

# ITALIAN HOLIDAY

**Various, arr. Randy Beck**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:11**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

## Fanfare Band

Condensed Score in C 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Eb Flugelhorn - Clarinet 1

Bb Flugelhorn Solo-1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Bb Cornet-Trumpet 1 3

Bb Cornet-Trumpet 2 3

F Horn 1 1

F Horn 2 1

Eb Horn 1 1

Eb Horn 2 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone-Tenorhorn TC 2

Bb Euphonium treble clef 2

Bb Euphonium bass clef 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

Drums 3

Rhythm Instruments 2

Timpani 1

Mallets 1

## ITALIAN HOLIDAY

### English:

A holiday in Italy, for many people a dream, lots of sunshine, beautiful sceneries and cities, delicious food and drink and happy, often singing Italians. And what they sing is melodious and passionate. Randy Beck has collected four of those famous melodies and brought them together in the medley Italian Holiday: *O Sole Mio*, *Santa Lucia*, *Torna Sorrento* and *Funiculi-Funicula*.

### Nederlands:

Een vakantie in Italië, voor velen een droom; veel zon, prachtige landschappen en steden, heerlijk eten, drinken en vrolijke, vaak zingende Italianen. En wat ze zingen is melodieus en hartstochtelijk. Vier van die beroemde liederen heeft Randy Beck op zijn onnavolgbare wijze samengebracht in de medley Italian Holiday. U hoort *O Sole Mio*, *Santa Lucia*, *Torna Sorrento* en *Funiculi-Funicula*.

### Deutsch:

Ferien in Italien sind für sehr viele Leute ein Traum; immer Sonne, wunderschöne Landschaften und prächtige Städte, eine herrliche Küche, süffige Weine und lustig singende Italiener. Was die Italiener singen ist melodiös und leidenschaftlich. Randy Beck hat vier von diesen berühmten Liedern auf seiner typischen Weise in dem Medley Italian Holiday zusammengebracht. Sie hören nacheinander *O Sole mio*, *Santa Lucia*, *Torna a Sorrento* und *Funiculi-Funicula*.

### Français:

Des vacances en Italie, voilà le rêve de beaucoup d'entre nous ; un soleil éclatant, de magnifiques paysages et de splendides villes, une cuisine exquise, d'excellents vins et des Italiens qui chantent mélodieusement et passionnément à chaque coin de rue. Randy Beck a rassemblé à sa façon inimitable quatre de ces chansons dans ce pot-pourri "Vacances en Italie". Vous entendrez successivement *O Sole mio*, *Santa Lucia*, *Torna a Sorrento*, et *Funiculi-Funicula*.

# Italian Holiday

arr. R. Beck

Allegro

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The middle staff is in treble clef and contains rhythmic patterns with some rests. The bottom staff is in bass clef and also contains rhythmic patterns. The section is marked 'Drums + Tamb.'.

Drums + Tamb.

Second system of musical notation. It consists of three staves. The top staff continues the melody with a crescendo (*cresc. ...*) and a forte (*f*) dynamic. The middle staff has a piano (*p*) dynamic and a crescendo (*cresc. ...*). The bottom staff has a piano (*p*) dynamic. The section is marked '+ Drums'.

- Drums

+ Drums

Third system of musical notation. It consists of three staves. The top staff has a 2nd ending marked '2° T° beguine (♩ = ±100)' and a mezzo-forte (*mf*) dynamic. The middle staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The bottom staff has a mezzo-forte (*mf*) dynamic. The section is marked '1 O sole mio' and 'Trp. solo'.

Bongos + R. instr.

Fourth system of musical notation. It consists of three staves. The top staff has a mezzo-forte (*mf*) dynamic. The middle staff has a mezzo-forte (*mf*) dynamic. The bottom staff has a mezzo-forte (*mf*) dynamic. The section is marked 'Bar., Sax.T., Trb.' and 'Altos'.

First system of musical notation. The top staff features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The middle staff has a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The bottom staff provides a bass line with eighth notes.

Second system of musical notation. The top staff continues the melodic line with eighth notes. The middle staff continues the melodic line with eighth notes. The bottom staff continues the bass line with eighth notes.

Third system of musical notation. The top staff includes first and second endings, marked *1°* and *2°*. The middle staff includes a trill, marked *Trp.*. The bottom staff continues the bass line with eighth notes.

**T° Fox-trot (medium) ♩ = 138**

Fourth system of musical notation. The top staff is labeled "Clap hands" and contains a series of rests. The middle staff is empty. The bottom staff contains a bass line with eighth notes and a dynamic marking of *mf*. The system concludes with a "Dr. fill in" instruction.

**2 Santa Lucia**  
Cl., Sax T.

Fl., S.s.

*mf*

+ Fl.

*f*

Trb.

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The first measure of the top staff contains a complex chordal structure. The second measure of the top staff is marked with a forte (ff) dynamic. The first measure of the middle staff contains a complex chordal structure. The second measure of the middle staff is marked with a forte (ff) dynamic. The first measure of the bottom staff contains a complex chordal structure. The second measure of the bottom staff is marked with a forte (ff) dynamic.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The first measure of the top staff contains a complex chordal structure. The second measure of the top staff is marked with a forte (ff) dynamic. The first measure of the middle staff contains a complex chordal structure. The second measure of the middle staff is marked with a forte (ff) dynamic. The first measure of the bottom staff contains a complex chordal structure. The second measure of the bottom staff is marked with a forte (ff) dynamic.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The first measure of the top staff contains a complex chordal structure. The second measure of the top staff is marked with a forte (ff) dynamic. The first measure of the middle staff contains a complex chordal structure. The second measure of the middle staff is marked with a forte (ff) dynamic. The first measure of the bottom staff contains a complex chordal structure. The second measure of the bottom staff is marked with a forte (ff) dynamic.

**Torna Sorrento**

3 Andante Rubato Glockenspiel

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The first measure of the top staff contains a complex chordal structure. The second measure of the top staff is marked with a forte (ff) dynamic. The first measure of the middle staff contains a complex chordal structure. The second measure of the middle staff is marked with a forte (ff) dynamic. The first measure of the bottom staff contains a complex chordal structure. The second measure of the bottom staff is marked with a forte (ff) dynamic.