

MEDITATION

from "THAIS"

Jules Massenet
Arranged by John Nimby

Andante Religioso

A

Musical score for section A, measures 1-16. The score includes parts for Flute, Oboe, Bassoon, Clarinet Eb, Clarinet Bb-1, Clarinet Bb-2, Clarinet Bb-3, Clarinet Basso Bb, Sax Alto Bb, Sax Tenor Bb, Sax Baritone Eb, Horn F1, Horn F2, Horn F3, Trumpet Bb-1, Trumpet Bb-2, Trumpet Bb-3, Trombone C1, Trombone C2, Trombone Baritone, Side Bassoon C, Bassoon C, Bass C, and Timpani/Drum.

B

Musical score for section B, measures 17-32. The score includes parts for Flute, Oboe, Bassoon, Clarinet Bb, Clarinet Bb-1, Clarinet Bb-2, Clarinet Bb-3, Clarinet Basso Bb, Sax Alto Bb, Sax Tenor Bb, Sax Baritone Eb, Horn F1, Horn F2, Horn F3, Trumpet Bb-1, Trumpet Bb-2, Trumpet Bb-3, Trombone C1, Trombone C2, Trombone Bass, Solo Baritone C, Bassoon C, Bass C, and Timpani/Drum.

Full orchestral score page 3. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Clar.Bb), Clarinet in B-flat 1 (Clar.Bb1), Clarinet in B-flat 2 (Clar.Bb2), Clarinet in B-flat 3 (Clar.Bb3), Clarinet in B-flat Bass (Clar.Bb.Bs), Saxophone Alto in B-flat (Sax.A.Bb), Saxophone Tenor in B-flat (Sax.T.Bb), Saxophone Baritone (Sax.Bar.Bb), Horns in F (Hrn.F.1, Hrn.F.2, Hrn.F.3), Trumpets in B-flat (Ttp.Bb.1, Ttp.Bb.2, Ttp.Bb.3), Trombones in C (Ttb.C.1, Ttb.C.2, Ttb.Bas), Solo Baritone C (Solo Bar.C), Baritone C (Bar.C), and Percussion (Perc). The page features tempo markings: *rall.*, *a tempo*, and **C** *Animato*. Dynamic markings include *mf*, *f*, and *espress.*. Measure numbers 11, 17, and 23 are indicated.

Full orchestral score page 4. The score continues with parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Clar.Bb), Clarinet in B-flat 1 (Clar.Bb1), Clarinet in B-flat 2 (Clar.Bb2), Clarinet in B-flat 3 (Clar.Bb3), Clarinet in B-flat Bass (Clar.Bb.Bs), Saxophone Alto in B-flat (Sax.A.Bb), Saxophone Tenor in B-flat (Sax.T.Bb), Saxophone Baritone (Sax.Bar.Bb), Horns in F (Hrn.F.1, Hrn.F.2, Hrn.F.3), Trumpets in B-flat (Ttp.Bb.1, Ttp.Bb.2, Ttp.Bb.3), Trombones in C (Ttb.C.1, Ttb.C.2, Ttb.Bas), Solo Baritone C (Solo Bar.C), Baritone C (Bar.C), and Percussion (Perc). The page features dynamic markings: *f*, *p*, and *mf*. Measure numbers 25 and 31 are indicated.

Fl.
 Ob.
 Bass
 Clar. Eb
 Clar. Bb 1
 Clar. Bb 2
 Clar. Bb 3
 Clar. Bass Bb
 Sax. A. Eb
 Sax. T. Bb
 Sax. Bar. Eb
 Horn F. 1
 Horn F. 2
 Horn F. 3
 Trp. Bb 1
 Trp. Bb 2
 Trp. Bb 3
 Tbn. C1
 Tbn. C2
 Tbn. Bass
 Solo Bar. C
 Bar. C
 Bar. C
 Tmp.
 Perc.

Fl.
 Ob.
 Bass
 Clar. Eb
 Clar. Bb 1
 Clar. Bb 2
 Clar. Bb 3
 Clar. Bass Bb
 Sax. A. Eb
 Sax. T. Bb
 Sax. Bar. Eb
 Horn F. 1
 Horn F. 2
 Horn F. 3
 Trp. Bb 1
 Trp. Bb 2
 Trp. Bb 3
 Tbn. C1
 Tbn. C2
 Tbn. Bass
 Solo Bar. C
 Bar. C
 Bar. C
 Tmp.
 Perc.