

# AUF FLÜGELN DES GESANGES

## Felix Mendelssohn-Bartholdy, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 3:30

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su -

### I N S T R U M E N T A T I O N

#### Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Flugelhorn 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Euphonium/Baritone TC 2

Bb Euphonium/Baritone BC 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

String Bass 1

## AUF FLÜGELN DES GESANGES

English:

*Auf Flügeln des Gesanges* (On Wings of Song) is a song for soprano (voice) and piano, written on a poem of Heinrich Heine from 1827. It appeared in many languages and various different (instrumental) settings. It was conducted by Felix Mendelssohn Bartholdy (Hamburg, February 3rd 1809 - Leipzig, November 4th 1847), a German composer, conductor, organ- and pianist. Willy Hautvast arranged his composition for band.

Nederlands:

*Auf Flügeln des Gesanges* is een lied voor sopraan (stem) en piano op een gedicht van Heinrich Heine uit 1827. Het verscheen in diverse talen en vele verschillende (instrumentale) bezettingen. Het werd gecomponeerd door Felix Mendelssohn Bartholdy (Hamburg, 3 februari 1809 - Leipzig, 4 november 1847), een Duits componist, dirigent, organist en pianist. Willy Hautvast arrangeerde het voor harmonie- en fanfare orkest.

Deutsch:

*Auf Flügeln des Gesanges* ist ein Lied für Sopran (Stimme) und Klavier nach einem Gedicht von Heinrich Heine aus dem Jahr 1827. Es erschien in vielen Sprachen und verschiedenen (instrumentalen) Fassungen. Es wurde von Felix Mendelssohn Bartholdy (Hamburg, 3. Februar 1809 - Leipzig, 4. November 1847), einem deutschen Komponisten, Dirigenten, Organisten und Pianisten, vertont. Willy Hautvast arrangierte seine Komposition für Bläserorchester.

Français :

*Auf Flügeln des Gesanges* est une chanson pour soprano (voix) et piano sur un poème de Heinrich Heine de 1827. Il est apparu dans de nombreuses langues et dans différents arrangements (instrumentaux). Il a également été mis en musique par Felix Mendelssohn Bartholdy (Hambourg, 3 février 1809 - Leipzig, 4 novembre 1847), compositeur, chef d'orchestre, organiste et pianiste allemand. Willy Hautvast a arrangé cette version pour orchestre harmonie ou fanfare.

# AUF FLÜGELN DES GESANGES

Fanfarescore

Felix Mendelssohn-Bartholdy  
arr. Willy Hautvast

Andante (♩=40)

Bb Soprano Saxophone

Musical staff for Bb Soprano Saxophone, starting with a dynamic marking of *p*.

Eb Alto Saxophone 1&2

Musical staff for Eb Alto Saxophone 1&2, starting with a dynamic marking of *p*.

Bb Tenor Saxophone

Musical staff for Bb Tenor Saxophone, starting with a dynamic marking of *p*.

Eb Baritone Saxophone

Musical staff for Eb Baritone Saxophone, starting with a dynamic marking of *p*.

Eb Flügelhorn

Musical staff for Eb Flügelhorn, starting with a dynamic marking of *p*.

1st Bb Flügelhorn

Musical staff for 1st Bb Flügelhorn, starting with a dynamic marking of *p*.

2nd&3rd Bb Flügelhorn

Musical staff for 2nd&3rd Bb Flügelhorn, starting with a dynamic marking of *p*.

1st Bb Trumpet

Musical staff for 1st Bb Trumpet, starting with a dynamic marking of *mf* and the instruction "only 2nd time".

2nd&3rd Bb Trumpet

Musical staff for 2nd&3rd Bb Trumpet, which is mostly silent.

1st F Horn

Musical staff for 1st F Horn, starting with a dynamic marking of *p*.

2nd&3rd F Horn

Musical staff for 2nd&3rd F Horn, starting with a dynamic marking of *p*.

1st Trombone

Musical staff for 1st Trombone, starting with a dynamic marking of *p*.

2nd&3rd Trombone

Musical staff for 2nd&3rd Trombone, starting with a dynamic marking of *p*.

Euphonium C  
Baritone C

Musical staff for Euphonium C Baritone C, starting with a dynamic marking of *p*.

Bass C

Musical staff for Bass C, starting with a dynamic marking of *p*.

7

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Both times

*p*

12

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Musical score for measures 19-24. The score is arranged for a jazz ensemble with the following parts:

- S.Sax. (Soprano Saxophone)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Flüg.Eb (E-flat Flügelhorn)
- Flüg.1 (First Flute)
- Flüg.2&3 (Second and Third Flutes)
- Tpt.1 (First Trumpet)
- Tpt.2&3 (Second and Third Trumpets)
- Hrn.1 (First Horn)
- Hrn.2&3 (Second and Third Horns)
- Tbn.1 (First Trombone)
- Tbn.2&3 (Second and Third Trombones)
- Euph. (Euphonium)
- Bass (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 19, 20, 21, 22, 23, and 24.