

EIN BISSCHEN FRIEDEN

Ralph Siegel, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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Fanfare Band

Condensed Score in C	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1-2	2
Bb Tenor Sax/Bb Baritone 1	3
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo/1	7
Bb Flugelhorn 2	4
Bb Flugelhorn 3	4
Bb Trumpet 1	2
Bb Trumpet 2-3	4
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2-3 treble clef	2

Bb Baritone 2 treble clef	1
Bb Euphonium/Tuba TC	2
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Drums	3
Timpani	1

EIN BISSCHEN FRIEDEN

EEN BEETJE VREDE LA PAIX SUR TERRE

1

CONDUCTOR C

R. SIEGEL
arr. R. Beck

Beguine Tempo

f Fl. -Cl. -Bgl.

f

Musical score for Flute, Clarinet, and Bassoon. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and a rhythmic accompaniment in the lower voices. The first system includes a dynamic marking of *f* and a rehearsal mark.

bongos
maracas:guiro

Musical score for Bongos and Maracas. It consists of two staves with a rhythmic pattern of eighth and sixteenth notes.

① Trpt.

mf

mf 2e x

mf

Musical score for Trumpet. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and a rhythmic accompaniment in the lower voices. The first system includes a dynamic marking of *mf* and a rehearsal mark. The second system includes a dynamic marking of *mf* and a rehearsal mark.

1^o

Musical score for First Violin. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and a rhythmic accompaniment in the lower voices. The first system includes a dynamic marking of *mf* and a rehearsal mark.

2°

8va

mf Fl. - Cl. - Bgl. - Sax

mf

2e x

mf

②

1°

2°

mf

mf

mf

mf

③