

# AFTER BEAT

Gerard van de KOLK

$\text{♩} = \pm 116$

(1)

Woodblock (x)  
SNARE DRUM

FIELD DRUM  
(without snares)  
ad lib. Tenor drum

BEATRING (s)

BASS DRUM  
(ad lib. unisono  
Tenor drum)

(2) W. BL.

*pp cresc.* - - - - - *ff*

*pp cresc.* - - - - - *ff*

*pp cresc.* - - - - - *ff*

*pp cresc.* - - - - - *ff*

Tamboerkorps	
INSTRUMENTATION	
Score	1
Snare drum/Woodblock	6
Field drum/Doffe trom	6
Beating	1
Bass drum	3

pp cresc. ff

pp cresc. ff

pp cresc. ff

pp cresc. ff

This system consists of four staves. The first three staves are grouped by a brace on the left. Each staff begins with the dynamic marking 'pp cresc.' and ends with 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

3

ff

p < f p < f p < f

ff p < f ff

ff v v v v v v v v

This system is marked with a circled '3'. It contains four staves. The first staff starts with 'ff'. The second staff has 'p < f' repeated three times. The third staff has 'ff', 'p < f', and 'ff'. The fourth staff has 'ff' and several 'v' (accents) under the notes.

ff

p < f p < f p < f ff

ff p < f ff

ff v v v v v v

This system contains four staves. The first staff starts with 'ff'. The second staff has 'p < f' repeated three times, followed by 'ff'. The third staff has 'ff', 'p < f', and 'ff'. The fourth staff has 'ff' and several 'v' (accents) under the notes.