

HELLO MOZART!

Wolfgang Amadeus Mozart, arr. Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 12 "Spotlight" - LMCD-15101

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INSTRUMENTATION

Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1-2 2

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Flugelhorn 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Cornet-Trumpet 1 2

Bb Cornet-Trumpet 2 2

Bb Cornet-Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone treble clef (Fa) 2

Bb Euphonium treble clef (Fa) 2

Bb Euphonium bass clef (Fa) 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

Percussion 1 2

Percussion 2 1

Timpani 1

Mallets 1

Hello Mozart !

arr.: Charles Michiels

$\text{♩} = 96$

Soprano Saxophone

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

E $\flat$ Flugelhorn

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Horn 1

Horn 2

Horn 3

Trombone 1

Trombone 2

Trombone 3

B $\flat$ Baritone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Mallets
Tubular Bells

Timpani

Percussion 1

Percussion 2
Cymb. a 2

1

2

3

4

5

Sopr.Sax.
 Alt.Sax. 1-2
 Ten.Sax.
 Bar.Sax.
 Eb Flug.
 Flug. 1
 Flug. 2
 Flug. 3
 Trp./Cnt. 1
 Trp./Cnt. 2
 Trp./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 6 through 10. The score includes parts for woodwinds (Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes 1-3, Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Euphonium, Eb Basses, Bb Basses, Mellophone), and percussion (Timpani, Percussion 1, Percussion 2). The percussion parts include a 'Turn Tam' in measure 6. The score is written in 4/4 time and features various musical notations including dynamics (ff, f), articulation (accents), and phrasing slurs.

6

7

8

9

10

This is a page of a musical score for a large orchestra. The instruments listed on the left are:

- Sopr. Sax.
- Alt. Sax. 1-2
- Ten. Sax.
- Bar. Sax.
- E♭ Flug.
- Flug. 1
- Flug. 2
- Flug. 3
- Trp./Cnt. 1
- Trp./Cnt. 2
- Trp./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf*, *ff*, and *p*. A rehearsal mark **14** is present at the top right. The percussion section includes parts for Mallets (Mall.), Timpani (Timp.), and two Percussionists (Perc. 1 and Perc. 2). The percussion parts include Tabular Bells and Barchimes.

Sopr.Sax.
 Alt.Sax. 1-2
 Ten.Sax.
 Bar.Sax.
 Eb Flug.
 Flug. 1
 Flug. 2
 Flug. 3
 Trp./Cnt. 1
 Trp./Cnt. 2
 Trp./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

(16) (20)
p (sost.)
p (sost.)
 2° x only
p
 (sost.)
p (sost.)
p
 (sost.)
p
 (sost.)
mf (sost.)
mf (sost.)
mf (sost.)
mf (sost.)
mf (sost.)
mf (sost.)
mf (sost.)
mf (sost.)
 2° x only
mf
 2° x only
mf
 Vibes with motor
mf
 2° x only
p
 Tri.
p

16 17 18 19 20 21 22

This page of the musical score contains the following instruments and parts:

- Soprano Saxophone (Sopr. Sax.):** Staff 1, measures 23-29.
- Alto Saxophones 1 & 2 (Alt. Sax. 1-2):** Staff 2, measures 23-29.
- Tenor Saxophone (Ten. Sax.):** Staff 3, measures 23-29.
- Baritone Saxophone (Bar. Sax.):** Staff 4, measures 23-29.
- E♭ Flute (E♭ Flug.):** Staff 5, measures 23-29.
- Flute 1 (Flug. 1):** Staff 6, measures 23-29.
- Flute 2 (Flug. 2):** Staff 7, measures 23-29.
- Flute 3 (Flug. 3):** Staff 8, measures 23-29.
- Trumpet/Cornet 1 (Trp./Cnt. 1):** Staff 9, measures 23-29.
- Trumpet/Cornet 2 (Trp./Cnt. 2):** Staff 10, measures 23-29.
- Trumpet/Cornet 3 (Trp./Cnt. 3):** Staff 11, measures 23-29.
- Horn 1 (Hn. 1):** Staff 12, measures 23-29.
- Horn 2 (Hn. 2):** Staff 13, measures 23-29.
- Horn 3 (Hn. 3):** Staff 14, measures 23-29.
- Trumpet 1 (Trb. 1):** Staff 15, measures 23-29.
- Trumpet 2 (Trb. 2):** Staff 16, measures 23-29.
- Trumpet 3 (Trb. 3):** Staff 17, measures 23-29.
- E♭ Baritone (B♭ Bar.):** Staff 18, measures 23-29.
- E♭ Euphonium (B♭ Euph.):** Staff 19, measures 23-29.
- E♭ Bass (E♭ Bs.):** Staff 20, measures 23-29.
- B♭ Bass (B♭ Bs.):** Staff 21, measures 23-29.
- Mellophone (Mall.):** Staff 22, measures 23-29.
- Timpani (Timp.):** Staff 23, measures 23-29.
- Percussion 1 (Perc. 1):** Staff 24, measures 23-29.
- Percussion 2 (Perc. 2):** Staff 25, measures 23-29.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). A rehearsal mark (28) is present at the beginning of measure 28. The page number 28 is located at the top right.

32

Sopr.Sax.

Alt.Sax. 1-2

Ten.Sax.

Bar.Sax.

E♭ Flug.

Flug. 1

Flug. 2

Flug. 3

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34 35

Bells

mf

♩ = 132

(40)

Sopr. Sax. *fp*

Alt. Sax. 1-2 *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

E♭ Flug. *fp*

Flug. 1 *fp*

Flug. 2 *fp*

Flug. 3 *fp*

Trp./Cnt. 1 *fp*

Trp./Cnt. 2 *fp*

Trp./Cnt. 3 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Trb. 1 *fp*

Trb. 2 *fp*

Trb. 3 *fp*

B♭ Bar. *fp*

B♭ Euph. *fp*

E♭ Bs. *fp*

B♭ Bs. *fp*

Mall. *f* *Tabalar chimes*

Timp. *f*

Perc. 1 *mf* *Fall in*

Perc. 2 *mf* *Cow Bell*

36 37 38 39 40 41 42

Sopr.Sax.
 Alt.Sax. 1-2
 Ten.Sax.
 Bar.Sax.
 E♭ Flug.
 Flug. 1
 Flug. 2
 Flug. 3
 Trp./Cnt. 1
 Trp./Cnt. 2
 Trp./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Trb. 1
 Trb. 2
 Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

43

44

45

46

47

50 2° x only

Sopr.Sax. *fp* *f*

Alt.Sax. 1-2 *fp* *f*

Ten.Sax. *mf* *p*

Bar.Sax. *mf* *p*

E♭ Flug. *fp* *f* 2° x only

Flug. 1 *fp* *f*

Flug. 2 *mf* *f*

Flug. 3 *mf* *f*

Trp./Cnt. 1 *fp*

Trp./Cnt. 2 *mf*

Trp./Cnt. 3 *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Trb. 1 *mf* *p*

Trb. 2 *mf* *p*

Trb. 3 *mf* *p*

B♭ Bar. *mf* *p*

B♭ Euph. *mf* *p*

E♭ Bs. *mf* *p*

B♭ Bs. *mf* *p*

Mall. *mf* *p* *bella*

Timp. *mf* *p*

Perc. 1 *mf* *p* *Cruise stick*

Perc. 2 *mf* *p* *Bongos*

48 49 50 51 52 53