

ROCKING GIRAFFES

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:25**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

I
N
S
T
R
U
M
E
N
T
A
T
I
O
N

Young Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Flugelhorn 1	8
Bb Flugelhorn 2	7
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	1
C Trombone 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1

Bb Baritone treble clef	2
Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	2
Percussion 2	2
Timpani	1
Glockenspiel	1

ROCKING GIRAFFES

Sven Van Calster

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Bb Soprano Saxophone:** Rests throughout the piece.
- Eb Alto Saxophone 1 & 2:** Play a melodic line starting in the second measure, marked *f*. They feature accents and slurs.
- Bb Tenor Saxophone:** Plays a similar melodic line to the alto saxophones, marked *f*.
- Bb Flugelhorn 1 & 2:** Play a rhythmic accompaniment, marked *f*.
- F Horn 1 & 2:** Play a rhythmic accompaniment, marked *f*.
- Bb Trumpet 1 & 2:** Play a rhythmic accompaniment, marked *f*.
- Trombone 1 & 2:** Enter in the fourth measure with a melodic line, marked *f*.
- Bb Baritone:** Enter in the fourth measure with a melodic line, marked *f*.
- Eb Bass & Bb Bass:** Play a rhythmic accompaniment, marked *f*.
- Timpani (optional):** Play a rhythmic accompaniment, marked *f*.
- Glockenspiel:** Rests throughout the piece.
- Percussion 1:** Plays a rhythmic pattern with HH (hi-hat) markings, marked *f*. Toms enter in the fourth measure.
- Percussion 2:** Rests throughout the piece.

The score is in common time (C) and consists of four measures. The key signature has one sharp (F#).

1

2

3

4

9 2nd time only

S. Sax. *f* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Flghn. 1 *f* *mf*

Flghn. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bb Bari. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Glock. *f* *mf*

Perc. 1 *mf*
Bs. Dr. Sn. Dr.

Perc. 2 *mf*
Tamb.

5 6 7 8 9

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Flghn. 1
Flghn. 2
F Hn. 1
F Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bb Bari.
Eb Bs.
Bb Bs.
Timp.
Glock.
Perc. 1
Perc. 2

10

11

12

13

14

17

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Flghn. 1
Flghn. 2
F Hn. 1
F Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bb Bari.
Eb Bs.
Bb Bs.
Timp.
Glock.
Perc. 1
Perc. 2

mf
mp
mp
mp
mf
mf
mp
mp
mp
mf
mp
mp
mf
mp
mf

C.C.
Toms
R.C.
Shaker

15 16 17 18 19

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Flghn. 1

Flghn. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mp* *mf*

Tbn. 1

Tbn. 2

Bb Bari.

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Glock. *mf*

Perc. 1 Toms

Perc. 2

20

21

22

23

24

© Copyright by Tierolff Muziekcentrale – Belder 25, 4704 RK Roosendaal – The Netherlands.

100255 – ROCKING GIRAFFES – Sven Van Calster.

All rights reserved. No part of this publication may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission of the publisher.

This composition was created with the help of a contribution from the Music Investment Fund, an initiative of Buma/Stemra in cooperation with Voi©e, the Copyright Interests Federation and the Ministry of Education, Culture and Science in the Netherlands.

Alle rechten voorbehouden. Niets van deze uitgave mag worden verveelvuldigd en/of openbaar gemaakt worden door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.

Deze compositie is mede tot stand gekomen met behulp van een werkbijdrage van het Investeringsfonds Muziek, een initiatief van Buma/Stemra in samenwerking met Voi©e, de Federatie Auteursrechtbelangen en het Ministerie van OCW.

Tout droits réservés pour tout pays. Aucune partie de cette édition ne peut être reproduite sous aucune forme: imprimée, photocopiée, microfilmée ou par tout autre moyen sans l'autorisation de l'éditeur.

Cette composition a été créée avec l'aide d'une contribution du Music Investment Fund, une initiative de Buma/Stemra en coopération avec Voi©e, la Copyright Interests Federation et le ministère de l'éducation, de la culture et des sciences des Pays-Bas.

Alle Rechte vorbehalten. Vervielfältigung und/oder Veröffentlichung dieser Ausgabe, auch einzelner Teile, mittels Druck, Fotokopie, Mikrofilm etc. ohne schriftliche Einwilligung des Herausgebers verboten.

Diese Komposition wurde mit Hilfe eines Beitrags aus dem Musikinvestitionsfonds, einer Initiative von Buma/Stemra in Zusammenarbeit mit Voi©e, der Vereinigung für Urheberrechtsinteressen und dem Ministerium für Bildung, Kultur und Wissenschaft in den Niederlanden, erstellt.

Made and printed in the Netherlands.