

KICK OFF

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:39**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 13 "African Wildlife" - LMCD-15120

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Cornet-Trumpet 1	2
Bb Cornet-Trumpet 2	2
Bb Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone treble clef	2
Bb Euphonium treble clef	2
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

KICK OFF

English:

This march written by Charles Michiels is a very agreeable and dynamic piece. From the first bars on the listener will be captivated by the dynamic character, which is apparent in many shapes and forms in this piece. First a simple theme with a light accompaniment is proposed which is followed by a reprise with growing counterpoint, that gives an extra dimension to the spontaneous and joyous character of this march.

Nederlands:

Deze mars van Charles Michiels is zeer dynamisch en aangenaam. Vanaf de eerste maten wordt de luisteraar door het dynamische aspect aangesproken. Deze dynamiek wordt door het gehele orkest op diverse manieren uitgebuit, en dit tot aan het trio. Eerst wordt een eenvoudig thema met lichte en discrete begeleiding voorgesteld en dan volgt een herhaling waarin een contrapunt groeit wat een bijkomende dimensie aan deze spontane en uitbundige mars geeft.

Deutsch:

Dieser Marsch von Charles Michiels ist sehr dynamisch und angenehm. Ab den ersten Takten spricht der dynamische Aspekt den Zuhörer an. Diese Dynamik wird durch das ganze Orchester auf verschiedenen Weisen bis zum Trio ausgenutzt. Zuerst wird ein einfaches Thema mit leichter und delikater Begleitung vorgestellt und dann gibt es eine Wiederholung, in der ein Kontrapunkt wächst und der gibt diesem spontanen und reizvollen Marsch eine zusätzliche Dimension.

Français:

Cette marche de Charles Michiels est très allante et agréable. Dès les premières mesures, l'auditeur est attiré par la dynamique. Celle-ci est exploitée à travers l'orchestre de différentes manières jusqu'au trio. Le thème simple (soutenu délicatement par un accompagnement discret) est suivi d'une reprise durant laquelle un contrepoint amplifie et donne une dimension supplémentaire à cette marche spontanée et joviale.

Italiano:

Una marcia di Charles Michiels piacevole e dinamica. Coinvolgente per il carattere dinamico, che viene espresso da tutta la banda, fino al trio. Inizia un tema semplice con un'accompagnamento leggero e discreto che viene seguito da una ripresa contrappuntistica che da una dimensione inusuale al carattere spontaneo e gioioso di questa marcia.

Kick off

Charles Michiels

$\text{♩} = 116$

Soprano Saxophone *ff* *mf* 2nd x only

Alto Saxophone 1-2 *ff* *mf*

Tenor Saxophone *ff* *mf* 2nd x only

Baritone Saxophone *ff* *mf*

Eb Flugelhorn *ff* *mf* 2nd x only

Flugelhorn 1 *ff* *mf*

Flugelhorn 2-3 *ff* *mf*

Horn 1 *ff* *mf*

Horn 2-3 *ff* *mf*

Cornet/Trumpet 1 *ff* *mf*

Cornet/Trumpet 2-3 *ff* *mf*

Trombone 1-2 *ff* *mf*

Trombone 3 *ff* *mf*

Bb Baritone *ff* *mf* 2nd x only

Bb Euphonium *ff* *mf* 2nd x only

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Mallets *mf* Bells *mf* 2nd x only

Timpani *f*

Percussion 1 S.D. B.D. *f* *mf*

Percussion 2 *f* Cymb. a 2 *mf* 2nd x only

1 2 3 4 5 6

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2-3
Hn. 1
Hn. 2-3
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bb Bar.
Bb Euph.
Eb Bs.
Bb Bs.
Mall.
Timp.
Perc. 1
Perc. 2

7

8

9

10

11

12

13

14

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

Hn. 1

Hn. 2-3

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Bar.

Bb Euph.

Eb Bs.

Bb Bs.

Mall.

Timp.

Perc. 1

Perc. 2

15

16

17

18

19

20

21

22

S. Sx.

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

E♭ Flghn.

Flghn. 1 *mf*

Flghn. 2-3 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

22 23 24 25 26 27 28 29

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

Hn. 1

Hn. 2-3

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Bar.

Bb Euph.

Eb Bs.

Bb Bs.

Mall.

Timp.

Perc. 1

Perc. 2

30

31

32

33

34

35

36

37

- Kick off -

Musical score for a brass and woodwind ensemble, measures 38-45. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2-3, Hn. 1, Hn. 2-3, Cnt./Tpt. 1, Cnt./Tpt. 2-3, Tbn. 1-2, Tbn. 3, Bb Bar., Bb Euph., Eb Bs., Bb Bs., Mall. (with Bells), Timp., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. The dynamic marking *mf* is used throughout. The score is marked with measure numbers 38 through 45 at the bottom.

38

39

40

41

42

43

44

45

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2-3
Hn. 1
Hn. 2-3
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Tbn. 1-2
Tbn. 3
Bb Bar.
Bb Euph.
Eb Bs.
Bb Bs.
Mall.
Timp.
Perc. 1
Perc. 2

46

47

48

49

50

51

52

53

54

58

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

Hn. 1

Hn. 2-3

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Bar.

Bb Euph.

Eb Bs.

Bb Bs.

Mall.

Timp.

Perc. 1

Perc. 2

f

p

pp

54

55

56

57

58

59

60

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

Hn. 1

Hn. 2-3

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Bar.

Bb Euph.

Eb Bs.

Bb Bs.

Mall.

Timp.

Perc. 1

Perc. 2

61

62

63

64

65

66

67

- Kick off -

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

Hn. 1

Hn. 2-3

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Bar.

Bb Euph.

Eb Bs.

Bb Bs.

Mall.

Timp.

Perc. 1

Perc. 2

68

69

70

71

72

73

74