

A TASTE OF IRELAND

Traditionals, arr. Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:00**

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Tierolff for Band No. 36 "THE LIGHT STONE" - TMPCD130636

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

A TASTE OF IRELAND

English:

In *A Taste Of Ireland*, the arranger will take you on a fantastic journey through the beauty and diversity of Ireland. The 5 most famous Irish traditional musical instruments are the violin, Irish Uilleann bagpipes, Irish Bouzouki, Bodhrán and Celtic harp. This fresh arrangement includes the following traditional folk songs: "The Galway Piper", "Believe me if Those endearing Young Charms", "Bunker Hill" and "The Irish Washerwoman".

Nederlands:

In "A Taste Of Ireland" neemt de arrangeur u mee op een fantastische reis door het prachtige en veelzijdige Ierland. De 5 bekendste Ierse traditionele muziekinstrumenten zijn de viool, de Ierse doedelzak, de Ierse Bouzouki, de Bodhrán en de Keltische harp. In dit fris arrangement zijn de volgende traditionele volksliederen verwerkt: "The Galway Piper", "Believe me if Those endearing Young Charms", "Bunker Hill" en "The Irish Washerwoman".

Deutsch:

In A Taste Of Ireland nimmt Sie der Arrangeur mit auf eine fantastische Reise durch das schöne und vielfältige Irland. Die 5 bekanntesten traditionellen irischen Musikinstrumente sind die Geige, der irische Dudelsack, der irische Bouzouki, Bodhrán und die keltische Harfe. Dieses neue Arrangement enthält folgende traditionelle Volkslieder: "The Galway Piper", "Believe me if Those endearing Young Charms", "Bunker Hill" und "The Irish Washerwoman".

Français:

Dans A Taste Of Ireland, l'arrangeur vous emmènera dans un voyage fantastique à travers la beauté et la diversité de l'Irlande. Les 5 instruments de musique traditionnelle irlandaise les plus célèbres sont le violon, la cornemuse irlandaise, le Bouzouki irlandais, le Bodhrán et la harpe celtique. Ce nouvel arrangement comprend les chansons folkloriques traditionnelles suivantes : "The Galway Piper", "Believe me if Those endearing Young Charms", "Bunker Hill" et "The Irish Washerwoman".

A TASTE OF IRELAND

Johan Nijs

With spirit $\text{♩} = 116$

5

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

Bodhran (or Tom Tom)

S.C. (with soft timpani mallets)

1 2 3 4 5 6 7 8

9 **The Galway Piper (Trad.)**
(play on a thin whistle in C if available)

Picc. *mf*
(play on a thin whistle in C if available)

Fl. *mf*
(play on a thin whistle in C if available)

Ob.

Bsn.

Eb Clar.

Clar. 1 *mf*
cue Piccolo/ Flute/ Thin whistle

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1 *mf*

Perc. 2

9 10 11 12 13 14 15 16

17

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

Eb Clar.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph.

C Bs. *mf*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2

17

18

19

20

21

22

23

24

25

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., Timp., Mall., Perc. 1, and Perc. 2. The score begins at measure 25, marked with a box containing the number '25'. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* is present at the beginning of the Piccolo part. The score spans 8 measures, ending at measure 32. The percussion parts include a steady eighth-note pattern in Perc. 1 and various rhythmic patterns in Perc. 2.

25 26 27 28 29 30 31 32

33

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

33 34 35 36 37 38 39 40

49

Picc.

To Flute

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Xylophone

Mall.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

137 141 poco rit. Un poco meno mosso ♩ = 72 poco rit.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

Bs. Clar. *mf* *f* *p* cue Euphonium

A. Sax. 1 *mf* *f* *p* cue Hn. 1

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *p* cue Bs. Clar.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *mf* *f* *p*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C. Euph. *mf* *f*

C Bs. *f*

Timp. *f*

Mall. Glockenspiel *f*

Perc. 1 Tambourine *f*

Perc. 2 S.C. (timp. mall.) *f*

p < *f*

137 138 139 140 141 142 143 144

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bs. Timp. Mall. Perc. 1 Perc. 2

1^o 2^o

mf

mf

p *mf* *p* *mf*

S.C. (timp. mall.) S.C. (timp. mall.)

152 153 154 155 156 157 158

159 2nd time only

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2

Variation on Irish National Anthem

Variation on Irish National Anthem

Variation on Irish National Anthem

2nd time only

159 160 161 162 163 164 165

196

Picc. *p*

Fl. *p*

Ob. *Variation on "Believe me if all those endearing young charms"* *f*

Bsn. *mf* *f*

Eb Clar. *p*

Clar. 1 *f* *p*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. *Variation on "Believe me if all those endearing young charms"* *mf* *f*

C Bs. *mf* *f*

Timp. *f*

Mall.

Perc. 1 Snare Drum (snare on) *mf* *f*

Perc. 2

196

197

198

199

200

201

202

203

204

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

204 205 206 207 208 209 210 211

