

THE JUNGLE BOOK

Sherman, Sherman and Gilkyson, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:38**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 30 "ALSACE PICTURES"

TMPCD130630

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Fanfare Band

Full score	1
Soprano Saxophone	2
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Bb Flugelhorn 1	6
Bb Flugelhorn 2	6
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
Eb Horn	2
C Trombone	3
Bb Trombone bass clef	1
Bb Trombone treble clef	1
Bb Baritone treble clef	3
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	2
Bb Bass bass clef	1
Bb Bass treble clef	2
Percussion 1	1
Percussion 2	2

THE JUNGLE BOOK

English:

This edition contains three songs from the Walt Disney classic "The Jungle book:" 'Colonel Hathi's March,' 'The Bare Necessities' and 'I Wanna Be Like You.' Disney films always produce beautiful and evocative soundtracks, and when listening to this music the audience will no doubt think of Mowgli, Bagheera, Baloo, Shere Kahn and King Louie. Each part can be played separately, but they can also be performed as a three-movement suite.

Nederlands:

Deze uitgave bevat 3 van Walt Disneys Classic The Jungle Book: Colonel Hathi's March, The Bare Necessities en I Wanna be Like You. Disney staat altijd garant voor leuke en aansprekende muziek en het grootste gedeelte van het publiek zal bij het horen van deze muziek aan Mowgli, Bagheera, Baloo, Shere Kahn en o.a. Koning Louie denken. Elk deel kan individueel worden gespeeld, maar ze kunnen ook aaneensluitend in een programma worden uitgevoerd.

Deutsch:

Dieses Stück enthält drei Lieder des Walt Disney Klassikers „The Jungle Book“: „Colonel Hathi's March“, „The Bare Necessities“ und „I Wanna be Like You“. Disney zeugt immer für angenehme und reizende Musik. Die Mehrheit der Zuhörer wird beim Anhören dieser Musik vermutlich an Mowgli, Bagheera, Baloo, Shere Kahn und König Louie denken. Jeder Teil kann separat aber auch nacheinander als Suite im Konzert gespielt werden.

Français:

Cette édition comprend trois chansons du film « Le Livre de la Jungle » de Walt Disney : « Colonel Hathi's March » (La patrouille des éléphants), « The Bare Necessities » (Il en faut peu pour être heureux) et « I Wanna be Like You » (Etre un homme comme vous). Les films de Disney sont toujours une garantie pour une belle musique. En l'écouter, une grande partie du public se souviendra de Mowgli, Bagheera, Baloo, Shere Kahn et le Roi Louie. Chaque partie peut être jouée séparément, mais on peut également les enchaîner.

ROB BALFOORT

Nederlands:

Rob Balfort werd geboren op 16 mei 1961 te Voorschoten (Nederland) en begint op zijn 6e jaar al met pianolessen. Al op 9 jarige leeftijd begint hij met trompetlessen bij oud KMK trompettist Henk Bosveld en gaat hij musiceren bij harmonie Laurentius te Voorschoten. Op 21 jarige leeftijd staat hij als dirigent voor dit zelfde orkest wat hij uiteindelijk ruim 18 jaar zal dirigeren. Ondertussen behaalt Rob zijn diploma Uitvoerend Musicus op het Brabants Conservatorium in Tilburg en behaalt hij zijn praktijk diploma HaFa directie bij de alom bekende Jaap Kooops. Rob's werkzaamheden blijven zich concentreren op de muziek: hij is werkzaam als docent koperen blaasinstrumenten en start samen met zijn vrouw in 1985 hun bedrijf Eagle Music. Hij specialiseert zich in het op maat schrijven van composities, arrangementen en begeleidingen voor allerlei orkestvormen. Hij schrijft muziek voor o.a. de Theater show Mini & Maxi, het Koninklijk Ballet van Vlaanderen, het WMC te Kerkrade, en vele anderen. Ook worden begeleidingen voor solisten gemaakt die zijn o.a. uitgevoerd door de Douane Harmonie Nederland, de JWF Kapel en de Mariniers Kapel van de Koninklijke Marine. Verder blijkt zijn multi functionaliteit uit het schrijven van muziek voor diverse pretparken, de Wereld Ruiterspelen en enkele toonaangevende taptoe's. In 1987 wordt Rob dirigent van toporkest DVS Katwijk en een jaar later van Adest Musica Sassenheim. Daarnaast dirigeert hij nog enkele andere orkesten. In de tussentijd brengt hij zijn composities voor drum- en showbands onder bij een Nederlandse slagwerk uitgever, waarna in 1999 een samenwerking voor de Harmonie-Fanfare werken wordt aangegaan met Tierolff Muziekcentrale. Rob is verder een veelgevraagd jurylid voor allerlei concoursen en is enige tijd bestuurslid van de Bond van Orkestdirigenten in Nederland geweest. Ook is hij als adviseur verbonden aan het overkoepelend orgaan van de blaasmuziek in Nederland (Unisono) en is hij werkzaam als klankregisseur, waarbij ook enkele producties van Tierolff Muziekcentrale op zijn CV staan.



