

Dancing Sounds No. 3

Wim Laseroms

Samba Vivo $\text{♩} = \text{ca. } 138$

The musical score is arranged in a standard orchestral format with 23 staves. The instruments listed on the left are: Flute, Oboe, Bassoon, E^b Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, and Mallets. The percussion section includes three parts: Percussion 1 (with S.D. and Cymb./B.dr. markings), Percussion 2 (with Beating marking), and Percussion 3. The score is divided into measures 1 through 7, with measure numbers placed below the corresponding staves.

1 2 3 4 5 6 7

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

E^b Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B.Cl. *ff* *f*

Alt.Sax. 1 *ff* *f*

Alt.Sax. 2 *ff* *f*

Ten.Sax. *ff* *f*

Bar.Sax. *ff* *f*

Trp./Cnt. 1 *ff* *f*

Trp./Cnt. 2 *ff* *f*

Trp./Cnt. 3 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. 3 *ff* *f*

Bar. *ff* *f*

Bs. *ff* *f*

Mall. *ff* *f*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3

8 9 10 11 12 13 14 15

⌘ (A)

The image displays a page of a musical score for a large ensemble. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (Alt.Sax. 1), Alto Saxophone 2 (Alt.Sax. 2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet/Contra 1 (Trp./Cnt. 1), Trumpet/Contra 2 (Trp./Cnt. 2), Trumpet/Contra 3 (Trp./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Bass (Bs.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A section marker consisting of a double bar line, a circled 'A', and a repeat sign is located at the beginning of measure 11. The page is numbered 8 through 15 at the bottom.

This page of a musical score, titled "Dancing Sounds No. 3", contains 23 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E^b Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), Alt. Sax. 1 (Alto Saxophone 1), Alt. Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Trp./Cnt. 1 (Trumpet/Contra), Trp./Cnt. 2 (Trumpet/Contra), Trp./Cnt. 3 (Trumpet/Contra), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), Bar. (Baritone), Bs. (Bass), Mall. (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page is numbered 16 through 23 at the bottom.

Fl.
Ob.
Bsn.
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp./Cnt. 1
Trp./Cnt. 2
Trp./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Bs.
Mall.
Perc. 1
Perc. 2
Perc. 3

24 25 26 27 28 29 30 31 32

(B)

Gl.sp.
W.B.I.
Timbales (or Bongos)

Fl.
Ob.
Bsn.
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp./Cnt. 1
Trp./Cnt. 2
Trp./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Bs.
Mall.
Perc. 1
Perc. 2
Perc. 3

33 34 35 36 37 38 39 40

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Fl.
- Ob.
- Bsn.
- E^b Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- Alt.Sax. 1
- Alt.Sax. 2
- Ten.Sax.
- Bar.Sax.
- Trp./Cnt. 1
- Trp./Cnt. 2
- Trp./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bs.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures 41 through 50. A double bar line is present between measures 44 and 45. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include accents ($\text{\textcircled{^}}$) and breath marks ($\text{\textcircled{v}}$). A section marked "D.S. $\text{\textcircled{A}}$ " begins at measure 47. Specific performance notes include "Xylo" above Perc. 1 at measure 47 and "C.B." below Perc. 2 at measure 47.

Fl.
Ob.
Bsn.
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Alt.Sax. 1
Alt.Sax. 2
Ten.Sax.
Bar.Sax.
Trp./Cnt. 1
Trp./Cnt. 2
Trp./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Bs.
Mall.
Perc. 1
Perc. 2
Perc. 3

51

52

53

54

55

56

57

♩ = ca. 66

Fl.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf (a def. 2^o A.S.)

Xylo mf

Castagnettes

R.C. with hard stick

mp

©

58 59 60 61 62 63 64 65 66

This musical score is for a piece titled "Dancing Sounds No. 3". It is arranged for a large ensemble of instruments. The score is divided into measures 67 through 75. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet/Contra 1 (Trp./Cnt. 1), Trumpet/Contra 2 (Trp./Cnt. 2), Trumpet/Contra 3 (Trp./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), Bass (Bs.), and Mallets (Mall.). Percussion is divided into three parts (Perc. 1, 2, 3). The score includes dynamic markings such as *p*, *f*, *mf*, and *fz*. There are first and second endings marked with "1^o" and "2^o". The key signature has two flats, and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including triplets and syncopated rhythms.

①

Fl. *mf*

Ob. *mf*

Bsn. *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *p*

Alt. Sax. 1 *mf*

Alt. Sax. 2

Ten. Sax.

Bar. Sax. *p*

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. *mf*

Bs. *p*

Mall. *mf* Gl.sp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mp*

76

77

78

79

80

81

82

83

Fl.

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Mall.

Perc. 1

Perc. 2

Perc. 3

84 85 86 87 88 89 90 91

Fl.

Ob.

Bsn.

E^b Cl.

Cl. 1
mf cresc.

Cl. 2
mf cresc.

Cl. 3
mf cresc.

B. Cl.
p cresc.

Alt. Sax. 1
mf cresc.

Alt. Sax. 2
mf cresc.

Ten. Sax.
mf cresc.

Bar. Sax.
p cresc.

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Hn. 1
p cresc.

Hn. 2
p cresc.

Hn. 3
p cresc.

Trb. 1
p cresc.

Trb. 2
p cresc.

Trb. 3
p cresc.

Bar.
p cresc.

Bs.
p cresc.

Mall.

Perc. 1
p cresc.

Perc. 2
p cresc.

Perc. 3
cresc.

100 101 102 103 104 105 106 107

Rimshot

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

E^b Cl. *mf* *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B.Cl.

Alt.Sax. 1 *mf* 3

Alt.Sax. 2 *mf*

Ten.Sax.

Bar.Sax.

Trp./Cnt. 1 *mf* 3

Trp./Cnt. 2 *mf*

Trp./Cnt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. *p*

Bs.

Mall. *mf*

Perc. 1

Perc. 2

Perc. 3

117 118 119 120 121 122 123 124 125