

El Torero

pequeña fantasia Español

Ton Verhiel

Introducción *Ritenuito*

The score is arranged in a standard concert band layout. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, Cornet/Trumpet 2-3, Horn 1-3, Horn 2-4, Trombone 1, Trombone 2-3, C Baritone, Bases, Timpani, Mallets, Percussion 1 (Castanets, Triangle, Tambourine), and Percussion 2 (Snare drum, Bass drum, Cymbals). The score is in 3/4 time and features a key signature of one flat. The introduction section is marked with a tempo of *Ritenuito*. The Cornet/Trumpet 1 and C Baritone parts include a *Quasi cadenza* section with *Rubato* markings and triplet figures. The percussion parts include a snare drum pattern in the final measure.

Andante ma non troppo $\text{♩} = 76$ a def. de Glockenspiel

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Bass dr.

Triangle

Castanets

Glockenspiel

Tri

snare off!

mf *p* *mp*

8 9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

straight mute
pp like an echo

straight mute
pp like an echo

pp like an echo

pp like an echo

Xylophone
pp like an echo

Tri.

Tri.

pp like an echo

pp like an echo

with snares!

pp like an echo + Cymb.

Fl. *f marcato* *p*

Ob. *f marcato* *p*

Bsn. *f marcato* *p*

E♭ Cl. *f marcato* *p*

Cl. 1 *f marcato* *p*

Cl. 2 *f marcato* *p*

Cl. 3 *f marcato* *p*

B. Cl. *f marcato* *p*

A. Sx. *f marcato* *p*

T. Sx. *f marcato* *p*

B. Sx. *f marcato* *p*

Cnt./Tpt. 1 *f marcato* *p*

Cnt./Tpt. 2-3 *f marcato* *p*

Hn. 1-3 *f marcato* *f*

Hn. 2-4 *f marcato* *f*

Tbn. 1 *f marcato* *f*

Tbn. 2-3 *f marcato* *f*

C Brtn. *f marcato* *p* *f*

Bs. *f marcato* *p* *f*

Timp.

Mall. *f marcato* *f*

Perc. 1 *f marcato* *f*

Perc. 2 *f marcato* *f*

33 34 35 36 37 38 39

Paso-doble
Allegro moderato ♩ = 92

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

40 41 42 43 44 45 46 47 48

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
C Brtn.
Bs.
Timp.
Mall.
Perc. 1
Perc. 2

49 50 51 52 53 54 55 56 57 58

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

C Brtn.

Bs.

Timp.

Mall. (Xylophone, Glockenspiel)

Perc. 1

Perc. 2

59 60 61 62 63 64 65 66 67

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
C. Brtn.
Bs.
Timp.
Mall.
Perc. 1
Perc. 2

68 69 70 71 72 73 74 75 76 77

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2-3 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Brtn. *mf*

Bs. *mf*

Timp. *mf*

Xylophone

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

78 79 80 81 82 83 84 85 86 87

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
C Brtn.
Bs.
Timp.
Mall.
Perc. 1
Perc. 2

88 89 90 91 92 93 94 95 96