

TROJMIASTO

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **8:50**

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I N S T R U M E N T A T I O N

Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Cornet 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone treble clef (Fa) 2

Bb Euphonium treble clef 2

Bb Euphonium bass clef 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

Percussion 1 2

Percussion 2 1

Timpani 1

Mallets 1

TRÓJMIASTO

English:

Tricity (in Polish: *Trójmiasto*) is a metropolitan area in the Pomerania region of Poland consisting of three cities: Gdańsk, Gdynia and Sopot, as well as minor towns in their vicinity. They are situated adjacent to each other on the coast of Gdańsk Bay, Baltic Sea, in Pomerelia, northern Poland. The Tricity metropolitan area has a population of over 1 million people.

Nederlands:

De driestad, in het Pools *Trójmiasto* is een metropool in Polen die bestaat uit 3 delen in het gebied *Pomerania*: *Gdańsk*, *Gdynia* en *Sopot*, en enkele kleinere dorpen in hun omgeving. De steden grenzen aan elkaar in en liggen aan de Gdańsk Bay aan de *Baltische zee* in *Pomerelia*, in het noord van Polen. De 'driestad' metropool heeft meer dan een miljoen inwoners.

Deutsch:

Die Dreistadt (polnisch *Trójmiasto*) ist eine städtische Fläche in Polen mit den drei Zentren Gdańsk (Danzig), Gdynia (Gdingen) und Sopot (Zoppot) und einigen kleineren Städtchen in deren Nähe. Diese Städte liegen sehr nah an der Danziger Bucht (Ostsee) in der Woiwodschaft Pommern, im Norden von Polen. Diese Dreistadt zählt über eine Million Einwohner.

Francais:

Tricity, *Trójmiasto* en Polonais, est une région métropolitaine en Pologne comprenant trois villes de Poméranie : Gdańsk, Gdynia et Sopot, ainsi que quelques petits villages aux alentours. Ces villes se touchent et sont situées le long de la côte du golfe de Gdansk dans la Mer Baltique., en Poméranie dans le Nord de la Pologne. La région métropolitaine de *Trojmiasto* a une population de plus d'un million d'habitants.

JOHAN NIJS

English:

The Belgian composer Johan Nijs was born in Louvain on June 11, 1963. At age ten he began studying music and earned degrees in clarinet, piano, accordion, solfeggio, harmony and chamber music at various music academies. He then went to the Brussels Royal Conservatory of Music where he was awarded several prizes for solfeggio, harmony, counterpoint, wind band conducting, history of music, transposition, clarinet and piano. He has composed since age sixteen and has won numerous international composition prizes. Today Nijs is not only active as a composer and arranger, but also as guest-conductor and adjudicator. He is also a clarinetist with the Royal Band of the Belgian Air Force. His principal teachers and mentors were André Waignein and Jean Segers.



Nederlands:

De Belgische componist Johan Nijs werd geboren op 11 juni 1963 in Leuven. Vanaf zijn 10^{de} levensjaar vingen zijn studies aan de verschillende muziekacademies aan. Hij haalde diploma's voor de instrumenten klarinet, piano en accordeon, maar ook voor harmonie, notenleer en kamermuziek. Haast vanzelfsprekend volgde een studie aan het Koninklijk Muziekconservatorium van Brussel waar hij diploma's haalde voor notenleer, praktische harmonie, harmonie, contrapunt, harmonie- en fanfaredirectie, muziekgeschiedenis, transpositie, klarinet en piano. Vanaf zijn 16^e begon hij te componeren en won hij verschillende (internationale) compositiewedstrijden. Momenteel is Johan Nijs actief als componist en arrangeur, en treedt hij op als jurylid en gastdirigent. Daarnaast is hij klarinettist bij de Koninklijke Muziekkapel van de Belgische Luchtmacht. Zijn belangrijkste leraren en voorbeelden zijn André Waignein en Jan Segers.

Français :

Compositeur belge, Johan Nijs est né le 11 juin 1963 à Louvain. Dès l'âge de dix ans, il étudie successivement à plusieurs académies de musique et obtient des diplômes de clarinette, piano, accordéon, solfège, harmonie et musique de chambre. Il poursuit ses études au Conservatoire Royal de Bruxelles où il reçoit des prix de solfège, harmonie pratique, harmonie, contrepoint, direction d'orchestre à vent, histoire de la musique, transposition, clarinette et piano. Il compose dès l'âge de seize ans et obtient plusieurs prix internationaux de composition. Actuellement, Johan Nijs est actif comme compositeur et arrangeur, mais aussi comme chef invité et membre de nombreux jurys. Il est également clarinettiste à la Musique Royale de la Force Aérienne Belge. Ses principaux professeurs et exemples sont André Waignein et Jean Segers.

Deutsch:

Der belgische Komponist Johan Nijs wurde am 11. Juni 1963 in Löwen geboren. Seine erste musikalische Ausbildung erhielt er im Alter von zehn Jahren in den Fächern Klarinette, Klavier, Akkordeon, Solfeggio, Tonsatz und Kammermusik. Am königlichen Konservatorium in Brüssel absolvierte er anschließend Studien in Solfeggio, Harmonielehre, Kontrapunkt, Blasorchesterdirigieren, Musikgeschichte, Transposition, Klarinette und Klavier. Mit dem Komponieren begann Nijs, als er 16 Jahre alt war und erhielt für sein Schaffen zahlreiche nationale und internationale Preise. Johan Nijs ist derzeit als Klarinettist beim Königlichen Musikkorps der Belgischen Luftwaffe tätig und wirkt zudem als Arrangeur, Komponist, Dirigent und Juror. Zu seinen wichtigsten Lehrern und Vorbildern zählen André Waignein und Jean Segers.

