

SENTIMENTAL JOURNEY

Bud Green, Les Brown, Ben Homer, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **-**

Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su **-**

Fanfare Band

Condensed Score in C	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo-1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone (Tenorhorn) TC	2
Bb Baritone (Euphonium) TC	2
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Percussion	2

DIRECTIE in C
CONDUCTEUR C/Ut
DIRECTION C
CONDUCTOR C

SENTIMENTAL JOURNEY

BUD GREEN
LES BROWN
BEN HOMER
arr. :R. BECK

MODERATO

The first system of the musical score is in 3/4 time, marked 'MODERATO'. It consists of three staves: a treble staff with a melody line, a middle treble staff with harmonic accompaniment, and a bass staff with a bass line. The key signature has two flats (B-flat and E-flat). The first staff begins with a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The middle and bass staves provide harmonic support with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The system concludes with a repeat sign.

- rhythm

MEDIUM BOUNCE ♩ = 74-80

1 S. A. - S. T.

The second system continues the piece and includes a first ending marked with a circled '1'. The first staff features a melodic line with eighth-note patterns. The middle and bass staves continue the harmonic accompaniment. A dynamic marking of *mf* is present. The system ends with a repeat sign.

The third system continues the musical development. The first staff has a melodic line with eighth-note patterns. The middle and bass staves provide harmonic support. The system concludes with a repeat sign.

The fourth system continues the piece. The first staff has a melodic line with eighth-note patterns. The middle staff has a part for Clarinet B-flat (Cl. -Bgl.) starting with a dynamic marking of *p* (piano). The bass staff continues the harmonic accompaniment. The system concludes with a repeat sign.

First system of a musical score in B-flat major (two flats). It consists of three staves: Treble, Alto, and Bass. The Treble staff features a melodic line with eighth and sixteenth notes, some beamed together. The Alto staff has a sustained chordal accompaniment. The Bass staff provides a steady eighth-note bass line.

TUTTI

②

Second system, marked 'TUTTI' and numbered '2'. It features a dense, rhythmic texture with many beamed sixteenth notes in the Treble and Alto staves. The Treble staff begins with a forte (*ff*) dynamic marking. The Bass staff continues with a steady eighth-note line.

Third system of the musical score. The Treble and Alto staves continue with complex, beamed rhythmic patterns. The Bass staff has a more active line with some eighth-note runs.

+ 8va
+ Cl. - Bgl.

③

f

Altos

Fourth system, numbered '3'. It includes the instruction '+ 8va' and '+ Cl. - Bgl.' above the staff. The Treble staff has a forte (*f*) dynamic marking. The Alto staff is labeled 'Altos'. The Bass staff features a triplet of eighth notes in the final measure.

1°

2°

Fifth system, showing two endings. The first ending is marked '1°' and the second '2°'. Both endings conclude with a double bar line. The Treble staff has a melodic line, and the Bass staff has a supporting line.