

# CASTLES IN SPAIN

## 1. Oviedo

R. Beck/J. Mabaar  
arr. Eg Leemhuis

Paso Doble

1st Trp.  
2/3 Trp./Hrn.  
Bar./Trb.  
f Bas  
Castagnettes  
3 3  
Snaredrum  
Cymbals  
Bassdrum

mf  
mf  
sfz  
f Trb.  
f Bar.  
f Bas  
f  
on rim  
f  
sfz  
f

A Trp. 1-2/A.sax  
mf  
Hrn./Trb.  
dim.  
p  
p Bar./T.sax  
mf  
p  
mf Bas/3e Trb.  
dim.  
mf  
mp  
mp

f + 3e Trp.  
mf  
f  
f  
mf  
mf

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3. La Coruña

1/2 Trp. *mf*

Hrn./Trb *mf*

Bar./T.sax *mf*

*mf*

2 2

Trps. **B** *f*

Hrn./Bar. *f*

Trb. *f*

*mf* Cowbell

*mf*

*mf*

*mf*

Valse Vivo

Hrn./Bar./Sax *mf*

Bas *p* *mf*

*p* Castagnettes *mf*

*p* Tamboerijn *mf*

Bassdrum *p* *mf*

Trps./A.sax *f*

*f*

+ Trb. *f*

Trb. *sfz* *dim.*

*dim.*

*f* Snaredrum *sfz* *dim.*

*mf*

Cymbals *mf*

**A** 1<sup>o</sup> Trp. *mf*

Hrn./Bar./T.sax *mf*

Trb. *mf*

*mf*

3

## 4. Zamora

### Paso Doble

1<sup>o</sup> Trp. *f*

2/3 Trp. *f*

Hrn./Bar. *f*

Trb. *f*

Bas *f*

**A** Trps. *mf*

Hrn./A.sax/T.sax *mf*

Bar. 2e x *mf*

Castagnettes *f*

Snaredrum solo *f*

tutti *mf*

Cymbals *mf*

Bassdrum *mf*

*mf*

*p*

3

4/8

Musical score for the first system on page 20. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a Horn/Trumpet part (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a more rhythmic section. The piano accompaniment features a steady bass line and chords. The Horn/Trumpet part has a melodic line with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for the second system on page 20. It consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature remains two flats, and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for the third system on page 20. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a saxophone part (bottom). The key signature is two flats, and the time signature is 4/4. The vocal line has two measures labeled 1 and 2, followed by a section labeled **B**. The piano accompaniment includes triplets and rests. The saxophone part is marked *mf* and *ff*. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano).

Musical score for the fourth system on page 20. It consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature remains two flats, and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment includes a section marked "on rim". Dynamics include *f* (forte) and *mf* (mezzo-forte).