

Saxophone Quartet

# THUS SAITH MY CLORIS BRIGHT

John Wilbye (c. 1574-1638)

arr. John Bleuel

$\text{♩} = 92$

Bb Soprano Sax.

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

6

11

16

Musical score for measures 16-19. The score consists of four staves. The first staff begins with a whole rest. The second staff contains a sequence of quarter notes: Bb, A, G, F. The third staff contains a sequence of quarter notes: E, D, C, Bb, A, G, F. The fourth staff contains a sequence of whole notes: G, F, E, D.

20

Musical score for measures 20-24. The score consists of four staves. Measures 20-21 feature a melodic line in the first staff with a sharp sign on the second note and a crescendo hairpin. Measures 22-24 continue the melodic line in the first staff. The second staff contains a sequence of quarter notes: G, F, E, D, C, Bb, A, G. The third staff contains a sequence of quarter notes: G, F, E, D, C, Bb, A, G. The fourth staff contains a sequence of quarter notes: G, F, E, D, C, Bb, A, G. Crescendo hairpins are present in the second and third staves.

25

Musical score for measures 25-28. The score consists of four staves. Measures 25-26 feature a melodic line in the first staff. Measures 27-28 feature a melodic line in the first staff with a sharp sign on the second note. The second staff contains a sequence of quarter notes: G, F, E, D, C, Bb, A, G. The third staff contains a sequence of quarter notes: G, F, E, D, C, Bb, A, G. The fourth staff contains a sequence of quarter notes: G, F, E, D, C, Bb, A, G. Crescendo hairpins are present in the second and third staves.

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