

New Orleans Spectacular

Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
 Schwierigkeitsgrad / Difficoltà **3-4**
 Duration / Tijdsduur / Durée / Dauer / Durata **6:15**
 Recording on / Opname op / Enregistrement sur /
 Aufnahme auf / Registrazione su
Tierolff for Band No. 7 "Suite Espagnole"

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone treble clef	3
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion 1	1
Percussion 2	1
Timpani	1

NEW ORLEANS SPECTACULAR

Nederlands:
 Deze compositie van Rita Defoort is gebaseerd op twee stijlen die erg gewaardeerd zijn in New Orleans. We krijgen eerst een hortende en stotende blues te horen en daarna komt een opgewekt Dixieland nummer. Beide genres gaan heel goed samen en vormen een leuk item voor uw volgend concert.

English:
 This Rita Defoort composition is based on two different styles that are very much appreciated in New Orleans. Firstly, one hears a jerking blues, which is followed by a cheerful dixieland tune. Both genres fit very well together and form a nice item on your next concert.

Deutsch:
 Hört man den Namen „New Orleans“ denkt man sofort an Blues und Dixieland. Beide Genres hat Rita Defoort auf sehr unterhaltsame Weise in „New Orleans Spectacular“ verbunden.

Français:
 Cette composition de Rita Defoort est basée sur 2 styles particulièrement appréciés à la Nouvelle Orléans. Un Blues saccadé est d’abord présenté suivi d’un Dixieland joyeux et alerte. Les 2 genres se marient admirablement pour former un morceau agréable lors de vos concerts.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including saxophones, flugelhorns, horns, trumpets, trombones, baritone, bass, timpani, and percussion. The music is in 4/4 time and features a variety of dynamics (f, mf, mp) and articulation (accents, slurs). The score is divided into measures, with some measures containing rests or specific performance instructions like "1st x tacet". The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes a key signature of one flat (Bb) and a common time signature (C). The page number "112" is visible in the top left corner.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Flghn.

B♭ Flghn.

F. Hn.

Cor./Tpt.

Tbn.

B♭ Bar.

E♭ Bs.

B♭ Bass.

Timp.

Perc.

B♭ S. Sax.
 Eb A. Sax. $\frac{1}{2}$
 B♭ T. Sax.
 Eb B. Sax.
 Eb Flghn. 1
 B♭ Flghn. 2 3
 F. Hn. 1 2
 Cor/Tpt. 2 3
 Tbn. 2 3
 B♭ Bar.
 Eb Bs.
 B♭ Bass.
 Timp.
 Perc. 1 2

B♭ S. Sax.
 Eb A. Sax. $\frac{1}{2}$
 B♭ T. Sax.
 Eb B. Sax.
 Eb Flghn. 1
 B♭ Flghn. 2 3
 F. Hn. 1 2
 Cor/Tpt. 2 3
 Tbn. 2 3
 B♭ Bar.
 Eb Bs.
 B♭ Bass.
 Timp.
 Perc. 1 2

B♭ S. Sax.
 Eb A. Sax. 1/2
 B♭ T. Sax.
 Eb B. Sax.
 Eb Flghn.
 1
 B♭ Flghn. 2
 3
 F. Hn.
 1/2
 Cor/Tpt. 2
 3
 1
 Tbn. 2
 3
 B♭ Bar.
 Eb Bs.
 B♭ Bass.
 Timp.
 1
 Perc.
 2

B♭ S. Sax.
 Eb A. Sax. 1/2
 B♭ T. Sax.
 Eb B. Sax.
 Eb Flghn.
 1
 B♭ Flghn. 2
 3
 F. Hn.
 1/2
 Cor/Tpt. 2
 3
 1
 Tbn. 2
 3
 B♭ Bar.
 Eb Bs.
 B♭ Bass.
 Timp.
 1
 Perc.
 2

Bb S. Sax. $\text{♩} \text{♩}$ (Charleston T)

1
Eb A. Sax. 2 $\text{♩} \text{♩}$

Bb T. Sax. $\text{♩} \text{♩}$

1
Eb B. Sax. $\text{♩} \text{♩}$

1
Eb Flgh. $\text{♩} \text{♩}$ (Charleston T)

1
Bb Flgh. 2 $\text{♩} \text{♩}$

3
F. Hu. $\text{♩} \text{♩}$ (Charleston T)

2
Cor./Tpr. 2 $\text{♩} \text{♩}$ (Charleston T)

1
3
Tbn. 2 $\text{♩} \text{♩}$ (Charleston T)

3
Bb Bar. $\text{♩} \text{♩}$ (Charleston T)

1
Eb Bs. $\text{♩} \text{♩}$

Bb Bass. $\text{♩} \text{♩}$

1
Timp. $\text{♩} \text{♩}$ (Charleston T)

1
Perc. $\text{♩} \text{♩}$ H.H. (Sno) B.C.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: B♭ S. Sax., E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., E♭ Flghn., B♭ Flghn., F. Hn., Cor./Tpt., B♭ Bar., E♭ Bs., B♭ Bass., Timp., and Perc. The score is in 2/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section of the score is marked "1st x tacet" (first time tacet), indicating a period of silence for the instruments. The notation includes standard musical symbols like notes, rests, and bar lines, along with specific performance instructions like "tr" (trill) and "div." (divisi). The page is numbered 70 in the top right corner.

B♭ S. Sax.
 Eb A. Sax. 1/2
 B♭ T. Sax.
 Eb B. Sax.
 Eb Flghn. 1
 B♭ Flghn. 2 3
 F. Hn. 1 2
 Cor./Tpt. 1 2 3
 Tbn. 1 2 3
 B♭ Bar.
 Eb Bs.
 B♭ Bass.
 Timp.
 Perc. 1 2

B♭ S. Sax.
 Eb A. Sax. 1/2
 B♭ T. Sax.
 Eb B. Sax.
 Eb Flghn. 1
 B♭ Flghn. 2 3
 F. Hn. 1 2
 Cor./Tpt. 1 2 3
 Tbn. 1 2 3
 B♭ Bar.
 Eb Bs.
 B♭ Bass.
 Timp.
 Perc. 1 2

B. Sax.
 E. A. Sax. 1
 2
 B. T. Sax.
 E. B. Sax.
 Fl. Flgtn.
 1
 2
 3
 F. Hu.
 1
 2
 3
 Cor./Tpt.
 1
 2
 3
 Tbn.
 1
 2
 3
 B. Bar.
 E. B.
 B. Bass.
 Timp.
 1
 Perc.
 2

[illegible]

B♭ S. Sax.
 Eb A. Sax. $\frac{1}{2}$
 B♭ T. Sax.
 Eb B. Sax.
 Eb Flghn.
 1
 B♭ Flghn. 2
 3
 F. Hn.
 1
 2
 Cor./Tpt. 2
 1
 2
 3
 Tbn. 2
 1
 2
 3
 B♭ Bar.
 Eb Bs.
 B♭ Bass.
 Timp.
 1
 Perc.
 2

B♭ S. Sax.
 Eb A. Sax. $\frac{1}{2}$
 B♭ T. Sax.
 Eb B. Sax.
 Eb Flghn.
 1
 B♭ Flghn. 2
 3
 F. Hn.
 1
 2
 Cor./Tpt. 2
 1
 2
 3
 Tbn. 2
 1
 2
 3
 B♭ Bar.
 Eb Bs.
 B♭ Bass.
 Timp.
 1
 Perc.
 2