

STENKA RASIN

Traditional, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

Fanfare Band

Condensed Score in Bb 1

Vocal/Choir Parts optional, minimum 10 copies per order

Bb Soprano Saxophone 2
Eb Alto Saxophone 2
Bb Tenor Saxophone 2
Eb Baritone Saxophone 1
Eb Flugelhorn 1
Bb Flugelhorn Solo 3
Bb Flugelhorn 1 4
Bb Flugelhorn 2 4
Bb Flugelhorn 3 4
Bb Trumpet 1 2
Bb Piston 1 1
Bb Trumpet-Piston 2 3
Eb Cor-Alto 1 1
Eb Cor-Alto 2 1
C Trombone 1 1
C Trombone 2 1
C Trombone 3 1
Bb Trombone 1 bass clef 1
Bb Trombone 2 bass clef 1
Bb Trombone 3 bass clef 1
Bb Trombone 1 treble clef 1
Bb Trombone 2 treble clef 1
Bb Trombone 3 treble clef 1

Bb Baritone 1 treble clef 1
Bb Baritone 2 treble clef 1
Bb Tuba treble clef 2
Bb Tuba bass clef 2
Eb Bass bass clef 2
Eb Bass treble clef 2
Bb Bass bass clef 2
Bb Bass treble clef 2
Snare Drum 1
Bass Drum - Cymbals 2
Timpani 1

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MET MANNENKOOR AD LIB.

arr: R. BECK

Moderato ♩ = 60

a tempo

The first system of the musical score is written for three staves. The top staff is for the vocal choir, the middle for Baritone and Tuba, and the bottom for the bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The music begins with a forte (f) dynamic, followed by a ritardando (rit.) section. A first ending bracket labeled '1' leads to a section marked 'a tempo'. The Baritone and Tuba part has a mezzo-forte (mf) dynamic. The system concludes with a piano (p) dynamic.

The second system continues the musical score on three staves. It begins with a piano (p) dynamic in the vocal part, followed by a mezzo-forte (mf) section. A second ending bracket labeled '2' leads to a section marked 'Mosso' with a tempo of ♩ = 92. The system concludes with a mezzo-forte (mf) dynamic.

The third system continues the musical score on three staves. It features a ritardando (rit.) section followed by a section marked 'a tempo'. The system concludes with a forte (f) dynamic in the vocal part, followed by a mezzo-forte (mf) section.

Tempo I

③

p

fp

f

fp

6

④ Slow-rock

Clar. Bug

Sax. Bar.

p

6