

# FRÜHSCHOPPEN POLKA

**Josef Poncar**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:50**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

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## **Concert Band**

Condensed Score in Bb	1
Db Piccolo	1
Flute - Oboe - Guitar - Accordeon	9
Eb Clarinet	1
Bb Clarinet Solo-1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Piston 1	2
Bb Trumpet 1	2
Bb Piston-Trumpet 2	4
C Trombone 1-2	4
C Trombone 3	2
Bb Baritone (Euphonium) 1 treble clef	1
Bb Baritone (Euphonium) 2 treble clef	1
Percussion	2

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Europe Only

Bb Soprano Saxophone	1
Flugelhorn Solo-1	1
Bb Flugelhorn 2-3	2
Eb Horn-Alto 1	1
Eb Horn-Alto 2	1
Bb Trombone 1-2 bass clef	2
Bb Trombone 3 bass clef	1
Bb Tuba (Euphonium) bass clef	2
Eb Bass bass clef	1
Bb Bass bass clef	1

DIREKTIE

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J. PONCAR

The musical score is arranged in four systems, each with three staves. The top staff of each system is for the melody, and the bottom two are for accompaniment. The instruments are labeled as follows:

- System 1: Tuba, 8va, Cymb, Pist. Bug. Sax. S
- System 2: Bois
- System 3: Bar Sax T, Tuba Corni, Tromb
- System 4: (No specific instrument label, but continues the accompaniment)

Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

*Tutti*

*Fine*

*Fine*

*Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*Cymb.*

*Trio*

*Bois. Saxen*

*Corni, le Tuba, Bar*

*Trbs.*