

JACKSON SQUARE – Charles Michiels

Nederlands:

Na W.O. II hebben de Amerikanen niet alleen economisch en financieel, maar ook muzikaal West Europa sterk beïnvloed. Wie kent de naam “Glenn Miller” niet? De typische sound van deze uitzonderlijke band heeft in Frankrijk, Engeland, België en Nederland weerklonken. In “Jackson Square” heeft Charles Michiels het basisidee van de bigbands als startpunt genomen om deze met succes op de blaasorkesten (harmonie en fanfare) toe te passen. De compositie is op de bekende Blues akkoorden gebaseerd. Het gaat om diezelfde maatsoorten die de basis vormen van alle grote improvisaties van de jazzmusici. De prettige sfeer van de voorgestelde thema's zal zowel het publiek als de muzikanten boeien.

English:

After WWII the Americans have had a tremendous influence on Western Europe, both economically and musically. After all: who has not heard of Glenn Miller? The typical sound of his exceptional band could be heard all through France, England, Belgium and the Netherlands. In “Jackson Square” Charles Michiels has applied the basic fundamentals of the bigband sound to the wind band. The composition is based on the famous blues-chords that are the foundation of all great jazz improvisations. The nice atmosphere of the themes will please both the audience as well as the musicians.

Deutsch:

Nach dem Zweiten Weltkrieg haben die Amerikaner Westeuropa nicht nur wirtschaftlich und finanziell, sondern auch musikalisch stark beeinflusst. Wer kennt den Namen „Glenn Miller“ nicht? Der unverwechselbare Sound dieses außerordentlichen Orchesters erklang durch ganz Europa, ja sogar durch die ganze Welt. In *Jackson Square* hat Charles Michiels die Grundidee der Big Bands aufs neue verwendet und mit Erfolg auf das Blasorchester (Harmonie-oder Fanfarenorchester) übertragen. Die Komposition ist auf die bekannten Blues Akkorde aufgebaut. Es handelt sich um dieselben Taktarten, die auf der Grundlage von allen Improvisationen der Jazzmusiker basieren. Die lustige Atmosphäre der, von einem allgegenwärtigen Rhythmus unterstützten, vorgestellten Themen, wird das Publikum sowie die Musiker fesseln.

Français:

Après la Seconde Guerre Mondiale, les américains ont non seulement influencé l'Europe Occidentale économiquement et financièrement mais aussi musicalement. Qui ne connaît pas le nom de Glenn Miller ? Il est vrai que les sonorités propres à cette prestigieuse formation de jazz ont résonnées à travers la France, l'Angleterre, la Belgique et les Pays-Bas. Dans *Jackson Square*, Charles Michiels a repris la conception des Big Bands pour l'adapter avec succès aux formations des orchestres à vent (HA-FA). La composition est basée sur les fameuses mesures harmoniques de "Blues". Ces mêmes mesures qui sont à la base de toutes les grandes improvisations des musiciens de jazz. L'ambiance de gaieté des thèmes proposés soutenus par une rythmique omniprésente captivera certainement les musiciens et le...public.

Italiano:

Con la seconda Guerra Mondiale l'Europa occidentale ha subito l'influenza culturale ed economica degli U.S.A. La musica di quel periodo è stata fortemente influenzata dalla band di "Glenn Miller". Il sound tipico di questa eccezionale formazione si poteva ascoltare in tutta l'Europa libera. In *Jackson Square*, Charles Michiels ha applicato l'arrangiamento base della big band alla Banda. La composizione è basata sul giro di "blues" fondamentale in tanta improvvisazioni jazzistiche. L'atmosfera dei temi musicali piacerà sia al pubblico sia ai musicisti.

Full Score
(Fanfare Band)

Jackson Square

Charles Michiels

Full score for Jackson Square, Charles Michiels. The score is written for a Fanfare Band and includes parts for various instruments. The tempo is marked as 176 Sving tempo. The score is divided into measures 1 through 14.

Instrument parts listed on the left:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- E♭ Flagehorn
- Flagehorn 1
- Flagehorn 2
- Flagehorn 3
- Horn 1
- Horn 2-3
- Cornet/Trumpet 1
- Cornet/Trumpet 2-3
- Trombone 1
- Trombone 2-3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets

Measure numbers 1 through 14 are indicated at the bottom of the score.

- 2 -

Continuation of the full score for Jackson Square, Charles Michiels. The score continues from measure 14 to measure 17. The instrument parts listed on the left are:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Flg.
- Flg. 1
- Flg. 2
- Flg. 3
- Hr. 1
- Hr. 2-3
- Ctr/Trp. 1
- Ctr/Trp. 2-3
- Trb. 1
- Trb. 2-3
- B♭ Bar.
- B♭ Euph.
- E♭ B.
- B♭ B.
- Trmp.
- Pec. 1
- Pec. 2
- Mall.

Measure numbers 8 through 14 are indicated at the bottom of the score.

