

GERSHWIN FOR EVERYONE

George Gershwin, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:03**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 13 "African Wildlife"

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Fanfare Band

Condensed score in C	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn 1 (solo)	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium treble clef	2
Bb Baritone (Tuba) bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Percussion	2
Vibraphone (Vibrafoon)	1

GERSHWIN FOR EVERYONE

English:

Jazz, swing, blues,... Gershwin has made a huge contribution to the development of American entertainment music, with beautiful melodies in lovely rhythmical styles. The 5 classics included are: Fascinating Rhythm, Someone to Watch over Me, They Can't Take Away from Me, They All Laughed and The Man I Love.

Nederlands:

Jazz, swing, blues,... Gershwin heeft sterk bijgedragen aan de ontwikkeling van de Amerikaanse amusementsmuziek, met prachtige melodieën in heerlijke ritmische jaszjes. U hoort 5 titels: Fascinating Rhythm, Someone to Watch over Me, They Can't Take Away from Me, They All Laughed en The Man I Love.

Deutsch:

Ob in Jazz, Swing oder Blues ... mit seinen prächtigen Melodien mit herrlichen Rhythmen hat der Komponist Gershwin sehr viel zu der Entwicklung der amerikanischen Unterhaltungsmusik beigetragen. Sie hören fünf bekannte Titel: Fascinating Rhythm, Someone to Watch over Me, They Can't Take Away from Me, They All Laughed und The Man I Love.

Français:

Que ce soit du jazz, du swing ou du blues ... le compositeur Gershwin a largement contribué au développement de la musique américaine avec ses splendides mélodies dotées de rythmes pertinents. Vous entendrez successivement cinq titres: Fascinating Rhythm (Le rythme fascinant), Someone to Watch over Me (Quelqu'un pour s'occuper de moi), They Can't Take Away from Me (Ils ne peuvent me l'enlever), They All Laughed (Ils ont tous ri) et The Man I Love (L'homme que j'aime).

Italiano:

Jazz, Swing e Blues... Gershwin ha dato un grande contributo allo sviluppo della musica d'intrattenimento americana con bellissime melodie e ritmi innovativi. Avrete a disposizione 5 titoli: Fascinating Rhythm, Someone to Watch over Me, They Can't Take Away from Me, They All Laughed e The Man I Love.

Gershwin for everyone

George Gershwin
arr.: R. Beck

Andante

Cl. -Bgl.

f *ff* *f* *ff*

Moderato-swing. (FASCINATING RHYTHM)

Cl. -Bgl.

p *f* *mf*

Sax

mf

$\text{♩} = 66$

trp. str. mute

open

(A)

Trp. -Trb.

f

Detailed description: This system contains the first system of music for section A. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat. The top staff contains a melodic line for Trp. -Trb. with a dynamic marking of *f*. The middle staff contains a complex accompaniment with many beamed notes. The bottom staff contains a bass line with some rests and notes.

Tutti

(B) 8va

f

Detailed description: This system contains the second system of music for section B. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat. The top staff contains a melodic line for Tutti 8va with a dynamic marking of *f*. The middle staff contains a complex accompaniment with many beamed notes. The bottom staff contains a bass line with some rests and notes.

Clar. 8va

Detailed description: This system contains the third system of music for section C. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat. The top staff contains a melodic line for Clar. 8va. The middle staff contains a complex accompaniment with many beamed notes. The bottom staff contains a bass line with some rests and notes.

(C)

Trb. -Bar.

Trp.

f

Detailed description: This system contains the fourth system of music for section C. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has one flat. The top staff contains a melodic line for Trb. -Bar. with a dynamic marking of *f*. The middle staff contains a complex accompaniment with many beamed notes. The bottom staff contains a bass line with some rests and notes.

1º 2º Moderato

p *f*

Moderato ♩=82. (SOMEONE TO WATCH OVER ME)

Fl.

Bar. -Sax T.

Trb.

mf *f*

Fl.

mf

f

f

f

f

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features complex chordal textures and melodic lines. Dynamic markings include *mf* (mezzo-forte) in the middle and bass staves.

Second system of musical notation, consisting of three staves. The music continues with similar textures. Dynamic markings include *f* (forte) in the middle and bass staves.

Moderato ♩ = 92

Third system of musical notation, consisting of three staves. The top staff is marked *f* and includes the instruction "Trp." (Trumpet). The bottom staff is also marked *f*.

E (THEY CAN'T TAKE THAT AWAY FROM ME)

Fourth system of musical notation, consisting of three staves. The music features a strong rhythmic accompaniment. Dynamic markings include *f* (forte) in the middle and bass staves.