

# CONTEMPLATION

Leen Robbemont

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:26**

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## I N S T R U M E N T A T I O N

### Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Cornet 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Euphonium treble clef 2

Bb Euphonium bass clef 2

### O P T I O N A L

Play Along Part C upper 1

Play Along Part C TC 1

Play Along Part C BC 1

Play Along Part Bb TC 1

Play Along Part Bb BC 1

Play Along Part Eb TC 1

Play Along Part Eb BC 1

Play Along Part F 1

Eb Bass treble clef 1

Eb Bass bass clef 1

Bb Bass treble clef 1

Bb Bass bass clef 1

Drums 1

Percussion 2

Timpani 1

Bells 1

Vibraphone 1

Bass Guitar 1

# CONTEMPLATION

In Memoriam

Leen Robbemont

$\text{♩} = 60$  A

B $\flat$  Soprano Saxophone

E $\flat$  Alto Saxophone 1,2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

E $\flat$  Cornet

B $\flat$  Flugelhorn 1

B $\flat$  Flugelhorn 2,3

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2,3

F Horn 1

F Horn 2,3

Trombone 1

Trombone 2,3

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Bass Guitar

Drums

Timpani

Percussion

Vibaphone

Bells

legato

legato *pp*

*pp*

solo 1st legato

solo 1st *p* legato

*p*

*pp*

crotales or triangle

*p*

Sop. Sax

A. Sax 1,2

Ten. Sax

Bari. Sax

E♭ Corn.

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

E♭ Bass

B♭ Bass

B. Guit.

Dr.

Timp.

Perc.

Vib.

Bells

5 6 7 8

solo 1st **B**

Musical score for 'CONTEMPLATION' featuring various instruments. The score is in 4/4 time and includes dynamic markings like *mp* and *p*. The instruments listed are:

- Sop. Sax
- A. Sax 1,2
- Ten. Sax
- Bari. Sax
- E♭ Corn.
- Flug. 1
- Flug. 2,3
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2,3
- Euph.
- E♭ Bass
- B♭ Bass
- B. Guit.
- Dr.
- Timp.
- Perc.
- Vib.
- Bells

9

10

11

12

Musical score for 'CONTEMPLATION' featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sop. Sax:** Melodic line with triplets and a slur.
- A. Sax 1,2:** Harmonic accompaniment.
- Ten. Sax:** Rested.
- Bari. Sax:** Rested.
- E♭ Corn.:** Harmonic accompaniment.
- Flug. 1, 2, 3:** Rested.
- Tpt. 1, 2, 3:** Rested.
- Hn. 1, 2, 3:** Harmonic accompaniment.
- Tbn. 1, 2, 3:** Rested.
- Euph.:** Rested.
- E♭ Bass:** Bass line with 'one attack' markings.
- B♭ Bass:** Bass line with 'one attack' markings.
- B. Guit.:** Rested.
- Dr.:** Rested.
- Timp.:** Rested.
- Perc.:** Percussion line with slurs.
- Vib.:** Vibraphone line with a complex rhythmic pattern.
- Bells:** Rested.

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14

15

16

Musical score for 'CONTEMPLATION' featuring various instruments. The score includes parts for Sopranino Saxophone (Sop. Sax), Alto Saxophones 1 and 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), E-flat Cornet (Eb Corn.), Flutes 1 and 2,3 (Flug. 1, Flug. 2,3), Trumpets 1 and 2,3 (Tpt. 1, Tpt. 2,3), Horns 1 and 2,3 (Hn. 1, Hn. 2,3), Trombones 1 and 2,3 (Tbn. 1, Tbn. 2,3), Euphonium (Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Bass Guitar (B. Guit.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), and Bells. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). Dynamics include *mf*, *mp*, and *p*. A performance instruction for Percussion is provided: *sus cym. Cr. Cym B.D.*

23

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26

27

*molto rall.* solo 1st *Very Slow*

Sop. Sax *ff* *p* *pp*

A. Sax 1,2 *unis.* *ff* *p* *pp*

Ten. Sax

Bari. Sax

E♭ Corn.

Flug. 1

Flug. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1 *pp*

Tbn. 2,3 *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

B. Guit.

Dr.

Timp.

Perc. cro. or tri. *pp*

Vib. *pp*

Bells

46

47

48

49

50

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100270 – CONTEMPLATION – Leen Robbemont.

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