English:

Rob Balfort was born on May 16 1961 in Voorschoten (The Netherlands) and starts piano lessons at age six. Three years later he starts taking trumpet lessons at Henk Bosveld (former trumpet player of the Royal Marine Band) and joins wind band Laurentius in Voorschoten. At age 21 he conducts this same orchestra – something he will do for the next 18 years. In the meanwhile he graduates from the Brabant Conservatory in Tilburg as “Performing Musician” and he is awarded the Wind Band Conducting-diploma, having studied with the famous Jaap Kooops. Rob's activities keep on concentrating on music: he works as a brass instruments teacher and founds his company Eagle Music together with his wife in 1985. He specialises in writing compositions, arrangements and accompaniments on demand for all different kinds of orchestras and events. The theatre show of the internationally acclaimed duo Mini & Maxi, the Royal Ballet of the Flanders (Belgium), the World Music Contest in Kerkrade (Netherlands) are only a few examples. Also he writes accompaniments for soloists who play at the Douane Harmonie of The Netherlands, The Johan Willem Friso Band and the Royal Marine Band from The Netherlands. His multi-talented skills are also expressed in writing music for various theme parks, World Horse Games and some famous tattoos. In 1987 Rob becomes conductor of the high-ranking band DVS Katwijk and the year after also of Adest Musica in Sassenheim. In addition, he conducts several other bands. In the meanwhile he has his compositions for drum and show corps published at a Dutch percussion publisher after which he starts collaborating with Tierolff Muziekcentrale in 1999 for the publication of his wind band pieces. Also, he's an in-demand jury member for various contests and has been member of the board of the Band Conductors of the Netherlands Association. Also he is an advisor of the national band institute (Unisono). Balfort also works as a sound director for CD recordings, amongst others there are some productions of Tierolff Muziekcentrale.

Deutsch:

Rob Balffoort wurde am 16. Mai 1961 in Voorschoten (in den Niederlanden) geboren und mit sechs Jahren bekam er schon Klavierunterricht. Mit neun Jahren erhielt er bei Henk Bosveld, dem ehemaligen Trompeter der Königlichen Militärkapelle, seinen ersten Trompetenunterricht. So wurde er Mitglied des Harmonieorchesters Laurentius in Voorschoten. Im Alter von 21 Jahren wurde er Dirigent dieses Blasorchesters und diese Funktion hatte er 18 Jahre inne. Inzwischen erhielt Rob Balffoort am Brabanter Konservatorium zu Tilburg sein Diplom als Orchestermusiker und bei Jaap Koops bekam er das Blasorchesterdirektion Diplom. Seitdem arbeitete Rob nur für die Musik; er unterrichtet Blechinstrumente und 1985 eröffnete er mit seiner Frau ihren eigenen Betrieb „Eagle Music“. Er spezialisiert sich auf Kompositionen und Arrangements die er nach Maß für verschiedene Orchester schreibt. Balffoort komponierte unter anderem für die bekannte Theatershow „Mini & Maxi“, für das Königliche Ballet von Flandern, für den Weltmusikwettbewerb WMC Kerkrade und noch viele andere. Er schreibt auch Begleitmusik für Solisten und diese ist schon von verschiedenen hervorragenden Blasorchestern (Douane Harmonieorchester der Niederlande, Johan Willem Friso Kapel und Marinekapelle der Königlichen niederländischen Marine) aufgeführt worden. Seine Multifunktionalität erweist sich auch im komponieren von Musik für verschiedene Vergnügungsparks, für Internationale Reitersportwettbewerbe und für renommierte Zapfenstriche. 1987 wurde Rob Balffoort Dirigent des Spitzenorchesters DVS zu Katwijk und ein Jahr später vom Blasorchester ‚Adest Musica‘ Sassenheim. Außerdem dirigiert er auch noch einige andere Orchester. Inzwischen komponierte er Musik für Trommelkorps und Showbands und ab 1999 verlegt Tierolff Muziekcentrale seine Kompositionen für Blasorchester. Rob wird oft eingeladen als Juror für verschiedene Wettbewerbe und er war auch Vorstandsmitglied des Vereins der Orchesterdirigenten in den Niederlanden BVO. Er ist Berater für UNISONO (den Dachverband der niederländische Blasmusik) und ist oft Tonmeister für CD Einspielungen, unter anderen für Tierolff Muziekcentrale.

