

Saxophone Quartet

OODLES OF NOODLES

Jimmy Dorsey
Johan van der Linden

Presto $\text{♩} = 144$

First system of the musical score, measures 1-5. It features four staves: Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The music is in 4/4 time and begins with a *f* dynamic. The Soprano and Tenor parts feature triplet eighth notes. The Alto and Baritone parts play chords. The system concludes with a *ff* dynamic.

Second system of the musical score, measures 6-10. It features four staves. Measure 6 is marked with a box 'A'. The system includes dynamics of *f*, *mf*, and *p*. The Soprano part has a melodic line, while the other parts provide harmonic support.

Third system of the musical score, measures 11-15. It features four staves. The Soprano part has a melodic line with triplet eighth notes. The other parts provide harmonic support. The system concludes with a *f* dynamic.

Fourth system of the musical score, measures 16-20. It features four staves. The Soprano part has a melodic line with triplet eighth notes. The other parts provide harmonic support. The system concludes with a *f* dynamic.

21 ^{2^o} **B**

Musical score for measures 21-25, section B. It features four staves with complex melodic lines and accompaniment. Dynamics include *f*, *mp*, and *mf*.

26 **C**

Musical score for measures 26-30, section C. It features four staves with complex melodic lines and accompaniment. Dynamics include *mp* and *mf*.

31

Musical score for measures 31-35. It features four staves with complex melodic lines and accompaniment. Dynamics include *mf* and *p*.

36 **al Coda**

Musical score for measures 36-40, section **al Coda**. It features four staves with complex melodic lines and accompaniment. Dynamics include *f*.

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