

Condensed Score C

New Orleans Spectacular

Rita Defoort

Rita Deroort

112

Fl., Ob., Clar., Tpts., Sxs.

Basses

S.D.

R.C.

B.D. f

Fl., Ob., 1 Cl. (Flg.)

A.S., Tpt.

f

Trbs.

mp

T.S., Bar., Hns. (only 2nd time)

H.H.

mf

9

Conductor Score C

New Orleans Spectacular

Rita Defoort

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Saxophone

Saxophone

Saxophone

Trumpet

E. Horn

Trombone

C. Baritone

Basses

Timpani

Percussion

Musical score page 2 featuring parts for various instruments:

- Horn (H.)
- Oboe (Ob.)
- Bassoon (Bn.)
- Bb Clarinet (Bb Cl.)
- Bb Clarinet 2 (Bb Cl. 2)
- Bb Clarinet 3 (Bb Cl. 3)
- Eb Alto Clarinet (Eb Alto Cl.)
- Bb Bass Clarinet (Bb B. Cl.)
- Eb Alto Saxophone (Eb A. Sax.)
- Bb Tenor Saxophone (Bb T. Sax.)
- Bb Bass Saxophone (Bb B. Sax.)
- Corno/Trompete 2 (Cor/Tpt. 2)
- Corno/Trompete 3 (Cor/Tpt. 3)
- French Horn (F. Ha.)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- C Bassoon (C Bar.)
- Bassoon (Bass.)
- Timpani (Timp.)
- Percussion (Perc.)

Musical score page 3 featuring parts for various instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bn.)
- Bb Clarinet (Bb Cl.)
- Bb Clarinet 2 (Bb Cl. 2)
- Bb Clarinet 3 (Bb Cl. 3)
- Eb Alto Clarinet (Eb Alto Cl.)
- Bb Bass Clarinet (Bb B. Cl.)
- Eb Alto Saxophone (Eb A. Sax.)
- Bb Tenor Saxophone (Bb T. Sax.)
- Bb Bass Saxophone (Bb B. Sax.)
- Corno/Trompete 2 (Cor/Tpt. 2)
- Corno/Trompete 3 (Cor/Tpt. 3)
- French Horn (F. Ha.)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- C Bassoon (C Bar.)
- Bassoon (Bass.)
- Timpani (Timp.)
- Percussion (Perc.)

Fl.

Ob.

Bn.

Es Cl.

1

B♭ Cl. 2

3

Es Alto Cl.

B♭ B. Cl.

B♭ A. Sax. 1

B♭ T. Sax.

B♭ B. Sax.

1

Ccor/Ipt. 2

3

F. Hn.

1

Tbn. 2

3

C Bar.

Bass.

Tim.

1

Perc.

2

Musical score page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Bass Clarinet (Bb Cl.), Eb Alto Clarinet (Eb Alto Cl.), Bb Clarinet 2 (Bb Cl. 2), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bass Trombone (Bb T. Sax.), Bass Clarinet (Bb B. Cl.), Bassoon (Bb B. Sax.), Bass Trombone (Cor/Tpt. 2), Bassoon (F Hn.), Bass Trombone (Tbn. 2), Bassoon (C Bar.), Bass (Bass.), Timpani (Timp.), and Percussion (Perc.). The music consists of two systems of staves. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *p*, followed by *R.C.* (Ritardando). Measures 3 and 4 feature sixteenth-note patterns with grace marks. Measures 5 and 6 show eighth-note patterns with grace marks. Measures 7 and 8 continue the sixteenth-note patterns. Measures 9 and 10 conclude the section with eighth-note patterns.

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Musical score page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Bass Clarinet (Bb Cl.), Eb Alto Clarinet (Eb Alto Cl.), Bb Clarinet 2 (Bb Cl. 2), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bass Trombone (Bb T. Sax.), Bass Clarinet (Bb B. Cl.), Bassoon (Bb B. Sax.), Bass Trombone (Cor/Tpt. 2), Bassoon (F Hn.), Bass Trombone (Tbn. 2), Bassoon (C Bar.), Bass (Bass.), Timpani (Timp.), and Percussion (Perc.). The section begins with a dynamic of *d* (Charleston T^o). Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 continue the eighth-note patterns. Measures 9 and 10 conclude the section with eighth-note patterns. Measure 10 includes dynamics *H.H. (soft)* and *R.C.*

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11

12

Fl.

Ob.

Bn.

Eb Cl. 1

Bb Cl. 2

3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax. 1

Bb T. Sax.

Bb B. Sax.

1

3

Corn/Tpt. 2

3

E. Hn. 1

2

Tbn. 2

3

C Bas.

Bass.

Timpani.

Perc.

12

Fl.

Ob.

Bn.

Es Cl.

B♭ Cl. 2

3

Es Alto Cl.

B♭ B. Cl.

Es A. Sax. 1

Bl. T. Sax.

Es B. Sax.

Cor./Cpt. 2

1

3

F. Hn.

2

Tbn. 2

1

3

C Bar.

Bass.

Tim.

Perc.