

BACHARACH FOR EVERYONE

CONDUCTOR C (Ut)

B. BACHARACH
Arr. R. BECK

Moderato $\text{♩} = \pm 100$

f *f* *f*

Raindrops keep fallin' on my head

5

Sax. (Bug.)

mf *mf*

x x x etc.

Temple Blocks

Altos, Bar.

mf +Trb.

Tutti

14

Drums

f *f* *f*

"Raindrops Keep Fallin on my Head" & "This Guy's in love with you": Worldcopyright 1969 & 1968 Blue Seas Music, Jac Music Co., Inc. New York, voor Nederland: Intersong-Basart Publishing group, Naarden. "Anyone who had a heart": Copyright 1963 U.S. Songs, New York, voor Nederland: Belinda B.V., Naarden. "What the world needs now is love": Copyright 1965 Blue Seas Music, Jac Music Co., New York, voor Nederland: Belinda B.V., Naarden. Geautoriseerde uitgave voor Harmonie/Fanfare/Blasmusik/Band: TIEROLFF - MUZIEKCENTRALE, Roosendaal, Nederland.

First system of musical notation, featuring three staves (treble, alto, and bass clefs) in a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a measure in the bass staff.

Second system of musical notation, continuing the three-staff arrangement. It features complex rhythmic figures and rests. A dynamic marking of *sf* (sforzando) is indicated at the beginning of the system.

Third system of musical notation, continuing the three-staff arrangement. It features complex rhythmic figures and rests.

Fourth system of musical notation, continuing the three-staff arrangement. It includes a measure number 33 and a dynamic marking of *mf* (mezzo-forte). The system concludes with a series of 'x' marks on a staff, likely indicating a drum pattern for the Temple Bl. (Temple Bell).

33 Sax.(Bug.)

mf

Altos

mf

Temple Bl.