

Backgammon

Rob Balfourt

Full score
Allegretto ♩ = 100

The musical score is a full score for the piece 'Backgammon' by Rob Balfourt. It is written in 3/4 time and marked 'Allegretto' with a tempo of 100 beats per minute. The score is arranged for a large ensemble, including two soloists (father and son) and a full orchestra. The instruments listed on the left side of the score are: Bb Solo Trompet, Bb Solo Euphonium, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bari Clarinet, Eb Alt Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2-3, C Trombone 1-2, C Trombone 3, Bb Baritone 1-2, C Bass, Timpani, Mallets (Xylophone), Percussion, Snare drum, and Cymbals (12) Bass drum. The score includes various musical notations such as dynamics (mf, cresc., mf), articulation (acc.), and performance instructions (pp, sc, A). The music is written in a key signature of one flat (Bb) and a 3/4 time signature.

BACKGAMMON

Nederlands:

Deze compositie heeft Rob Balfourt geschreven voor een vader (euphonium) en zoon (trompet) uit Katwijk. Dit 3-delige werk is een concert voor 2 solisten met orkestbegeleiding. Een echte uitdaging voor de solisten op trompet en euphonium, en zeker een aanwinst voor het solisten repertoire.

English:

This composition was written by Rob Balfourt for a father (euphonium player) and his son (trumpeter) from the Dutch town of Katwijk. It consists of three parts and is a concert piece for two soloists with band accompaniment. A true challenge for the soloists and definitely a welcome addition to the soloist repertoire!

Deutsch:

Rob Balfourt hat dieses Stück für einen Vater (Tenortuba) und seinen Sohn (Trompete) aus Katwijk komponiert. Dieses Stück in drei Sätzen ist ein Konzert für zwei Solisten mit Blasorchesterbegleitung. Es ist eine echte Herausforderung für die Solisten auf der Trompete und der Tenortuba und eine wertvolle Bereicherung des Solistenrepertoires.

Français:

Rob Balfourt a écrit cette composition pour un père (bassiste) et son fils (trompettiste) qui habitent Katwijk. Cette pièce en trois parties est un concerto pour deux solistes avec accompagnement d'orchestre. Un véritable défi, ainsi qu'un enrichissement pour le répertoire des solistes.

Italiano:

Composizione di Rob Balfourt dedicata al padre (eufonista) ed al figlio (trombettista) di Katwijk. Un concerto in 3 parti per due solisti con accompagnamento di banda. Una vera sfida per i solisti di tromba e eufonio, e sicuramente un buon acquisto per il repertorio di brani con solista.

Bb Solo Trp
 Bb Solo Euph
 Fl 1-2
 Ob.
 Bc.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2-3
 Bb B. Cl.
 Eb A.Sax. 1-2
 Bb T.Sax.
 Eb B.Sax.
 Bb Tpt 1
 Bb Tpt 2-3
 F Hrn. 1
 F Hrn. 2-3
 C Trb. 1-2
 C Trb. 3
 Bb Bar. 1-2
 C Bass
 Timp.
 Mallets
 Perc.
 S.D.
 Cymb. B.D.

Bb Solo Trp
 Bb Solo Euph
 Fl 1-2
 Ob.
 Bc.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2-3
 Bb B. Cl.
 Eb A.Sax. 1-2
 Bb T.Sax.
 Eb B.Sax.
 Bb Tpt 1
 Bb Tpt 2-3
 F Hrn. 1
 F Hrn. 2-3
 C Trb. 1-2
 C Trb. 3
 Bb Bar. 1-2
 C Bass
 Timp.
 Mallets
 Perc.
 S.D.
 Cymb. B.D.

Andante Cantabile $\text{♩} = 72$

Bb Solo Trp

Bb Solo Euph

Fl. 1-2

Ob.

Bu.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B.Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ B.Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn. 1

F Hrn. 2-3

C Trb. 1-2

C Trb. 3

B♭ Bar. 1-2

C Bass

Timp.

Mallets

Perc.

S.D.

Cymb. B.D.

Bb Solo Trp

Bb Solo Euph

Fl. 1-2

Ob.

Bu.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B.Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ B.Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn. 1

F Hrn. 2-3

C Trb. 1-2

C Trb. 3

B♭ Bar. 1-2

C Bass

Timp.

Mallets

Perc.

S.D.

