

FAVOURITE DANCES

Various, arr. Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **6:27**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band - ES 47.019 CD

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I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet Solo-1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet-Piston 1	2
B♭ Trumpet-Piston 2	2
B♭ Trumpet-Piston 3	2
F Horn 1-3	2
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2-3	2
E♭ Horn-Alto 1	1
E♭ Horn-Alto 2	1
E♭ Horn-Alto 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Tuba-Euphonium bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

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Nederlands:

In deze prachtig door Rita Defoort bewerkte medley, passeren diverse beroemde thema's de revue. Zo horen wij achtereenvolgens: Leyenda (traditional), Cielito Lindo (traditional) en La Danza van Gioacchino Rossini. Deze prachtige contrasterende melodieën sluiten perfect op elkaar aan en het geheel laat u beslist van zonnige vakanties dromen.

English:

In this medley, professionally arranged by Rita Defoort, various famous themes are strung together. Included are: Leyenda (traditional), Cielito Lindo (traditional) and La Danza by Gioacchino Rossini. These lovely melodies are perfectly linked and the entire piece will definitely make you dream of sunny holidays.

Deutsch:

In diesem von Rita Defoort hübsch bearbeiteten Medley werden verschiedene berühmte Themen verwendet. Wir hören nacheinander: Leyenda (Traditional), Cielito Lindo (Traditional) und La Danza von Gioacchino Rossini. Diese wunderschöne, kontrastierende Melodien reihen sich tadellos aneinander und das lässt Sie bestimmt von sonnigen Urlaubsferien träumen.

Français:

Dans ce "medley" arrangé admirablement par Rita Defoort, plusieurs thèmes célèbres sont mis en avant. C'est ainsi que nous entendrons: Leyenda (traditionnel), Cielito Lindo (traditionnel) et la Danza de Gioacchino Rossini. Ces magnifiques mélodies s'enchaînent pour vous faire rêver aux vacances.

Italiano:

Un bellissimo medley elaborato da Rita Defoort, famosi temi che faranno sognare. Il pubblico ascolterà: Leyenda (tradizionale), Cielito Lindo (tradizionale) e La Danza di Gioacchino Rossini. Bellissime melodie contrastanti, collegate perfettamente tra di loro. Il tutto per farVi sognare vacanze con tanto sole.

Conductor in C
Duration : 6. 20 min.

FAVOURITE DANCES

arr. : Rita Defoort

Leyenda (trad.)

♩ = 126

(5)

Musical score for measures 1-12. The score is in 3/4 time and C major. It features a xylophone part starting with a forte (*f*) dynamic. The woodwind section includes 1 Clarinet (Flageolet), Bassoon, and Bass Saxophone, with a forte (*f*) dynamic. The percussion part includes Hand Drums (H.H.) and Bongos, with a mezzo-forte (*mf*) dynamic. The tempo is marked *marc. e sost.* (marked and sostenuto). Measure numbers 1, 5, and 9 are indicated.

(13)

Musical score for measures 13-20. The score continues with the woodwind section (Trumpets in A, Saxophones) and the percussion section. The woodwinds play a melodic line with accents. The percussion continues with a steady rhythm. Measure numbers 13, 16, and 19 are indicated.

(21)

Musical score for measures 21-28. The woodwind section continues with a melodic line. The percussion part remains active. Measure numbers 21, 24, and 27 are indicated.

(29)

Musical score for measures 29-36. The woodwind section plays a melodic line with accents. The percussion part continues. The dynamic *fp* (fortissimo piano) is indicated. Measure numbers 29, 32, and 35 are indicated.

Cielito Lindo (trad.)

(87) $\text{♩} = 120$

Trps., Fl., Ob., Clar. (Flg)
Trbs., Hns.
Sxs., Bar.
Bases
H.H. (+ Bongos)

(94)

Trps., Fl.
Clar. (flg), Sxs.
Trbs., Sxs.
Trbs., Bar.
Trbs., Hns.
H.H. (+ Bongos)

Trps.

Trps.
Clar. (flg), Sxs.
Trbs., Sxs.
Trbs., Bar.
H.H. (+ Bongos)

Danza (Rossini)

(131) $\text{♩} = 120-126$

(137)

Fl., Ob. S Clar., (Flg) (+Bar. 2nd time only)

Sxs., Hns.

Sxs., Marimba

Basses

Basses

(+ Tambourine)

1^o

2^o

Trps., Sxs.

Fl., Ob., Clar.(Flg)

Xylo

(+ Bar.)

(150)

2e x CODA

Trps., Sxs.

Fl., Ob., Clar.(Flg)

+ Sxs.

Xylo

(161)

Musical score for measures 161-166. The score is in 7/8 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has two flats. Dynamics include *p* (piano) and *f* (forte). The score is arranged in four staves: two treble clefs and two bass clefs.

Musical score for measures 167-173. The score continues the complex rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is arranged in four staves: two treble clefs and two bass clefs.

(174)

Fl., Clar.(Flg.), A.S., Xylo

Musical score for measures 174-180. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Hns. Trbns.* (Horns) and *Basses*. A *+ Bar.* (baritone) instruction is present in the upper right. The score is arranged in four staves: two treble clefs and two bass clefs.

(181)

+ Trp. 1

Musical score for measures 181-186. The score includes a *+ Trp. 1* (Trumpet 1) instruction. The score is arranged in four staves: two treble clefs and two bass clefs.