

# WITHOUT WORDS

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:35**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 12 "Spotlight" - LMCD-15101**

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## Fanfare Band

Full score	1		
Bb Soprano Saxophone	2		
Eb Alto Saxophone 1	1		
Eb Alto Saxophone 2	1		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Eb Cornet-Flugelhorn	1		
Bb Flugelhorn 1	5		
Bb Flugelhorn 2	5		
Bb Flugelhorn 3	5		
Bb Cornet-Trumpet 1	2		
Bb Cornet-Trumpet 2	2		
Bb Cornet-Trumpet 3	2		
F Horn 1	1		
F Horn 2	1		
F Horn 3	1		
Eb Horn 1	1		
Eb Horn 2	1		
Eb Horn 3	1		
C Trombone 1	1	Bb Baritone (Tenorhorn) TC	2
C Trombone 2	1	Bb Baritone (Euphonium) BC	2
C Trombone 3	1	Eb Bass bass clef	1
Bb Trombone 1 bass clef	1	Eb Bass treble clef	1
Bb Trombone 2 bass clef	1	Bb Bass bass clef	1
Bb Trombone 3 bass clef	1	Bb Bass treble clef	1
Bb Trombone 1 treble clef	1	Drum Set	1
Bb Trombone 2 treble clef	1	Percussion	2
Bb Trombone 3 treble clef	1	Mallets	1

# “Without Words”

(to Randy Beck † 2000)

Wim Laseroms

Andante Cantabile ♩ = ca. 76

The musical score is arranged for a Fanfare Band and includes the following parts:

- Soprano Saxophone
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- E♭ Flugelhorn
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn I-III
- Horn II
- Cornet/Trumpet 1
- Cornet/Trumpet 2
- Cornet/Trumpet 3
- Trombone 1
- Trombone 2-3
- Baritone
- Basses
- Mallets
- Percussion (including Susp. Cymb.)
- Drum Set (including Hi-Hat, B.D., and Rimshot)

The score is written in 4/4 time and features a variety of dynamics including *f*, *mf*, and *p*. The piece concludes with a 6-measure section.

Musical score for 'Without Words' - Page 2. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. I-III, Hn. II, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Tbn. 1, Tbn. 2-3, Brn., Bs., Mal., Perc., and D. S. The score spans measures 7 to 13. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *mf* (mezzo-forte) and *p* (piano). The D. S. (Double Bass) part includes a specific instruction: 'H.H. closed' at the beginning of measure 13.

7

8

9

10

11

12

13

S. Sax. (Soprano Saxophone)  
A. Sax. 1-2 (Alto Saxophones)  
T. Sax. (Tenor Saxophone)  
B. Sax. (Baritone Saxophone)  
Eb Flghn. (E-flat Flute)  
Flghn. 1 (Flute)  
Flghn. 2 (Flute)  
Flghn. 3 (Flute)  
Hn. I-III (Horn I-III)  
Hn. II (Horn II)  
Cnt./Tpt. 1 (Cornet/Trumpet 1)  
Cnt./Tpt. 2 (Cornet/Trumpet 2)  
Cnt./Tpt. 3 (Cornet/Trumpet 3)  
Tbn. 1 (Trombone 1)  
Tbn. 2-3 (Trombone 2-3)  
Brtn. (Baritone)  
Bs. (Bass)  
Mal. (Mallets)  
Perc. (Percussion)  
D. S. (Drum Set)

14 15 16 17 18 19 20

S. Sax.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Eb Flghn.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. I-III  
Hn. II  
Cnt./Tpt. 1  
Cnt./Tpt. 2  
Cnt./Tpt. 3  
Tbn. 1  
Tbn. 2-3  
Brn.  
Bs.  
Mal.  
Perc.  
D. S.

21 22 23 24 25 26

Triangle

*mf* *p* *p* *p* *p* *p*

S. Sax. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f* *mf*

B. Sax. *p* *f* *p*

E♭ Flgtn. *f*

Flgtn. 1 *mf* *f*

Flgtn. 2 *f*

Flgtn. 3 *f*

Hn. I-III *p* *f* *p*

Hn. II *p* *f* *p*

Cnt./Tpt. 1 *mf* *f*

Cnt./Tpt. 2 *mf* *f*

Cnt./Tpt. 3 *f*

Tbn. 1 *p* *f* *p*

Tbn. 2-3 *p* *f* *p*

Brn. *p* *f* *mf*

Bs. *p* *f* *p*

Mal.

Perc.

D. S. *p* *TT*

27 28 29 30 31 32 33