

# GERSHWIN FOR EVERYONE

## George Gershwin, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:03**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 13 "African Wildlife"**

iTunes, Amazon, Spotify and many more download and streaming websites

I  
N  
S  
T  
R  
U  
M  
E  
N  
T  
A  
T  
I  
O  
N

### Concert Band

Condensed score in C	1
Flute / Oboe	7
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone (Euphonium)	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium treble clef	2
C Bass 1-2	4
Percussion	2
Vibraphone (Vibrafoon)	1

S  
U  
P  
P  
L  
E  
M  
E  
N  
T  
A  
R  
Y  
P  
A  
R  
T  
S

Bb Soprano Saxophone	1
Bb Flugelhorn 1 (solo)	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone (Tuba) bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## **GERSHWIN FOR EVERYONE**

### English:

Jazz, swing, blues,... Gershwin has made a huge contribution to the development of American entertainment music, with beautiful melodies in lovely rhythmical styles. The 5 classics included are: Fascinating Rhythm, Someone to Watch over Me, They Can't Take Away from Me, They All Laughed and The Man I Love.

### Nederlands:

Jazz, swing, blues,... Gershwin heeft sterk bijgedragen aan de ontwikkeling van de Amerikaanse amusementsmuziek, met prachtige melodieën in heerlijke ritmische jaszjes. U hoort 5 titels: Fascinating Rhythm, Someone to Watch over Me, They Can't Take Away from Me, They All Laughed en The Man I Love.

### Deutsch:

Ob in Jazz, Swing oder Blues ... mit seinen prächtigen Melodien mit herrlichen Rhythmen hat der Komponist Gershwin sehr viel zu der Entwicklung der amerikanischen Unterhaltungsmusik beigetragen. Sie hören fünf bekannte Titel: Fascinating Rhythm, Someone to Watch over Me, They Can't Take Away from Me, They All Laughed und The Man I Love.

### Français:

Que ce soit du jazz, du swing ou du blues ... le compositeur Gershwin a largement contribué au développement de la musique américaine avec ses splendides mélodies dotées de rythmes pertinents. Vous entendrez successivement cinq titres: Fascinating Rhythm (Le rythme fascinant), Someone to Watch over Me (Quelqu'un pour s'occuper de moi), They Can't Take Away from Me (Ils ne peuvent me l'enlever), They All Laughed (Ils ont tous ri) et The Man I Love (L'homme que j'aime).

### Italiano:

Jazz, Swing e Blues... Gershwin ha dato un grande contributo allo sviluppo della musica d'intrattenimento americana con bellissime melodie e ritmi innovativi. Avrete a disposizione 5 titoli: Fascinating Rhythm, Someone to Watch over Me, They Can't Take Away from Me, They All Laughed e The Man I Love.

# Gershwin for everyone

George Gershwin  
arr.: R. Beck

Andante

Cl. -Bgl.

*f* *ff* *f* *ff*

Moderato-swing. (FASCINATING RHYTHM)

Cl. -Bgl.

*p* *f* *mf*

Sax *mf*

$\text{♩} = 66$

trp. str. mute

open

**A**

Trp. - Trb.

*f*

**B** *Tutti* 8va

*f*

Clar. 8va

*f*

**C**

Trb. - Bar.

Trp.

*f*



First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features complex chordal textures and melodic lines. Dynamic markings include *mf* (mezzo-forte) in the middle and bass staves.

Second system of musical notation, consisting of three staves. The music continues with similar textures. Dynamic markings include *f* (forte) in the middle and bass staves.

Moderato ♩ = 92

Third system of musical notation, consisting of three staves. The top staff is marked *f* and includes the instruction "Trp." (Trumpet). The bottom staff is also marked *f*.

**E** (THEY CAN'T TAKE THAT AWAY FROM ME )

Fourth system of musical notation, consisting of three staves. The music features a strong rhythmic accompaniment. Dynamic markings include *f* (forte) in the middle and bass staves.