Français:

Rob Balffoort est né le 16 mai 1961 à Voorschoten (Pays-Bas) et apprend le Piano dès l'âge de six ans. Trois ans plus tard, il prend des cours de Trompette avec Henk Bosveld, ancien trompettiste de la Musique Militaire Royale "K.M.K.", il obtient rapidement sa place au sein de l'harmonie "Laurentius" de Voorschoten, dont il devient le chef d'orchestre à l'âge de 21 ans, pendant dix-huit ans. Entre temps, Rob obtient son diplôme de musicien au Conservatoire de Brabant à Tilburg et son diplôme de direction d'orchestre à vents avec Jaap Koops. Il enseigne les cuivres et, en 1985, avec son épouse il crée sa propre firme Eagle Music. Il se spécialise dans l'écriture de compositions, d'arrangements et d'accompagnements sur mesure. Il écrit la musique de la pièce de théâtre "Mini & Maxi", pour le Ballet Royal de Flandre, le concours mondial WMC à Kerkrade, etc. Il écrit également des accompagnements pour solistes, interprétés par l'orchestre d'harmonie des Douanes néerlandaises, la musique militaire Johan Willem Friso et la Musique de la Marine Royale néerlandaise. La diversité de ses talents est également démontrée par ses compositions pour plusieurs parcs d'attractions, pour le Concours équestre mondial et plusieurs spectacles de musique militaire (taptoes). En 1987, Rob Balffoort prend la direction de l'orchestre DVS de Katwijk et, un an plus tard, de l'orchestre Adest Musica de Sassenheim. Il édite bon nombre de pièces pour batteries fanfares et depuis 1999 il édite des œuvres pour orchestres à vents chez Tierolff Muziekcentrale. Il est souvent invité à faire parti du jury pour différents concours et fait parti du comité directeur de l'Association des Chefs d'orchestre BVO. Conseiller musical de UNISONO, la confédération musicale des orchestres à vents aux Pays-Bas, et responsable de prises de son, entre autres pour des enregistrements effectués par Tierolff.

THE JUNGLE BOOK

Sherman/Sherman
Gilkyson
Arr. Rob Balfourt

COLONEL HATHI'S MARCH

Andante quasi Rubato ♩ = 76

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ Soprano Saxophone:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mp* dynamic.
- E♭ Alto Saxophone:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mp* dynamic.
- B♭ Tenor Saxophone:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mp* dynamic.
- B♭ Flugelhorn 1:** Features a *Solo* section in measures 1-3 with a *mp* dynamic, followed by a *Tutti* section starting at measure 4 with a *mp* dynamic.
- B♭ Flugelhorn 2:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mp* dynamic.
- B♭ Trumpet 1 & 2:** Both parts have rests throughout the score.
- F Horn:** Has a rest throughout the score.
- C Trombone:** Has a rest throughout the score.
- C Baritone:** Starts with a rest, then plays a sustained note starting at measure 4 with a *mp* dynamic.
- C Basses:** Starts with a rest, then plays a sustained note starting at measure 4 with a *mp* dynamic.
- Percussion 1:** Has a rest throughout the score.
- Percussion 2:** Features a *S.C.* (Snare Drum) pattern starting at measure 3.

