

# Backgammon

Rob Balfort

Full score  
Allegretto  $\text{♩} = 100$

## BACKGAMMON

### Nederlands:

Deze compositie heeft Rob Balfort geschreven voor een vader (euphonium) en zoon (trompet) uit Katwijk. Dit 3-delige werk is een concert voor 2 solisten met orkestbegeleiding. Een echte uitdaging voor de solisten op trompet en euphonium, en zeker een aanwinst voor het solisten repertoire.

### English:

This composition was written by Rob Balfort for a father (euphonium player) and his son (trumpeter) from the Dutch town of Katwijk. It consists of three parts and is a concert piece for two soloists with band accompaniment. A true challenge for the soloists and definitely a welcome addition to the soloist repertoire!

### Deutsch:

Rob Balfort hat dieses Stück für einen Vater (Tenortuba) und seinen Sohn (Trompete) aus Katwijk komponiert. Dieses Stück in drei Sätzen ist ein Konzert für zwei Solisten mit Blasorchesterbegleitung. Es ist eine echte Herausforderung für die Solisten auf der Trompete und der Tenortuba und eine wertvolle Bereicherung des Solistenrepertoires.

### Français:

Rob Balfort a écrit cette composition pour un père (bassiste) et son fils (trompettiste) qui habitent Katwijk. Cette pièce en trois parties est un concerto pour deux solistes avec accompagnement d'orchestre. Un véritable défi, ainsi qu'un enrichissement pour le répertoire des solistes.

### Italiano:

Composizione di Rob Balfort dedicata al padre (eufonista) ed al figlio (trombettista) di Katwijk. Un concerto in 3 parti per due solisti con accompagnamento di banda. Una vera sfida per i solisti di tromba e euponio, e sicuramente un buon acquisto per il repertorio di brani con solista.

The image displays a full score musical score for the piece 'Backgammon' by Rob Balfort. The score is written for a concert for two soloists (Solo Bb Cornet and Solo Bb Euphonium) and a band. The tempo is marked 'Allegretto' with a metronome marking of 100. The score is in 2/4 time and features various dynamics such as *mf*, *cresc.*, and *ff*. The instruments listed include Solo Bb Cornet Solo, Solo Bb Euphonium, Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flagehara, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion, Snare drum, and Cymbals (x2) Bass drum. The score includes various musical notations such as notes, rests, and dynamic markings.



Andante Cantabile ♩ = 72

Solo Bb Cor. Solo

Solo Bb Euph

Eb Cor.

Solo Bb Cor.

Reptano Bb Cor.

2nd Bb Cor.

3rd Bb Cor.

Bb Fihrn.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

Bass C Trb.

Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Mallets

Perc.

S.D.

Cymb. B.D.

*mp*

*p*

*Solo*

*Tutti*

*pp*

*p*

Solo Bb Cor. Solo

Solo Bb Euph

Eb Cor.

Solo Bb Cor.

Reptano Bb Cor.

2nd Bb Cor.

3rd Bb Cor.

Bb Fihrn.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

Bass C Trb.

Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Mallets

Perc.

S.D.

Cymb. B.D.

*mp*

*p*



Solo Bb Cnt. Solo

Solo Bb Euph.

Eb Cnt.

Solo Bb Cnt.

Replano Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fihra.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

Bass C Trb.

Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Mallets.

Perc.

S.D.

Cymb. B.D.

118

*mf*

Tambourine

*mf*

Solo Bb Cnt. Solo

Solo Bb Euph.

Eb Cnt.

Solo Bb Cnt.

Replano Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fihra.

Solo Eb Hrn.

1st Eb Hrn.

2nd Eb Hrn.

1st Bb Bar.

2nd Bb Bar.

1st Bb Trb.

2nd Bb Trb.

Bass C Trb.

Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Mallets.

Perc.

S.D.

Cymb. B.D.

119

*mf*

*cresc. ....*

Solo Bb Ctr. Solo *mf*  
 Solo Eb Euph *mf*  
 Eb Ctr. *mf*  
 Solo Bb Ctr. *mp*  
 Replano Bb Ctr. *mp*  
 2nd Bb Ctr. *mp*  
 3rd Bb Ctr. *mp*  
 Bb Fltra. *mp*  
 Solo Eb Hrn. *mp*  
 1st Eb Hrn. *mp*  
 2nd Eb Hrn. *mp*  
 1st Bb Bar. *mp*  
 2nd Bb Bar. *mp*  
 1st Bb Trb.  
 2nd Bb Trb.  
 Bass C Trb.  
 Bb Euph. *mp*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 Timp. *mp*  
 Mallets *mf*  
 Perc. *p*  
 S.D. *mf*  
 Cymb. B.D. *mf*

Solo Bb Ctr. Solo *ff*  
 Solo Eb Euph *ff*  
 Eb Ctr. *ff*  
 Solo Bb Ctr. *f*  
 Replano Bb Ctr. *f*  
 2nd Bb Ctr. *f*  
 3rd Bb Ctr. *f*  
 Bb Fltra. *f*  
 Solo Eb Hrn. *f*  
 1st Eb Hrn. *f*  
 2nd Eb Hrn. *f*  
 1st Bb Bar. *f*  
 2nd Bb Bar. *f*  
 1st Bb Trb. *f*  
 2nd Bb Trb. *f*  
 Bass C Trb. *f*  
 Bb Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *f*  
 Mallets *f*  
 Perc. *p*  
 S.D. *f*  
 Cymb. B.D. *f*