

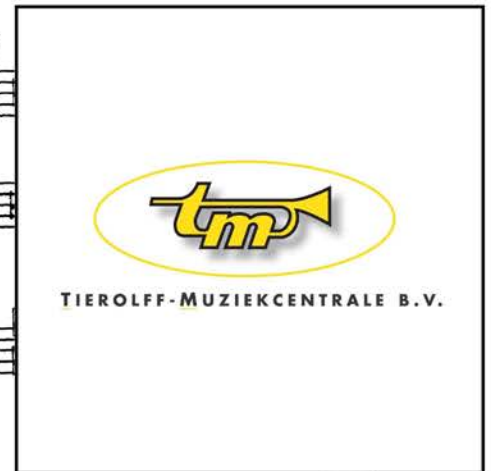
# MET VRIJ EN BLIJ OP STAP

DIRECTIE Bes  
CONDUCTEUR Sib  
DIREKTIONSTIMME B

bewerking Wessel Dekker  
arrangement blaasorkest  
Piet de Rooij

Langs zonnige wegen.

*ff* Crn.-Trp.-Bgl.  
*ff* Trb.-Bar.



Tiroler wandellied.

Crn.-Trp.

*f*

*mf*

*mf*



First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes, rests, and dynamic markings.

Second system of musical notation, consisting of three staves. A measure number '10' is visible at the top right of the system.

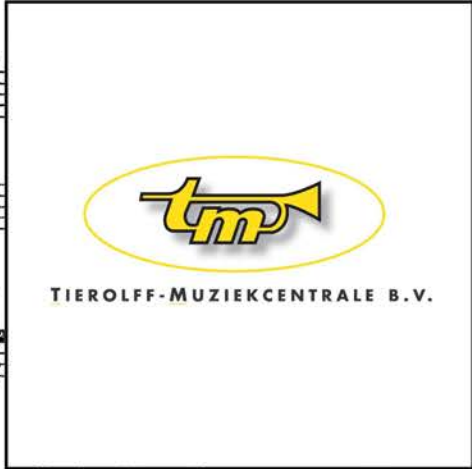
Third system of musical notation, consisting of three staves. It includes the instruction 'Voor « Vrij en blij » hiep hiep hoerah' and a measure number '20' at the beginning. There are also 'mf' (mezzo-forte) markings.

Fourth system of musical notation, consisting of three staves, showing the beginning of a section.

Fifth system of musical notation, consisting of three staves, continuing the musical piece.

Logo for Tierolff-Muziekcentrale B.V., featuring the letters 'tm' in a stylized, italicized font inside a yellow oval.

TIEROLFF-MUZIEKCENTRALE B.V.



Ja ik zing een liedje in de morgen



First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.



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Second system of musical notation, including dynamic markings *mf* and *trb.-ten.* (trumpet tenor).



Third system of musical notation, including dynamic markings *f* and *ff*.



Fourth system of musical notation, including measure numbers 10 and 20, and the text "Langs zonnige wegen".



Fifth system of musical notation, including measure number 10.



TIEROLFF-MUZEIKCENTRALE B.V.