The score is in common time (C) and includes dynamic markings (*p*, *mp*) and performance instructions (*Solo*, *Tutti*). The tempo is marked as *Andante quasi Rubato* with a metronome marking of ♩ = 76.

I Wanna Be Like You (from The Jungle Book)
Words and Music by Richard M. Sherman and Robert B. Sherman
Arranged by Rob Balfourt
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Colonel Hathi's March (from The Jungle Book)
Words and Music by Richard M. Sherman and Robert B. Sherman
Arranged by Rob Balfourt
© 1967 Wonderland Music Company Inc, USA
Authorized edition for Harmonic - Fanfare by TIEROLFF MUZIEKCENTRALE, Roosendaal - Nederland

The Bare Necessities (from The Jungle Book)
Words and Music by Terry Gilkyson
Arranged by Rob Balfourt
© 1967 Wonderland Music Company Inc, USA

THE JUNGLE BOOK

- 2 -

March $\text{♩} = 100$

B \flat S. Sax. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Fl. hn. 1 *mf*

B \flat Fl. hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sd.
Bd.
Glockenspiel

6 7 8 9 10

THE JUNGLE BOOK

- 4 -

B♭ S. Sax. *mf*

E♭ A. Sax.
up two three four. Hup two three four. Keep it up two
Hup two three four. Dress it up two

B♭ T. Sax.
up two three four. Hup two three four. Keep it up two
Hup two three four. Dress it up two

B♭ Fl.hn. 1 *mf*

B♭ Fl.hn. 2 *mf*

B♭ Tpt. 1
up two three four. Hup two three four. Keep it up two
Hup two three four. Dress it up two

B♭ Tpt. 2
up two three four. Hup two three four. Keep it up two
Hup two three four. Dress it up two

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

16 17 18 19 20

THE JUNGLE BOOK

- 5 -

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Fl.hn. 1

B \flat Fl.hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

three three four. four.

mf

mf

three three four. four.

three three four. four.

f

f

21 22 23 24 25

THE JUNGLE BOOK

- 6 -

This musical score page, numbered 6, is for 'The Jungle Book'. It features a variety of instruments and percussion parts across 12 staves. The instruments listed on the left are:

- B \flat S. Sax.
- E \flat A. Sax.
- B \flat T. Sax.
- B \flat Fl.hn. 1
- B \flat Fl.hn. 2
- B \flat Tpt. 1
- B \flat Tpt. 2
- F Hn.
- C Tbn.
- C Bari.
- C Bs.
- Perc. 1
- Perc. 2

The score spans measures 26 to 30. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. Percussion parts include 'Splash cymb + Rim' and other rhythmic elements. The page concludes with a *f* dynamic marking at the end of measure 30.

THE JUNGLE BOOK

- 7 -

1. 2.

B \flat S. Sax. *f* *mf*

E \flat A. Sax.

B \flat T. Sax.

B \flat Fl.hn. 1 *f*

B \flat Fl.hn. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

31 32 33 34 35 *mf*

Detailed description: This is a page of a musical score for 'The Jungle Book', page 7, covering measures 31 to 35. The score is arranged for a large ensemble including saxophones, flutes, trumpets, trombones, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a prominent melodic line in the B-flat Soprano Saxophone, which is repeated in two versions (1. and 2.). The flute and trumpet parts provide harmonic support with rhythmic patterns. The percussion parts are active, with Perc. 1 playing a complex rhythmic pattern and Perc. 2 playing a simpler pattern. Dynamics range from forte (f) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

THE JUNGLE BOOK
- 14 -

This musical score page, numbered 14, is for 'The Jungle Book'. It features a variety of instruments including saxophones, flutes, trumpets, trombones, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind section includes B-flat Soprano Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, B-flat Flute 1, B-flat Flute 2, B-flat Trumpet 1, B-flat Trumpet 2, F Horn, C Trombone, and C Baritone. The brass section includes C Bass Trombone. The percussion section includes Percussion 1 and Percussion 2. The score spans measures 66 to 70. Key performance instructions include 'Tutti' at measure 66, 'tr' (trills) for the saxophones and flutes, and 'mf' (mezzo-forte) for the percussion at measure 69. The C Trombone and C Baritone parts include 'bamp.' (bass amp) markings. The percussion parts feature complex rhythmic patterns with accents and slurs.

