

# KICK OFF

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:39**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 13 "African Wildlife" - LMCD-15120**

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## Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Cornet-Trumpet 1	2
Bb Cornet-Trumpet 2	2
Bb Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## KICK OFF

### English:

This march written by Charles Michiels is a very agreeable and dynamic piece. From the first bars on the listener will be captivated by the dynamic character, which is apparent in many shapes and forms in this piece. First a simple theme with a light accompaniment is proposed which is followed by a reprise with growing counterpoint, that gives an extra dimension to the spontaneous and joyous character of this march.

### Nederlands:

Deze mars van Charles Michiels is zeer dynamisch en aangenaam. Vanaf de eerste maten wordt de luisteraar door het dynamische aspect aangesproken. Deze dynamiek wordt door het gehele orkest op diverse manieren uitgebuit, en dit tot aan het trio. Eerst wordt een eenvoudig thema met lichte en discrete begeleiding voorgesteld en dan volgt een herhaling waarin een contrapunt groeit wat een bijkomende dimensie aan deze spontane en uitbundige mars geeft.

### Deutsch:

Dieser Marsch von Charles Michiels ist sehr dynamisch und angenehm. Ab den ersten Takten spricht der dynamische Aspekt den Zuhörer an. Diese Dynamik wird durch das ganze Orchester auf verschiedenen Weisen bis zum Trio ausgenutzt. Zuerst wird ein einfaches Thema mit leichter und delikater Begleitung vorgestellt und dann gibt es eine Wiederholung, in der ein Kontrapunkt wächst und der gibt diesem spontanen und reizvollen Marsch eine zusätzliche Dimension.

### Français:

Cette marche de Charles Michiels est très allante et agréable. Dès les premières mesures, l'auditeur est attiré par la dynamique. Celle-ci est exploitée à travers l'orchestre de différentes manières jusqu'au trio. Le thème simple (soutenu délicatement par un accompagnement discret) est suivi d'une reprise durant laquelle un contrepoint amplifie et donne une dimension supplémentaire à cette marche spontanée et joviale.

### Italiano:

Una marcia di Charles Michiels piacevole e dinamica. Coinvolgente per il carattere dinamico, che viene espresso da tutta la banda, fino al trio. Inizia un tema semplice con un'accompagnamento leggero e discreto che viene seguito da una ripresa contrappuntistica che da una dimensione inusuale al carattere spontaneo e gioioso di questa marcia.

# Kick off

Charles Michiels

$\text{♩} = 116$

The score is arranged in 18 staves, each representing a different instrument or section of the concert band. The instruments listed on the left are: Flute/Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, Cornet/Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1-2, Trombone 3, C Baritone, Basses, Mallets, Timpani, Percussion 1, and Percussion 2. The music is written in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (Bb). The score is divided into measures 1 through 6. A first ending bracket spans measures 5 and 6, with a circled '5' above measure 5. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include '2nd x only' for several parts and 'Bells' for the mallets. Percussion parts specify 'S.D.', 'B.D.', and 'Cymb. a 2'.

1

2

3

4

5

6

Fl./Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. 1  
Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Brtn.  
Bs.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

This page of a musical score contains measures 15 through 21. The instruments are arranged as follows from top to bottom: Flute/Oboe (Fl./Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1-2), Saxophone 3 (T. Sx.), Saxophone 4 (B. Sx.), Trumpet 1 (Cnt./Tpt. 1), Trumpet 2 & 3 (Cnt./Tpt. 2-3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2-3), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Contrabass (C Brtn.), Bass (Bs.), Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., accents). A first ending (1°) and second ending (2°) are indicated for the Flute/Oboe part starting at measure 19. The key signature has one sharp (F#) and the time signature is 4/4.

15

16

17

18

19

20

21

22

Fl./Ob. *mf* *mf* Oboe tacet

Bsn. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. (div.) *mf*

Bs. *mf*

Mall.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

22 23 24 25 26 27 28 29

Fl./Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. 1  
Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Brtn.  
Bs.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

30

31

32

33

34

35

36

37

38

Fl./Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

Bs. *mf*

Mall. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

38 39 40 41 42 43 44 45



This page of a musical score, numbered 7, contains measures 46 through 53. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute/Oboe (Fl./Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 (Cnt./Tpt. 1), Trumpets 2 and 3 (Cnt./Tpt. 2-3), Horns 1 (Hn. 1), Horns 2 and 3 (Hn. 2-3), Trombones 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Cornets (C Brtn.). The percussion section includes Bass Drum (Bs.), Mallets (Mall.), and two sets of Percussion (Perc. 1 and Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking '2°x' is present above the Flute/Oboe staff in measure 50. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page concludes with the instruction '- Kick off -' centered below the measure numbers.

46

47

48

49

50

51

52

53

- Kick off -

54 55 56 57 58 59 60

FL./Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. 1  
Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Brtn.  
Bs.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

61

62

63

64

65

66

67

- Kick off -

FL/Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
A. Cl.  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. 1  
Hn. 2-3  
Tbn. 1-2  
Tbn. 3  
C Brtn.  
Bs.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

68

69

70

71

72

73

74

- Kick off -