

STENKA RASIN

Traditional, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2-3

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

-

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in Bb 1

Vocal/Choir Parts optional, minimum 10 copies per order

Flute 5

Oboe 2

Bassoon 2

E♭ Clarinet 1

B♭ Clarinet Solo 3

B♭ Clarinet 1 4

B♭ Clarinet 2 4

B♭ Clarinet 3 4

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1

B♭ Trumpet 1 2

B♭ Piston 1 1

B♭ Trumpet-Piston 2 3

E♭ Cor-Alto 1 1

E♭ Cor-Alto 2 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Baritone-Euphonium 2

B♭ Baritone 1 treble clef 1

B♭ Baritone 2 treble clef 1

B♭ Tuba treble clef 2

C Basses 4

Snare Drum 1

Bass Drum - Cymbals 2

Timpani 1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone 1

B♭ Flugelhorn 1 1

B♭ Flugelhorn 2 1

B♭ Flugelhorn 3 1

B♭ Trombone 1 bass clef 1

B♭ Trombone 2 bass clef 1

B♭ Trombone 3 bass clef 1

B♭ Trombone 1 treble clef 1

B♭ Trombone 2 treble clef 1

B♭ Trombone 3 treble clef 1

B♭ Tuba bass clef 2

E♭ Bass bass clef 2

E♭ Bass treble clef 2

B♭ Bass bass clef 2

B♭ Bass treble clef 2

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MET MANNENKOOR AD LIB.

arr: R. BECK

Moderato ♩ = 60

a tempo

The first system of the musical score is written for three staves. The top staff is for the vocal choir, the middle for Baritone and Tuba, and the bottom for the bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The music begins with a series of chords in the vocal and tuba parts, marked 'rit.' (ritardando). The vocal part has a circled '1' above it. The tuba part has a 'mf' (mezzo-forte) dynamic. The bass line starts with a 'mf' dynamic. The system ends with a 'p' (piano) dynamic in the tuba part.

The second system continues the musical score. It features a 'p' (piano) dynamic in the vocal part and a 'mf' (mezzo-forte) dynamic in the tuba part. The tempo is marked 'Mosso' with a quarter note equal to 92 beats per minute. The system ends with a 'mf' dynamic in the tuba part.

The third system continues the musical score. It features a 'rit.' (ritardando) tempo in the vocal part and a 'p' (piano) dynamic in the tuba part. The tempo is marked 'a tempo'. The system ends with a 'f' (forte) dynamic in the tuba part.

A musical score for 'The Song of the Lark' by George Gershwin. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The piece concludes with a final chord and a double bar line.

④ Slow-rock

Clar. Bug

Sax. Bar.

p

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#). The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is divided into four measures. The first measure shows the vocal melody starting on a whole note, followed by a half note and a quarter note. The piano accompaniment in the middle and bottom staves provides a rhythmic foundation with eighth and sixteenth notes. The second measure continues the vocal melody and piano accompaniment. The third measure shows the vocal melody with a half note and a quarter note, and the piano accompaniment with eighth notes. The fourth measure concludes the vocal melody with a whole note, and the piano accompaniment with eighth notes. The score is written in a clear, black-and-white format with standard musical notation.