

OH LADY BE GOOD!

George Gershwin, arr. Art Marshall

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3 / solo 4

Duration / Tijdsduur / Durée / Dauer / Durata

4:04

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

THE MYSTERY OF ANTARCTICA

FS-Prod 1120403

I N S T R U M E N T A T I O N

Fanfare Band

Full score	1
Bb Soprano Sax 1/Jazz soloist	1
Bb Soprano Sax 2	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet Solo	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Trumpet 4	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
C Trombone 4 (Bass)	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 4 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Trombone 4 treble clef	1

Bb Baritone treble clef	3
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion	1
Vibraphone (optional)	1
Bass Guitar/String Bass	1
Guitar (optional)	1

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Nederlands:

“Oh Lady be Good!” was de titelsong van een musical uit 1924 die werd geschreven door George en Ira Gershwin. De muziek is altijd erg populair gebleven en vele jazzmusici hebben op dit stuk geïmproviseerd. Er is een uitdagende klarinetsolo in de stijl van Benny Goodman die ad libitum gespeeld kan worden. Er staat ook een uitgeschreven solo voor klarinet in de partituur (voor sopraansax met fanfareorkest).

English:

Oh Lady Be Good! was the title-song of a 1924 musical by George and Ira Gershwin. Since then the tune has been extremely popular and has become the basis for improvisations by numerous jazz-soloists. There is a challenging clarinet solo in the style of Benny Goodman, which can be played ad lib. or from the written out solo in the part (in Fanfare for soprano saxophone).

Deutsch:

“Oh Lady be Good!” war das erfolgreichste Lied aus einem 1924 von George und Ira Gershwin komponierten Musical. Der Song ist bis heute sehr populär geblieben und wurde auch von vielen bekannten Jazzmusikern aufgeführt und eingespielt. In diesem Arrangement für Soloklarinette im Benny-Goodman Stil kann sich jeder Solist ideal präsentieren.

Français:

“Oh Lady be Good!” était la chanson principale d'une comédie musicale écrite en 1924 par George et Ira Gershwin. Depuis, cette mélodie est restée extrêmement populaire et elle a été à la base d'improvisations par d'innombrables solistes de jazz. Il y a un beau solo de clarinette dans le style Benny Goodman qui peut être improvisé ou joué d'après la partie notée (par un Saxophone Soprano dans un orchestre de fanfare).

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Rehearsal suggestions:

Oh Lady Be Good! has a 32-bar structure with A-A-B-A sections. The following parts are available:

- 5 trumpet parts: solo, 1st, 2nd, 3rd and 4th
- 4 trombone parts: 1st, 2nd, 3rd and bass/4th
- 2 euphonium parts reinforcing the trombones and horns
- 4 horn parts providing the 4-part harmony in the chords
- 1 bass tuba part in octaves with the Eb bass (trombone, euphonium and bass tuba parts available in all transpositions and clefs)
- 1 string bass/electric bass guitar part, same as bassoon part
- 5 saxophone parts: alto 1st and 2nd, tenor 1st and 2nd and baritone (if there is no 2nd tenor, have the bass clarinet play that part)
- 5 Bb clarinet parts: one special part for jazz soloist - regular: solo, 1st, 2nd, 3rd/ keep good balance on the four orchestral parts
- 1 Eb clarinet
- 1 bass clarinet
- 1 concert flute part (divisi)
- 1 oboe part (divisi)
- 1 bassoon part (bass part)
- 1 drumset part with all the accents in order to give cue to the percussion section to decide what is needed
- 1 vibraphone part (optional) - mallet
- 1 guitar part with chord symbols (optional)

For performance by fanfare band flugelhorn parts are available, as well as soprano saxophones 1st and 2nd. The conductor is advised to see to it that the flugelhorns are not becoming too dominating

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arr. Art Marshall

Medium swing tempo

1 2 3 4 5 6 7 8 9

Guitar Chords:
1: F F7
2: Bb Bbm6
3: F F7
4: Bb6 Bbm6
5: F
6: F6
7: Bb9
8: F6

S. Sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Eb Flghn.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Flghn. 4
 F Hn. 1-3
 F Hn. 2-4
 Tpt. Solo
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Bs.)
 Bb Brtn.
 Eb Bs.
 Bb Bs.
 Bs. Gui/
 Str.Bs.
 Vibes
 Perc.
 Gui.

Musical score for the second page of "OH LADY BE GOOD!". The score includes parts for a large ensemble: Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (Eb and standard), Horns (French Horns), Trumpets (Solo and 1-4), Trombones (1-4), Baritone, Eb Basses, Bb Basses, Bass Guitar/Strings, Vibes, Percussion, and a separate Guitar part. The score is divided into measures 10 through 20. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part at the bottom lists chords: F6, F#dim, Gm7, C7, Gm7, C7, F6, F6, C7+, F6, Bb9, F6, F6, F#dim, Gm7, C7, Gm7, C7.

10 11 12 13 14 15 16 17 18 19 20

S. Sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Eb Flghn.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Flghn. 4
 F Hn. 1-3
 F Hn. 2-4
 Tpt. Solo
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Bs.)
 Bb Brtn.
 Eb Bs.
 Bb Bs.
 Bs. Gui./Str.Bs.
 Vibes
 Perc.
 Gui.

Musical score for "OH LADY BE GOOD!". The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (Eb Flute, Flute 1-4), Horns (F Horn 1-3, F Horn 2-4), Trumpets (Solo, 1-4), Trombones (1-4), Baritone, Eb Bass, Bb Bass, Bass Guitar/Strings, Vibes, Percussion, and Guitar. The score is divided into measures 31 through 40. Dynamics include *mf*, *mp*, *f*, and *sol*. A circled 'C' is present above measure 37. Chord symbols are provided at the bottom of the page.

31 32 33 34 35 36 37 38 39 40

S. Sax. 1-2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Eb Flghn.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Flghn. 4
 F Hn. 1-3
 F Hn. 2-4
 Tpt. Solo
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Bs.)
 Bb Brtn.
 Eb Bs.
 Bb Bs.
 Bs. Gui/Str.Bs.
 Vibes
 Perc.
 Gui.

Musical score for measures 41-50. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (Eb Flute, Flute 1-4), Horns (F Horn 1-3, F Horn 2-4), Trumpets (Solo, 1-4), Trombones (1-4), Baritone, Eb Bass, Bb Bass, Bass Guitar/Strings, Vibes, Percussion, and Guitar. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *soli*, *Solo*, and *Rim on afterbeat*. Chord changes are indicated at the bottom: Fm6, Gm7, C7, Fm, Fm6.

S. Sax. 1 Jazz-soloist (Play as written or improvise)
 S. Sax 2 *p*
 A. Sax. 1 *p*
 A. Sax. 2 *p*
 T. Sax. 1 *p*
 T. Sax. 2 *p*
 B. Sax. *p*
 Eb Flghn.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 Flghn. 4
 F Hn. 1-3 *p*
 F Hn. 2-4 *p*
 Tpt. Solo
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Bs.)
 Bb Brtn. *mf*
 Eb Bs. *p* Solo
 Bb Bs. *p* Solo
 Bs. Guit/Str.Bs. *p* Solo
 Vibes
 Perc. *p subito*
 Guit. F6 Bb9 F6 F6 F#dim Gm7 C7 Gm7 C7 F Abdim Gm7 C7 F6 Bb9 F6 F6 F#dim

71 72 73 74 75 76 77 78 79 80 81 82

