

Our Conductor

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:23**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 3 "Latin Trumpets"
ES 47.125

Fanfare Band

Full score	1	
Bb Soprano Saxophone	2	
Eb Alto Saxophone 1	1	
Eb Alto Saxophone 2	1	
Bb Tenor Saxophone	2	
Eb Baritone Saxophone	1	
Bb Trumpet 1	2	
Bb Trumpet 2	2	
Bb Trumpet 3	2	
Eb Flugelhorn	1	
Bb Flugelhorn 1	5	
Bb Flugelhorn 2	5	
Bb Flugelhorn 3	5	
F Horn 1	1	
F Horn 2	1	
F Horn 3	1	
Eb Horn 1	1	
Eb Horn 2	1	
Eb Horn 3	1	
C Trombone 1	1	Bb Baritone treble clef 3
C Trombone 2	1	Bb Baritone bass clef 2
C Trombone 3	1	Eb Bass treble clef 2
Bb Trombone 1 bass clef	1	Eb Bass bass clef 2
Bb Trombone 2 bass clef	1	Bb Bass treble clef 2
Bb Trombone 3 bass clef	1	Bb Bass bass clef 2
Bb Trombone 1 treble clef	1	Drum Set 3
Bb Trombone 2 treble clef	1	Glockenspiel 1
Bb Trombone 3 treble clef	1	

OUR CONDUCTOR

Nederlands:

Ode aan de dirigent! Een mars met zowel een 6/8 als 2/4 maatsoort. Sprankelende dynamische afwisseling, een uitbundige bassolo en een lyrisch tenorthema staan borg voor een geslaagde programmakeuze.

English:

Tribute to the conductor! A march with both 6/8 and 2/4 bar sign. Sparkling, dynamic changes, an exuberant bass solo and a lyrical tenor theme guarantee a successful choice for your concert!

Deutsch:

Eine Ode an den Dirigenten! Ein Marsch in 6/8 und 2/4 Takt mit spritzigerr dynamischer Abwechslung, einem starkem Baßsolo und einem lyrischen Tenorthema. Was braucht man mehr?

Français:

Un hommage au chef d'orchestre! Cette marche est écrite en 6/8 et en 2/4. Elle est pleine d'alternances pétillantes et dynamiques, contient un solo exubérant pour les Basses et un thème lyrique pour le registre Ténor, le tout vous assure un excellent choix pour votre programme.

spettacolo radiofonico, diretto dal celebre maestro J.P.Laro! Negli anni successivi, videro la luce numerose marce, vari pezzi per diverse sezioni orchestrali con accompagnamento bandistico e una molteplicità di veri e propri lavori concertistici. Attualmente, più di 120 composizioni si sono fatte strada tra gli amatori bandistici. Date la sua grande inclinazione per le orchestre di fiati/fanfara/brass e le sue attività educative, fu richiesto da varie associazioni con funzione di commissario/esaminatore, e divenne anche uno stimato membro di giuria. Nel frattempo, Wim lavora per Unisono (associazione nazionale bandistico olandese), nonché per varie federazioni dei Paesi Bassi e del Belgio. Dal 1970, Wim lavora come insegnante di musica presso le scuole superiori e, dal 1976, è anche consulente del Centro per le Arti "Sint Frans" di Etten-Leur (Paesi Bassi).

Full Score
(Fanfare Band)

Our Conductor

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, Eb Bass, Bb Bass, Glockenspiel, Drum Set, and Drumband. The score includes various musical notations such as notes, rests, and dynamic markings (f, sfz, mf). The piece is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Musical score for page 2, measures 9-18. The score includes parts for various instruments: S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1-3, F Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Bb Brtn., Eb Bs., Bb Bs., Gl. Sp., Dr. Set, and Drumb. Dynamic markings include *mf* and *f*.

Musical score for page 3, measures 19-27. The score includes parts for various instruments: S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1-3, F Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Bb Brtn., Eb Bs., Bb Bs., Gl. Sp., Dr. Set, and Drumb. Dynamic markings include *mf* and *f*.

crescendo

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brn.
Eb Bs.
Bb Bs.
Gl. Sp.
Dr. Set
Drumb.

28 29 30 31 32 33 34 35 36 37

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brn.
Eb Bs.
Bb Bs.
Gl. Sp.
Dr. Set
Drumb.

47 48 49 50 51 52 53 54

Trio

55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77 78

Musical score for page 9, measures 79-90. The score includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Flutes (E-flat, Flute 1-3), Horns (F Horns 1-3), Trumpets (1-3), Trombones (1-3), Baritone (B-flat), Basses (E-flat, B-flat), Clarinet (G-flat), Drums (Set and Drum), and Percussion (Drum). Dynamic markings include *mf* and *p*.

Musical score for page 10, measures 91-100. The score includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Flutes (E-flat, Flute 1-3), Horns (F Horns 1-3), Trumpets (1-3), Trombones (1-3), Baritone (B-flat), Basses (E-flat, B-flat), Clarinet (G-flat), Drums (Set and Drum), and Percussion (Drum). Dynamic markings include *mf* and *p*.