TROJMIASTO

Johan Nijs

1. GDANSK

Con fierezza ♩ = 80

Frivola ♩ = 116

[6]

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

Glockenspiel

Snare drum

Bass drum

ff

mf

cue Hn. 1

cue Hn. 2

1 2 3 4 5 6

poco rit.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

cue Bari.

mf

7 8 9 10 11 12 13

14 a tempo ♩ = 116

18

S. Sax. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cnt. *mf* *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *f* *f*

F Hn. 2 *f* *f*

F Hn. 3 *f* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B♭ Bari. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. *mf* Xylophone Glock. *f*

Perc. 1

Perc. 2

14 15 16 17 18 19 20

28

42

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Barchimes

Susp. Cym.
(with timp. mall.)

p

mf

42 43 44 45 46 47 48 49

This musical score page contains measures 65 through 71. The instrumentation includes:

- Saxophones: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Woodwinds: Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari., Bb Euph., Eb Bs., Bb Bs.
- Percussion: Timp., Mall., Perc. 1, Perc. 2.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 65, 66, 67, 68, 69, 70, and 71 at the bottom of the page.

2. SOPOT

Tranquillo $\text{♩} = 66$ poco rit. **6** a tempo $\text{♩} = 66$

Bb Soprano Saxophone *mf*

Eb Alto Saxophone 1 *mf*

Eb Alto Saxophone 2 *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

Eb Cornet

Bb Flugelhorn 1 *mf* cue S. Sax.

Bb Flugelhorn 2 *p*

Bb Flugelhorn 3 *p*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trumpet 1 *mf* muted

Bb Trumpet 2 *mf* muted

Bb Trumpet 3 *mf* muted

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bb Baritone *mf*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Mallets

Percussion 1 *mf* Woodblock

Percussion 2

cue Flghn. 1 *p*

cue Flghn. 2 *p*

Susp. Cym. (with hard drum stick) *p*

1 2 3 4 5 6 7

poco rit. *a tempo* $\text{♩} = 66$

S. Sax. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf*

B. Sax. *mf* *p*

E♭ Cnt.

Flghn. 1 *cue S. Sax.* *mf* *p*

Flghn. 2 *p*

Flghn. 3 *p*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

Tpt. 1 *mf* *muted*

Tpt. 2 *mf* *muted*

Tpt. 3 *mf* *muted*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B♭ Bari. *mf*

B♭ Euph. *mf* *p*

E♭ Bs. *mf* *p*

B♭ Bs. *mf* *p*

Timp.

Mall.

Perc. 1 *Wd blk.* *mf* *Susp. Cym. (with hard drum stick)* *p*

Perc. 2

16 17 18 19 20 21 22 23

This musical score page contains measures 38 through 44 for a large ensemble. The instruments are arranged in the following order from top to bottom: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 38-43 contain the main musical material, while measure 44 features a final chord with a fermata. The percussion parts (Timp., Mall., Perc. 1, and Perc. 2) are mostly silent, with Perc. 1 having a single note in measure 44.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bari.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

38 39 40 41 42 43 44

3. GDYNIA

Con fierezza ♩ = 138

7

Bb Soprano Saxophone *ff* *mf*

Eb Alto Saxophone 1 *ff* *mf*

Eb Alto Saxophone 2 *ff* *mf*

Bb Tenor Saxophone *ff* *mf*

Eb Baritone Saxophone *ff* *mf*

Eb Cornet *ff*

Bb Flugelhorn 1 *ff* *mf*

Bb Flugelhorn 2 *ff* *mf*

Bb Flugelhorn 3 *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

F Horn 3 *ff* *mf*

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

Bb Trumpet 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bb Baritone *ff*

Bb Euphonium *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Timpani *ff* *mf*

Mallets

Percussion 1 *ff* *mf*

Percussion 2 *ff* *mf*

Snare drum

Bass drum

Tambourine

1 2 3 4 5 6 7 8 9 10

11	12	13	14	15	16	17	18	19	20
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This page of a musical score contains measures 21 through 31. The instruments listed on the left are:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bari.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score features a double bar line at measure 23. The key signature is one sharp (F#). The percussion section includes a Xylophone (Mall.) and a Tambourine (Tamb.). The score is marked with dynamics such as *f* (forte) and *sfz* (sforzando). The page number 23 is indicated at the top center.

Andante $\text{♩} = 76$ 44

S. Sax.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *p*

B. Sax.

E♭ Cnt.

Flghn. 1 *mf* *p*

Flghn. 2 *mf* *p*

Flghn. 3 *mf* *p*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. *p*

B♭ Euph. *mf* *p*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall.

Perc. 1

Perc. 2 *mf* Triangle

42 43 44 45 46 47 48 49 50 51 52

75 *Con fierezza* ♩ = 138

S. Sax. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

E♭ Cnt. *f* *ff*

Flghn. 1 *f* *ff*

Flghn. 2 *f* *ff*

Flghn. 3 *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

F Hn. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B♭ Bari. *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Timp. *f* *ff*

Mall. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

75 76 77 78 79 80 81 82 83 84