Instrument List:
B \flat S. Sax.
E \flat A. Sax.
B \flat T. Sax.
B \flat Fl.hn. 1
B \flat Fl.hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
F Hn.
C Tbn.
C Bari.
C Bs.
Perc. 1
Perc. 2

Measure Numbers: 66, 67, 68, 69, 70

Performance Instructions:
Tutti
tr
mf
bamp.

THE JUNGLE BOOK
- 15 -

B \flat S. Sax. *ff*

E \flat A. Sax. *ff*

B \flat T. Sax. *ff*

B \flat Fl.hn. 1 *ff*

B \flat Fl.hn. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

F Hn. *ff*

C Tbn. *ff*

C Bari. *ff*

C Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

71 72 73 74 75

Detailed description: This page of a musical score for 'The Jungle Book' contains 13 staves of music. The instruments are: B \flat Soprano Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone, B \flat Flute 1, B \flat Flute 2, B \flat Trumpet 1, B \flat Trumpet 2, F Horn, C Trombone, C Baritone, C Bass, Percussion 1, and Percussion 2. The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The music consists of rhythmic patterns and melodic lines, with some staves showing rests. The page is numbered 71 to 75 at the bottom.

THE JUNGLE BOOK

- 16 -

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Fl.hn. 1

B \flat Fl.hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

76 77 78 79 80 81

Detailed description: This is a page of a musical score for 'The Jungle Book', page 16. It contains 13 staves of music. The instruments are: B \flat Soprano Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone, B \flat Flute 1, B \flat Flute 2, B \flat Trumpet 1, B \flat Trumpet 2, F Horn, C Trombone, C Baritone, C Bass, Percussion 1, and Percussion 2. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature changes from one flat to two flats between measures 80 and 81. Measure numbers 76 through 81 are indicated at the bottom of the page.

THE JUNGLE BOOK

- 17 -

THE BARE NECESSITIES

Moderato ♩ = 100

Bb S. Sax. *mf*

Eb A. Sax. *mf*

Bb T. Sax. *mf*

Bb Fl.hn. 1 *mf*

Bb Fl.hn. 2 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1

Perc. 2

82 83 84 85 86 87

THE JUNGLE BOOK
- 18 -

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ Fl.hn. 1

B♭ Fl.hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

88 89 90 91 92

mp

mf

Solo Swing

3

mp

mp

mp

mp

Detailed description: This is a page of a musical score for 'The Jungle Book', page 18. It features a multi-staff arrangement for various instruments. The top staves are for B♭ Soprano Saxophone, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The middle section includes B♭ Flute 1, B♭ Flute 2, B♭ Trumpet 1, B♭ Trumpet 2, and F Horn. The bottom section includes C Trombone, C Baritone, and C Bass. Percussion parts 1 and 2 are at the very bottom. The score is in 4/4 time with a key signature of one sharp (F#). A 'Solo Swing' section begins at measure 90 for the B♭ Flute 1. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked in measure 91. The page number '18' is centered at the top, and measure numbers 88, 89, 90, 91, and 92 are printed at the bottom.

THE JUNGLE BOOK
- 19 -

B \flat S. Sax.

E \flat A. Sax. *rall*

B \flat T. Sax. *rall*

B \flat Fl. hn. 1 *rall*

B \flat Fl. hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. *rall*

C Tbn.

C Bari. *rall*

C Bs. *rall*

Perc. 1

Perc. 2

93 94 95 96 97

THE JUNGLE BOOK
- 20 -

Two Step fast swing $\text{♩} = 100$

B \flat S. Sax. *mf*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Fl.hn. 1 *mf*

B \flat Fl.hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. *mf*

C Tbn. *f* solo - soli

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf* R.S.