Cymb. B.D.

Musical score for page 16, featuring various instruments including Trumpets, Trombones, Saxophones, Horns, and Percussion. The score includes parts for Bb Solo Trp, Bb Solo Euph, Fl. 1-2, Ob., Bb., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Bb B.Cl., Eb A.Sax. 1-2, Bb T.Sax., Eb B.Sax., Bb Tpt 1, Bb Tpt 2-3, F Hrn. 1, F Hrn. 2-3, C Trb. 1-2, C Trb. 3, Bb Bar. 1-2, C. Bass, Timp., Mallets (Glöckchengel), Perc., S.D., and Cymb. B.D. The score includes dynamic markings such as *mp* and *mf*, and the word *Tutti* is written above several staves.

Musical score for page 17, featuring various instruments including Trumpets, Trombones, Saxophones, Horns, and Percussion. The score includes parts for Bb Solo Trp, Bb Solo Euph, Fl. 1-2, Ob., Bb., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Bb B.Cl., Eb A.Sax. 1-2, Bb T.Sax., Eb B.Sax., Bb Tpt 1, Bb Tpt 2-3, F Hrn. 1, F Hrn. 2-3, C Trb. 1-2, C Trb. 3, Bb Bar. 1-2, C. Bass, Timp., Mallets (Xylophone), Perc., S.D., and Cymb. B.D. The score includes dynamic markings such as *f*, *mf*, and *mp*, and the tempo marking *Allegro* with a metronome marking of $\text{♩} = 120$ is present at the top. The word *Tutti* is written above several staves.

Bb Solo Trp
 Bb Solo Euph
 Fl. 1,2
 Ob.
 Bc.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2,3
 Bb B.Cl.
 Eb A.Sax. 1,2
 Bb T.Sax.
 Eb B.Sax.
 Bb Tpt. 1
 Bb Tpt. 2,3
 F Hrn. 1
 F Hrn. 2,3
 C Trb. 1,2
 C Trb. 3
 Bb Bar. 1,2
 C Bass
 Timp.
 Mallets
 Perc.
 S.D.
 Cymb. B.D.

Bb Solo Trp
 Bb Solo Euph
 Fl. 1,2
 Ob.
 Bc.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2,3
 Bb B.Cl.
 Eb A.Sax. 1,2
 Bb T.Sax.
 Eb B.Sax.
 Bb Tpt. 1
 Bb Tpt. 2,3
 F Hrn. 1
 F Hrn. 2,3
 C Trb. 1,2
 C Trb. 3
 Bb Bar. 1,2
 C Bass
 Timp.
 Mallets
 Perc.
 S.D.
 Cymb. B.D.

Bb Solo Trp *mf*
 Bb Solo Euph *mf*
 Fl. 1-2 *mf*
 Ob. *mf*
 Bc. *p*
 Eb Cl. *mf*
 Bb Cl. 1 *mp*
 Bb Cl. 2-3 *mp*
 Bb B.Cl. *mp*
 Eb A.Sax. 1-2 *mp*
 Bb T.Sax. *mp*
 Eb B.Sax. *mp*
 Bb Tpt. 1
 Bb Tpt. 2-3
 F Hrn. 1 *mp*
 F Hrn. 2-3 *mp*
 C Trb. 1-2
 C Trb. 3
 Bb Bar. 1-2 *mp*
 C Bass *mp*
 Timp. *mp*
 Mallets *mf*
 Perc. *p*
 S.D. *mf*
 Cymb. B.D. *mf*

Bb Solo Trp *ff*
 Bb Solo Euph *ff*
 Fl. 1-2 *f*
 Ob. *f*
 Bc. *f*
 Eb Cl. *f*
 Bb Cl. 1 *f*
 Bb Cl. 1-3 *f*
 Bb B.Cl. *f*
 Eb A.Sax. 1-2 *f*
 Bb T.Sax. *f*
 Eb B.Sax. *f*
 Bb Tpt. 1 *f*
 Bb Tpt. 2-3 *f*
 F Hrn. 1 *f*
 F Hrn. 2-3 *f*
 C Trb. 1-2 *f*
 C Trb. 3 *f*
 Bb Bar. 1-2 *f*
 C Bass *f*
 Timp. *f*
 Mallets *f*
 Perc. *p*
 S.D. *f*
 Cymb. B.D. *f*