③

S. Sx. *mf* *7x only*

A. Sx. 1 *mf* *7x only*

A. Sx. 2 *mf* *7x only*

T. Sx. *mf* *7x only*

B. Sx. *mf* *7x only*

Bb Flgtn. *mf* *7x only*

Flgtn. 1 *mf* *7x only*

Flgtn. 2 *mf* *7x only*

Flgtn. 3 *mf* *7x only*

Hr. 1 *mf* *7x only*

Hr. 2-3 *mf* *7x only*

Ctr./Tpt. 1 *mf* *7x only*

Ctr./Tpt. 2-3 *mf* *7x only*

Trn. 1 *mf* *7x only*

Trn. 2-3 *mf* *7x only*

Bb Brn. *mf* *7x only*

Bb Engh. *mf* *7x only*

Bb Bs. *mf* *7x only*

Bb Bk. *mf* *7x only*

Trmp. *mf* *7x only*

Perc. 1 *mf* *7x only*

Perc. 2 *mf* *7x only*

Mall. *mf* *7x only*

15 16 17 18 19 20 21 22

- Jackson Square -

S. Sx. *f* *Cap. blank*

A. Sx. 1 *f* *Cap. blank*

A. Sx. 2 *f* *Cap. blank*

T. Sx. *f* *Cap. blank*

B. Sx. *f* *Cap. blank*

Bb Flgtn. *f* *Cap. blank*

Flgtn. 1 *f* *Cap. blank*

Flgtn. 2 *f* *Cap. blank*

Flgtn. 3 *f* *Cap. blank*

Hr. 1 *f* *Cap. blank*

Hr. 2-3 *f* *Cap. blank*

Ctr./Tpt. 1 *f* *Cap. blank*

Ctr./Tpt. 2-3 *f* *Cap. blank*

Trn. 1 *f* *Cap. blank*

Trn. 2-3 *f* *Cap. blank*

Bb Brn. *f* *Cap. blank*

Bb Engh. *f* *Cap. blank*

Bb Bs. *f* *Cap. blank*

Bb Bk. *f* *Cap. blank*

Trmp. *f* *Cap. blank*

Perc. 1 *f* *Cap. blank*

Perc. 2 *f* *Cap. blank*

Mall. *f* *Cap. blank*

63 64 65 66 67 68 69 70

- Jackson Square -

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bb Flgtn. *f*

Flgtn. 1 *f*

Flgtn. 2 *f*

Flgtn. 3 *f*

Hr. 1 *f*

Hr. 2-3 *f*

Ctr./Tpt. 1 *f*

Ctr./Tpt. 2-3 *f*

Trn. 1 *f*

Trn. 2-3 *f*

Bb Brn. *f*

Bb Engh. *f*

Bb Bs. *f*

Bb Bk. *f*

Trmp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. *f*

71 72 73 74 75 76 77 78

- Jackson Square -

④

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bb Flgtn. *f*

Flgtn. 1 *f*

Flgtn. 2 *f*

Flgtn. 3 *f*

Hr. 1 *f*

Hr. 2-3 *f*

Ctr./Tpt. 1 *f*

Ctr./Tpt. 2-3 *f*

Trn. 1 *f*

Trn. 2-3 *f*

Bb Brn. *f*

Bb Engh. *f*

Bb Bs. *f*

Bb Bk. *f*

Trmp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. *f*

79 80 81 82 83 84 85 86

- Jackson Square -

③

S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Eb Flgtn Flgtn 1 Flgtn 2 Flgtn 3 Hn. 1 Hn. 2-3 Ctr/Tpt. 1 Ctr/Tpt. 2-3 Tbn. 1 Tbn. 2-3 Bb Bsn. Bb Euph. Eb Bs. Bb Bs. Tmp. Perc. 1 Perc. 2 Mdl.

142 143 144 145 146 147 148

- Jackson Square -

S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Eb Flgtn Flgtn 1 Flgtn 2 Flgtn 3 Hn. 1 Hn. 2-3 Ctr/Tpt. 1 Ctr/Tpt. 2-3 Tbn. 1 Tbn. 2-3 Bb Bsn. Bb Euph. Eb Bs. Bb Bs. Tmp. Perc. 1 Perc. 2 Mdl.

149 150 151 152 153 154 155 156

- Jackson Square -

③

S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Eb Flgtn Flgtn 1 Flgtn 2 Flgtn 3 Hn. 1 Hn. 2-3 Ctr/Tpt. 1 Ctr/Tpt. 2-3 Tbn. 1 Tbn. 2-3 Bb Bsn. Bb Euph. Eb Bs. Bb Bs. Tmp. Perc. 1 Perc. 2 Mdl.

157 158 159 160 161 162 163

- Jackson Square -

③

S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Eb Flgtn Flgtn 1 Flgtn 2 Flgtn 3 Hn. 1 Hn. 2-3 Ctr/Tpt. 1 Ctr/Tpt. 2-3 Tbn. 1 Tbn. 2-3 Bb Bsn. Bb Euph. Eb Bs. Bb Bs. Tmp. Perc. 1 Perc. 2 Mdl.

164 165 166 167 168 169 170

- Jackson Square -

Score for measures 171-177, Jackson Square -

Instrument parts shown: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Hrn. 1, Hrn. 2-3, Clar./Tpt. 1, Clar./Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bb Trbn., Bb Euph., Eb Bx., Bb Bx., Tmp., Perc. 1, Perc. 2, Mdl.

Measures 171-177 are marked with measure numbers at the bottom of the staves.

- Jackson Square -

Score for measures 178-184, Jackson Square -

Instrument parts shown: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Eb Flute, Flute 1, Flute 2, Flute 3, Hrn. 1, Hrn. 2-3, Clar./Tpt. 1, Clar./Tpt. 2-3, Tbn. 1, Tbn. 2-3, Bb Trbn., Bb Euph., Eb Bx., Bb Bx., Tmp., Perc. 1, Perc. 2, Mdl.

Measures 178-184 are marked with measure numbers at the bottom of the staves.

- Jackson Square -