Perc. 2 Beatring *mf*

98 99 100 101

THE JUNGLE BOOK

B♭ S. Sax. *mf* *Tutti* *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

B♭ Fl.hn. 1 *mf* *Tutti*

B♭ Fl.hn. 2 *mf*

B♭ Tpt. 1 Solo Harmon mute *mp*

B♭ Tpt. 2

F Hn. *mf*

C Tbn. *f*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf* Splash

Perc. 2 *mf*

102 103 104 105 106 107

THE JUNGLE BOOK
- 22 -

B \flat S. Sax.
E \flat A. Sax.
B \flat T. Sax.
B \flat Fl.hn. 1
B \flat Fl.hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
F Hn.
C Tbn.
C Bari.
C Bs.
Perc. 1
Perc. 2

108 109 110 111

mf

mf

Detailed description: This is a page of a musical score for 'The Jungle Book', page 22. It contains ten staves of music. The top three staves are for saxophones: B \flat Soprano Saxophone, E \flat Alto Saxophone, and B \flat Tenor Saxophone. The next four staves are for woodwinds: B \flat Flute 1, B \flat Flute 2, B \flat Trumpet 1, and B \flat Trumpet 2. The fifth staff is for French Horn. The sixth staff is for Trombone. The seventh staff is for Baritone. The eighth staff is for Bass. The ninth and tenth staves are for Percussion 1 and Percussion 2. The music is in 4/4 time and the key signature has one sharp (F#). The score spans measures 108 to 111. The saxophones and flute 1 play melodic lines with slurs. The flute 2 and French horn play sustained notes. The trumpets and trombones play rhythmic patterns. The baritone and bass play low-frequency lines. The percussion parts provide a steady rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) for the flutes and horns.

THE JUNGLE BOOK

- 31 -

Latin straight feel
(L'istesso Tempo)

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Fl.hn. 1

B \flat Fl.hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.
mf

C Tbn.
mf

C Bari.
mf

C Bs.
Tutti
mf

Perc. 1
Toms

Perc. 2
Hihat (foot)
Maracas
Guiro

156 157 158 159 160

THE JUNGLE BOOK
- 32 -

B♭ S. Sax. *cresc.....*

E♭ A. Sax. *cresc.....*

B♭ T. Sax. *cresc.....*

B♭ Fl.hn. 1 *cresc.....*

B♭ Fl.hn. 2 *cresc.....*

B♭ Tpt. 1 *mf* *cresc.....*

B♭ Tpt. 2 *mf* *cresc.....*

F Hn. *cresc.....*

C Tbn. *cresc.....*

C Bari. *cresc.....*

C Bs. *cresc.....*

Perc. 1 *cresc.....*

Perc. 2 *cresc.....*

161 162 163 164 165

THE JUNGLE BOOK

Heavy Swing ♩ = 100

B \flat S. Sax. *ff*

E \flat A. Sax. *ff*

B \flat T. Sax. *ff*

B \flat Fl.hn. 1 *ff*

B \flat Fl.hn. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

F Hn. *ff*

C Tbn. *ff*

C Bari. *ff*

C Bs. *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

Crash

Shaker

Beating

170 171 172 173 174

THE JUNGLE BOOK

- 35 -

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ Fl.hn. 1

B♭ Fl.hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

175 V V 176 V V 177 V V 178 V V

Detailed description: This page of a musical score for 'The Jungle Book' contains 13 staves. The top seven staves are for woodwinds and brass: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Flute 1, B♭ Flute 2, B♭ Trumpet 1, and B♭ Trumpet 2. The next three staves are for horns: F Horn, C Trombone, and C Baritone. The bottom three staves are for percussion: C Bass Drum, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, accents (^), and triplets (3). The percussion parts include rhythmic patterns with accents and triplets. Measure numbers 175, 176, 177, and 178 are indicated at the bottom of the page, with 'V' marks below them.

