME DANCE – Scott Joplin, arr. Suzanne Welters.

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Made and printed in the Netherlands.