

# El Torero

pequeña fantasía Español

Ton Verhiel

**Introducción** **Ritenuito**

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Eb Flugelhorn

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1-3

Horn 2-4

Cornet/Trumpet 1

Cornet/Trumpet 2-3

Trombone 1

Trombone 2-3

Bb Baritone

C Basses

Timpani

Mallets

Percussion 1  
Castanets, Triangle  
Tambourine

Percussion 2  
Snare drum  
Bass drum, Cymbals

1 2 3 4 5 6 7

Andante ma non troppo  $\text{♩} = 76$  a def. Glockenspiel

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Eb Flghn.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1-3  
Hn. 2-4  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1  
Tbn. 2-3  
Bb Brtn.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*mf* *p* *mp* *snare off!*

Solo, 1 player

Triangle  
Tamb.  
Castanets  
Tri.

Glockenspiel

8 9 10 11 12 13 14 15 16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Eb Flgtn.

Flgtn. 1

Flgtn. 2

Flgtn. 3

Hn. 1-3

Hn. 2-4

Ctnt./Tpt. 1

Ctnt./Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Brtn.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

straight mute  
*pp* like an echo

straight mute  
*pp* like an echo

*pp* like an echo

*pp* like an echo

Xylophone  
*pp* like an echo

Tri.  
*pp* like an echo

with snares!  
*pp* like an echo + Cymb.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Brtn.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

*p* poco echo

2nd tenorsax only if no bassax

*p* poco echo

*p* poco echo

straight mute

*p* poco echo

straight mute

*p* poco echo

*p*

*p*

*p* poco echo

Tri.

*p* poco echo

*p* poco echo

25 26 27 28 29 30 31 32

This musical score is for the piece "El Torero" and covers measures 33 through 39. It is arranged for a vocal soloist quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are written in treble clef with a key signature of one flat (B-flat major/D minor). The instrumental parts include Eb Flute, Flute 1-3, Horns 1-3 and 2-4, Trumpets 1 and 2-3, Trombones 1 and 2-3, Baritone, Bassoon, Snare Drum, and Cymbals. The score features dynamic markings such as *f marcato* and *p*, and includes articulation like accents and slurs. A "3" indicates a triplet in several measures. The vocal parts have lyrics written below the notes, though they are not transcribed here. The page number "33" is printed at the bottom of the first measure, and "39" is at the bottom of the last measure.

*Paso-doble*  
Allegro moderato ♩ = 92

Musical score for Paso-doble, Allegro moderato (♩ = 92). The score is arranged in a grand staff format with multiple parts. The instruments and parts are:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Flghn. (E-flat Flute)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Cnt./Tpt. 1 (Cornet/Trumpet 1)
- Cnt./Tpt. 2-3 (Cornet/Trumpet 2-3)
- Tbn. 1 (Tuba)
- Tbn. 2-3 (Tuba 2-3)
- B♭ Brtn. (Baritone)
- C Bs. (C Bass)
- Timp. (Timpani)
- Mall. (Mallorca)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include:

- Measures 40-41: Introduction of the main melody in the S. Sx. part, marked *p* and *solo*.
- Measures 42-43: Development of the melody in the S. Sx. part, marked *f* and *solo*.
- Measures 44-45: Continuation of the melody in the S. Sx. part, marked *p*.
- Measures 46-47: Continuation of the melody in the S. Sx. part, marked *p*.
- Measures 48: Final measure of the section, marked *p*.
- Measures 42-43: Introduction of a new melody in the Hn. 1-3 and Hn. 2-4 parts, marked *mf*.
- Measures 44-45: Continuation of the new melody in the Hn. 1-3 and Hn. 2-4 parts, marked *p*.
- Measures 46-47: Continuation of the new melody in the Hn. 1-3 and Hn. 2-4 parts, marked *p*.
- Measures 48: Final measure of the section, marked *p*.
- Measures 42-43: Introduction of a new melody in the Cnt./Tpt. 1 part, marked *f* and *open*.
- Measures 44-45: Continuation of the new melody in the Cnt./Tpt. 1 part, marked *p* and *straight mute*.
- Measures 46-47: Continuation of the new melody in the Cnt./Tpt. 1 part, marked *p* and *straight mute*.
- Measures 48: Final measure of the section, marked *p* and *straight mute*.

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Eb Flghn.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1-3  
Hn. 2-4  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1  
Tbn. 2-3  
Bb Brtn.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

49 50 51 52 53 54 55 56 57 58

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Eb Flghn.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1-3  
Hn. 2-4  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1  
Tbn. 2-3  
Bb Brtn.  
C Bs.  
Timp.  
Mall. (Xylophone, Glockenspiel)  
Perc. 1  
Perc. 2

59 60 61 62 63 64 65 66 67

Detailed description: This is a page of a musical score for 'El Torero'. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is written in 3/4 time and includes various dynamics such as *p*, *f*, and *mf*. The orchestration includes woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, euphonium, baritone), and percussion (timpani, xylophone, glockenspiel, and other percussion instruments). The page is numbered 59 to 67 at the bottom.



This musical score is for the piece "El Torero" and covers measures 68 through 77. It features a vocal soloist section with four parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The instrumental ensemble includes three Flutes (Flghn. 1, 2, 3), three Horns (Hn. 1-3 and Hn. 2-4), two Contrabass/Trombones (Cnt./Tpt. 1 and Cnt./Tpt. 2-3), two Trombones (Tbn. 1 and Tbn. 2-3), a Bass Trombone (Bb Brtn.), a C Bass (C Bs.), a Timpani (Timp.), a Mallet (Mall.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are printed at the bottom of the page.

This page of a musical score, numbered 10, features a variety of instruments and vocal soloists. The vocal parts include Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The orchestral parts include Eb Flugelhorn (Eb Flghn.), three Flute parts (Flghn. 1, 2, 3), Horns 1-3 (Hn. 1-3) and 2-4 (Hn. 2-4), two parts of Clarinet/Trombone (Cnt./Tpt. 1 and 2-3), two parts of Trombone (Tbn. 1 and 2-3), Bb Baritone (Bb Brtn.), C Bass (C Bs.), Timpani (Timp.), Mallets (Mall.), and two parts of Percussion (Perc. 1 and 2). The score is written in a key signature of two flats and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The page is numbered 78 through 87 at the bottom.

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Eb Flghn.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1-3  
Hn. 2-4  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Tbn. 1  
Tbn. 2-3  
Bb Brtn.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

88 89 90 91 92 93 94 95 96

Detailed description: This is a page of a musical score for a piece titled "El Torero". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include vocal parts (Soprano, Alto, Tenor, Bass), woodwinds (Eb Flute, Flute 1-3, Horns 1-4, Clarinet/Trombone 1-3, Bass Trombone), brass (Bass Trombone, Contrabass), and percussion (Tympani, Mallets, Percussion 1 and 2). The music is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score spans measures 88 to 96. The vocal parts have lyrics written below the notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include complex rhythmic figures and mallet patterns. The page number "11" is centered at the top, and the title "El Torero" is centered at the bottom.