THE JUNGLE BOOK
- 36 -

B♭ S. Sax. *fp*

E♭ A. Sax. *fp*

B♭ T. Sax. *fp*

B♭ Fl.hn. 1 *fp*

B♭ Fl.hn. 2 *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

F Hn. *fp*

C Tbn. *fp*

C Bari. *fp*

C Bs. *fp*

Perc. 1

Perc. 2

179 180 181 182

V V V V V V V V

^

Detailed description: This is a page of a musical score for 'The Jungle Book', page 36. It features a full orchestral arrangement with woodwinds, brass, and percussion. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Flute 1 and 2, B♭ Trumpet 1 and 2, F Horn, and C Trombone. The brass section includes C Baritone and C Bass. The percussion section has two parts: Perc. 1 and Perc. 2. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *fp* (fortissimo piano) is used throughout. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 179, 180, 181, and 182 are indicated at the bottom, along with vertical bar lines and repeat signs.

I WANNA BE LIKE YOU

Fast Swing $\text{♩} = 92$

The musical score is arranged for the following instruments:

- B♭ S. Sax.
- E♭ A. Sax.
- B♭ T. Sax.
- B♭ Fl.hn. 1
- B♭ Fl.hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn.
- C Tbn.
- C Bari.
- C Bs.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measures 218-222 are shown.
- Measures 218-221 feature a **Solo ad Lib.** section for Perc. 1, labeled **Quasi Latin**, with dynamics *f* and *mf*.
- Measures 218-221 show rests for most woodwind and brass instruments.
- Measures 222-223 show the entry of woodwind and brass instruments with dynamics *sf* and *mf*.
- Perc. 2 plays a steady eighth-note pattern in measure 222, labeled **Shaker** with dynamic *mf*.

THE JUNGLE BOOK
- 44 -

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Fl.hn. 1
Solo
f

B \flat Fl.hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

223 224 225 226 227

Detailed description: This is a page of a musical score for 'The Jungle Book', page 44. It contains ten staves of music. The top three staves are for saxophones: B \flat Soprano Saxophone, E \flat Alto Saxophone, and B \flat Tenor Saxophone. The next two staves are for flutes: B \flat Flute 1 (marked 'Solo' and 'f') and B \flat Flute 2. The next three staves are for trumpets and trombones: B \flat Trumpet 1, B \flat Trumpet 2, and F Horn. The next two staves are for trombones: C Trombone and C Baritone. The bottom two staves are for percussion: Percussion 1 and Percussion 2. The score is in 4/4 time and features various musical notations including notes, rests, dynamics (sf), and articulation marks (accents, slurs). Measure numbers 223 through 227 are indicated at the bottom of the page.

THE JUNGLE BOOK
- 45 -

B♭ S. Sax. *sf* *ff* *mf*

E♭ A. Sax. *sf* *ff* *mf*

B♭ T. Sax. *sf* *ff* *mf*

B♭ Fl.hn. 1 *sf* *ff* *mf* *Tutti*

B♭ Fl.hn. 2 *sf* *ff* *mf*

B♭ Tpt. 1 *sf* *ff* *f*

B♭ Tpt. 2 *sf* *ff* *f*

F Hn. *sf* *ff* *mf*

C Tbn. *sf* *ff*

C Bari. *sf* *ff* *mf*

C Bs. *sf* *ff*

Perc. 1 *ff* *mf* *as written* *3*

Perc. 2 *ff* *mf*

228 229 230 231 232

THE JUNGLE BOOK
- 46 -

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ Fl.hn. 1

B♭ Fl.hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

mf

233 234 235 236 237

Detailed description: This page of a musical score for 'The Jungle Book' features a variety of instruments. The woodwinds include B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Flute 1, B♭ Flute 2, B♭ Trumpet 1, B♭ Trumpet 2, and F Horn. The brass section consists of C Trombone, C Baritone, and C Bass. The percussion section has two parts: Perc. 1, which plays a complex rhythmic pattern with triplets and accents, and Perc. 2, which plays a steady eighth-note accompaniment. The score is written in 4/4 time and includes dynamic markings such as *mf*. Measure numbers 233 through 237 are indicated at the bottom of the page.

