

Time: 8' 40" Vivace $\text{♩} = 152$

ITALY FOREVER

arranged by John Nimbly

This musical score is for the piece "Italy Forever" by John Nimbly, arranged for a large symphony orchestra. The tempo is marked "Vivace" with a metronome setting of 152 beats per minute, and the time signature is 4/4. The score is written for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet Bb 1
- Clarinet Bb 2
- Clarinet Bb 3
- Clarinet Alto Eb
- Clarinet Bass Eb
- Sax. Alto Eb
- Sax. Tenor Bb
- Sax. Baritone Eb
- Horn F 1
- Horn F 2
- Horn F 3
- Horn F 4
- Trumpet Bb 1
- Trumpet Bb 2
- Trumpet Bb 3
- Trombone C 1
- Trombone C 2
- Trombone Bass
- Baritone C
- Bass C
- Timpani
- Drumset

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *tr* (trills), and articulation marks like accents and slurs. The piece is characterized by a strong, rhythmic melody in the brass and woodwinds, supported by a solid bass line and a driving drumset. The overall mood is celebratory and energetic.

1 **beguine** $\text{♩} = 66$

Fl.

Ob.

Bsn. 31

Clar. Bb

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Clar. A Bb

Clar. Bb Bb

Sax. A Bb

Sax. T. Bb

Sax. B. Bb

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Tbn. C 1 31

Tbn. C 2 31

Tbn. Bsn. 31

Bar. C 31

Bss. C 31

Timp.

Dr. set 31

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsa.), Clarinet in Bb (Clar. Bb), Clarinet in Bb 1 (Clar. Bb 1), Clarinet in Bb 2 (Clar. Bb 2), Clarinet in Bb 3 (Clar. Bb 3), Clarinet in A (Clar. A), Clarinet in Bb (Clar. Bb), Saxophone in A (Sax. A), Saxophone in Bb (Sax. B), Saxophone in Bb (Sax. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Horn in F 3 (Hrn. F 3), Horn in F 4 (Hrn. F 4), Trumpet in Bb 1 (Tnp. Bb 1), Trumpet in Bb 2 (Tnp. Bb 2), Trumpet in Bb 3 (Tnp. Bb 3), Trombone in C 1 (Ttb. C 1), Trombone in C 2 (Ttb. C 2), Trombone in Bb (Ttb. Bb), Baritone in C (Bar. C), Bass in C (Bsa. C), and Timpani (Timp.). The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "staccato" is written above several staves, indicating a short, detached sound. The page number "40" is visible in the bottom left corner.

Fl.

Ob.

Bas.

Clar. Eb

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Clar. A. Eb

Clar. Bb. Bb

Sax. A. Eb

Sax. T. Bb

Sax. B. Eb

Hm. F 1

Hm. F 2

Hm. F 3

Hm. F 4

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Tbn. C 1

Tbn. C 2

Tbn. Bb

Bar. C

Bss. C

Temp.

Dr. set

-6-

4 Andante $\text{♩} = 80$

Fl. *mf* *tr* *poco mosso* *poco rall.* *rit.*

Ob. *mf*

Bsn. *mf*

Clar. Eb

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Clar. A. Eb

Clar. Bb. Bb

Sax. A. Eb *mf*

Sax. T. Eb *mf*

Sax. B. Eb *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Hrn. F 4 *mf*

Trp. Bb 1 *mf*

Trp. Bb 2 *mf*

Trp. Bb 3 *mf*

Trb. C 1

Trb. C 2

Trb. Bb

Bar. C *mf*

Bsn. C *mf*

Timp. *mf*

Drum set

Allegretto $\text{♩} = 84$ *b*

6 SANTA LUCIA
Andante $\text{♩} = 70$

Fl.

Ob.

Bsn.

Clar. Eb

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Clar. A. Eb

Clar. Bn. Bb

Sax. A. Eb

Sax. T. Bb

Sax. B. Eb

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Trb. C 1

Trb. C 2

Trb. Bsn.

Bar. C

Bsn. C

Timp.

Dr. set

tr

p

mf

76

L.C.

Fl.

Ob.

Bas.

Clar. Eb

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Clar. A. Eb

Clar. Bb Bb

Sax. A. Eb

Sax. T. Bb

Sax. B. Eb

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Tbn. C 1

Tbn. C 2

Tbn. Bb

Bar. C

Bss. C

Temp.

Dr. set

11

[illegible]