

FEELING AT EASE

Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:48**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Cornet 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

P
L
A
Y
A
L
O
N
G

Play Along Part C upper 1

Play Along Part C TC 1

Play Along Part C BC 1

Play Along Part Bb TC 1

Play Along Part Bb BC 1

Play Along Part Eb TC 1

Play Along Part Eb BC 1

Play Along Part F 1

Bb Euphonium treble clef 2

Bb Euphonium bass clef 2

Eb Bass bass clef 1

Eb Bass treble clef 1

Bb Bass bass clef 1

Bb Bass treble clef 1

Drums 1

Bells 1

Vibraphone - Marimba 1

Bass Guitar 1

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$\text{♩} = 110$

The score is for a fanfare band and is written in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests for the first four measures, then plays a melodic phrase starting in measure 5 with a *p* dynamic.
- E♭ Alto Saxophone 1,2:** Plays a continuous eighth-note accompaniment starting in measure 1 with a *pp* dynamic and *legato* marking.
- B♭ Tenor Saxophone:** Plays a continuous eighth-note accompaniment starting in measure 1 with a *pp* dynamic and *legato* marking.
- E♭ Baritone Saxophone:** Plays a continuous eighth-note accompaniment starting in measure 1 with a *pp* dynamic.
- E♭ Cornet:** Rests throughout the piece.
- B♭ Flugelhorn 1:** Plays a continuous eighth-note accompaniment starting in measure 1 with a *pp* dynamic and *legato* marking.
- B♭ Flugelhorn 2,3:** Plays a continuous eighth-note accompaniment starting in measure 1 with a *pp* dynamic and *legato* marking.
- B♭ Trumpet 1:** Rests throughout the piece.
- B♭ Trumpet 2,3:** Rests throughout the piece.
- F Horn 1:** Rests throughout the piece.
- F Horn 2,3:** Rests throughout the piece.
- Trombone 1:** Rests throughout the piece.
- Trombone 2,3:** Rests throughout the piece.
- B♭ Euphonium:** Rests throughout the piece.
- E♭ Bass:** Plays a long note with a *pp* dynamic, starting in measure 1 and ending in measure 6.
- B♭ Bass:** Plays a long note with a *pp* dynamic, starting in measure 1 and ending in measure 6.
- Drums:** Indicated by the instruction "all rhythms and fills with sticks ad. lib." and rests throughout.
- Bells:** Rests throughout the piece.
- Vibraphone - Marimba:** Rests throughout the piece.

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the page.

Sop. Sax

A. Sax 1,2

Ten. Sax

Bari. Sax

E \flat Corn

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

E \flat Bss

B \flat Bss

Dr.

Bells

Vib.

7

8

9

10

11

12

This musical score is for the piece "Feeling at Ease" and covers measures 13 through 18. The instrumentation includes:

- Sop. Sax:** Features a melodic line with a long note in measure 13, a quarter note in 14, a half note in 15, and a quarter note in 17.
- A. Sax 1,2:** Plays a rhythmic accompaniment of eighth notes in chords.
- Ten. Sax:** Plays a rhythmic accompaniment of eighth notes.
- Bari. Sax:** Plays a rhythmic accompaniment of eighth notes.
- Flug. 1:** Plays a rhythmic accompaniment of eighth notes.
- Flug. 2,3:** Plays a rhythmic accompaniment of eighth notes in chords.
- Tpt. 1, 2, 3:** All parts are silent (indicated by a dash).
- Hn. 1, 2, 3:** All parts are silent (indicated by a dash).
- Tbn. 1, 2:** All parts are silent (indicated by a dash).
- Euph.:** All parts are silent (indicated by a dash).
- E♭ Bss:** Plays a melodic line with a long note in measure 13, a quarter note in 14, a half note in 15, and a quarter note in 17.
- B♭ Bss:** Plays a melodic line with a long note in measure 13, a quarter note in 14, a half note in 15, and a quarter note in 17.
- Dr.:** All parts are silent (indicated by a dash).
- Bells:** All parts are silent (indicated by a dash).
- Vib.:** All parts are silent (indicated by a dash).

A

Sop. Sax

A. Sax 1,2

Ten. Sax

Bari. Sax

E♭ Corn

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

E♭ Bss

B♭ Bss

Dr.

Bells

Vib.

Sop. Sax

A. Sax 1,2

Ten. Sax

Bari. Sax

E♭ Corn

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

E♭ Bss

B♭ Bss

Dr.

Bells

Vib.

25

26

27

28

29

30

Sop. Sax

A. Sax 1,2

Ten. Sax

Bari. Sax

E♭ Corn

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

E♭ Bss

B♭ Bss

Dr.

Bells

Vib.

f

f

f

f

43 44 45 46 47 48

Sop. Sax

A. Sax 1,2

Ten. Sax

Bari. Sax

E♭ Corn

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

E♭ Bss

B♭ Bss

Dr.

Bells

Vib.

61 62 63 64 65 66

solo 1st legato

Sop. Sax

A. Sax 1,2

Ten. Sax

Bari. Sax

E♭ Corn

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

E♭ Bss

B♭ Bss

Dr.

Bells

Vib.

♩ = 110

poco rit.

Musical score for a jazz band, measures 93-99. The score includes parts for Sopranino Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flutes 1, 2 & 3, Trumpets 1, 2 & 3, Horns 1, 2 & 3, Trombones 1 & 2, Euphonium, E♭ Bass, B♭ Bass, Drums, Bells, and Vibraphone. The music is in 4/4 time with a key signature of two flats. Dynamics include 'f' (forte) and 'fade in' markings. The tempo is marked 'poco rit.' (rhythmically decreasing).

93

94

95

96

97

98

99

This musical score is for the piece "FEELING AT EASE" and covers measures 100 to 105. The instrumentation includes:

- Sop. Sax
- A. Sax 1,2
- Ten. Sax
- Bari. Sax
- E♭ Corn
- Flug. 1
- Flug. 2,3
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2
- Euph.
- E♭ Bss
- B♭ Bss
- Dr.
- Bells
- Vib.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex melodic lines for the saxophones and brass instruments, with a steady rhythmic accompaniment from the drums and woodwinds. The percussion part includes a double bar line with a '2' above it at measure 101, indicating a change in the drum pattern.

100

101

102

103

104

105

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100268 – FEELING AT EASE – Leen Robbemont.

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