THE JUNGLE BOOK
- 47 -

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Fl.hn. 1

B \flat Fl.hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

238 239 240 241

Detailed description: This page of a musical score for 'The Jungle Book' contains 13 staves. The top three staves are for saxophones: B \flat Soprano Saxophone, E \flat Alto Saxophone, and B \flat Tenor Saxophone. The next four staves are for woodwinds: B \flat Flute 1, B \flat Flute 2, B \flat Trumpet 1, and B \flat Trumpet 2. The fifth staff is for French Horn, the sixth for Trombone, the seventh for Baritone, and the eighth for Bass. The bottom three staves are for Percussion 1, Percussion 2, and a second Percussion 2 part. The score is in 4/4 time and features various musical notations including rests, notes, slurs, and dynamic markings. Measure numbers 238, 239, 240, and 241 are indicated at the bottom.

THE JUNGLE BOOK

- 48 -

B \flat S. Sax. *ff*

E \flat A. Sax. *ff*

B \flat T. Sax. *ff*

B \flat Fl.hn. 1 *ff*

B \flat Fl.hn. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

F Hn. *ff*

C Tbn. *ff*

C Bari. *ff*

C Bs. *ff*

Perc. 1 *ff* Bigband Swing

Perc. 2 *ff* Beating

242 243 244 245 246 *ff*

THE JUNGLE BOOK
- 49 -

B \flat S. Sax.
E \flat A. Sax.
B \flat T. Sax.
B \flat Fl.hn. 1
B \flat Fl.hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
F Hn.
C Tbn.
C Bari.
C Bs.
Perc. 1
Perc. 2

247 248 249 250 251 252

Detailed description: This is a page of a musical score for 'The Jungle Book', page 49. It contains 14 staves of music. The top three staves are for saxophones: B \flat Soprano Saxophone, E \flat Alto Saxophone, and B \flat Tenor Saxophone. The next four staves are for woodwinds: B \flat Flute 1, B \flat Flute 2, B \flat Trumpet 1, and B \flat Trumpet 2. The fifth staff is for French Horn. The sixth staff is for Trombone. The seventh staff is for Baritone. The eighth staff is for Bass. The bottom two staves are for Percussion 1 and Percussion 2. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The page number '49' is centered at the top, and the measure numbers 247 through 252 are printed at the bottom of the page.

THE JUNGLE BOOK

- 60 -

Heavy Swing $\text{♩} = 100$

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Fl.hn. 1

B \flat Fl.hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Shaker

302 303 304 305 306

Detailed description: This is a page of a musical score for a jazz band. The title is 'THE JUNGLE BOOK' and the page number is '- 60 -'. The piece is titled 'Heavy Swing' with a tempo of 100 beats per minute. The score is arranged for a large ensemble including B-flat Soprano Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, B-flat Flute 1 and 2, B-flat Trumpet 1 and 2, F Horn, C Trombone, C Baritone, C Bass, Percussion 1, and Percussion 2. The percussion parts include a shaker. The score spans measures 302 to 306. The music is in a 4/4 time signature and features a 'Heavy Swing' feel. The key signature has one flat (B-flat major or D minor). The saxophones and flutes play melodic lines with various articulations like accents and slurs. The trumpets and trombones provide harmonic support with rhythmic patterns. The percussion parts feature complex rhythms, including triplets and syncopated patterns.

THE JUNGLE BOOK

- 61 -

Fast Swing $\text{♩} = 92$

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Fl.hn. 1

B \flat Fl.hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2
Beating

307 308 309 310 311

THE JUNGLE BOOK
- 62 -

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ Fl.hn. 1

B♭ Fl.hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

Solo

Tutti

312 313 314 315 316

Detailed description: This page of a musical score for 'The Jungle Book' contains 13 staves. The top three staves are for saxophones: B♭ Soprano Saxophone, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The next four staves are for woodwinds: B♭ Flute 1, B♭ Flute 2, B♭ Trumpet 1, and B♭ Trumpet 2. The fifth staff is for French Horn. The sixth staff is for C Trombone. The seventh staff is for C Baritone. The eighth staff is for C Bass. The bottom two staves are for Percussion 1 and Percussion 2. The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into measures 312 through 316. A 'Solo' section is marked for the B♭ Trumpet 1 part in measure 313, and a 'Tutti' section begins in measure 316. The percussion parts include various rhythmic patterns, including a triplet in measure 313.